

San Pedro Creek Culture Park Advisory Committee December 14, 2023





AGENDA
DECEMBER 14, 2023
SPCCP ADVISORY COMMITTEE MEETING
SAN ANTONIO RIVER AUTHORITY
9:00 A.M.

- 1. Welcome and Introductions Kendall Hayes, SARA (5 minutes)
- 2. Subcommittee Business (5 minutes)
- Citizens to be Heard (5 minutes)
- 4. Approval of the Minutes (2 minutes)
  - a. September 2023
- Update on River Foundation's Additional Interpretive Elements– Frates Seeligson & Ashley Mireles, SARF (10 minutes)
  - a. Design Update
- Design and Construction Activities Pablo Garza, SARA (10 minutes)
  - a. Phases 2 & 4.1 Update
  - b. Phase 3 Construction Update
- 7. Public Art Elizabeth Ibarra, SARA (10 minutes)
  - a. Projects Update
- Events Nicole Marshall, SARA (10 minutes)
  - a. Upcoming Events
- Calendar Items
  - a. Mondays at 6:00 PM Yoga on the Creek
  - b. April 2024 CreekFest
- Committee Schedule and Future Communications Kendall Hayes, SARA (5 minutes)
- 11. Adjourn



## Subcommittee Business



## Citizens to be Heard



## Approval of the Minutes

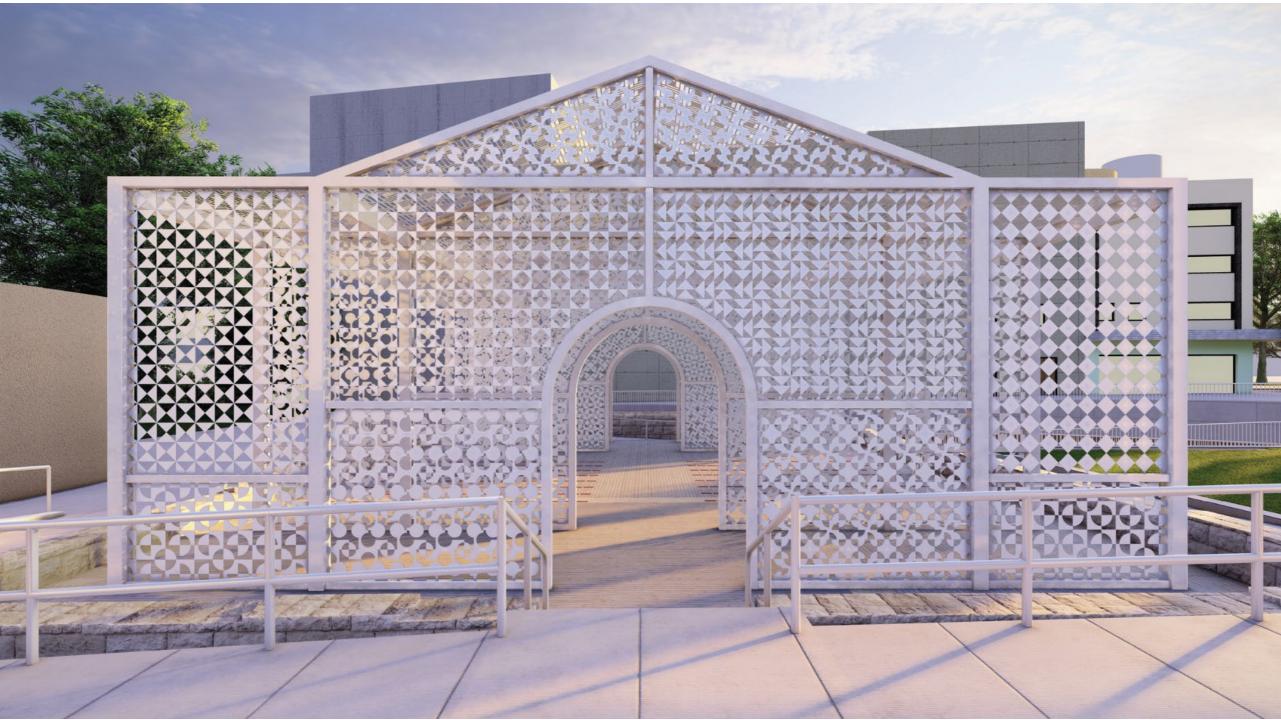


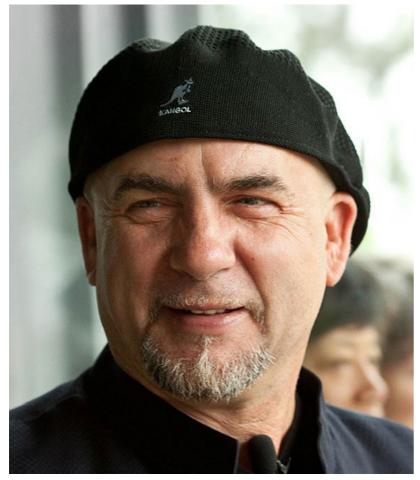
# Update on the River Foundation's Additional Interpretive Elements

## Frates Seeligson & Ashley Mireles

San Antonio River Foundation







GORDON HUETHER + PARTNERS, INC. Lead Artist



ANDREA "VOCAB" SANDERSON
Community Engagement Liaison & Poet







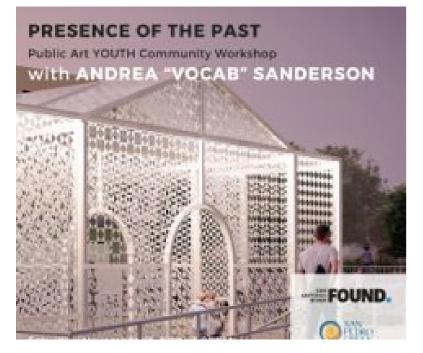






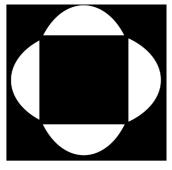


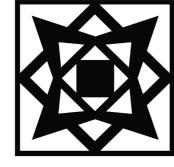




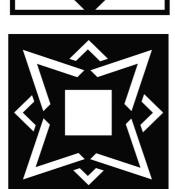














#### **TIMELINE**

- Jun 16 Sep 1: Artist Selection Process
- Sep 4 Oct 20: Contract Negotiation
- Nov 16 Dec 1: Complete Site Visit and Community Engagement
- Dec 4 Apr 26 (2024): Design Process (Schematic Design, Design Development, Construction Drawings)
- Apr 29 Oct 11: Fabrication
- Dec 9 Jan 3 (2025): Ship artwork
- Jan 6 Feb 14: Installation
- Dedication: TBD



#### **BUDGET**

- Project Management: \$74,000.00
- Digital Design: \$75,000.00
- Engineering: \$73,000.00
- Community Engagement: \$15,000.00
- Materials & Fabrication: \$850,000.00
- Shipping & Installation: \$140,000.00
- Contingency: \$70,000.00
- Total Artist Budget: \$1,297,000.00
- Electrical and Lighting: \$200,000.00



# Questions



# Construction Updates

Project Engineer - Pablo Garza, PE



El Paso Street to Guadalupe Street





El Paso Street to Guadalupe Street



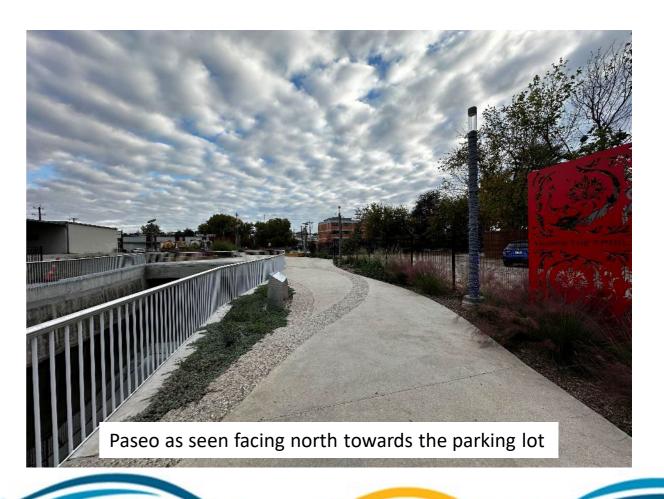




El Paso Street to Guadalupe Street

#### **Punch List Items**

 Waiting on installation of the trailhead art piece





Guadalupe Street to S. Alamo Street



Guadalupe Street to S. Alamo Street

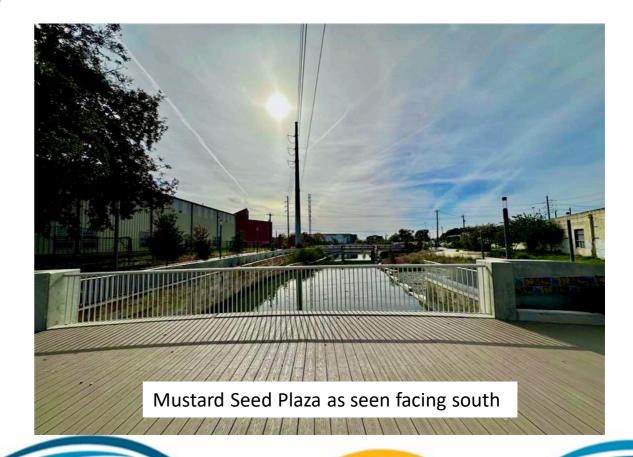






Guadalupe Street to S. Alamo Street







Guadalupe Street to S. Alamo Street

#### **Punch List Items**

 Plant seasonal vegetation and aquatic plants in the remaining patches





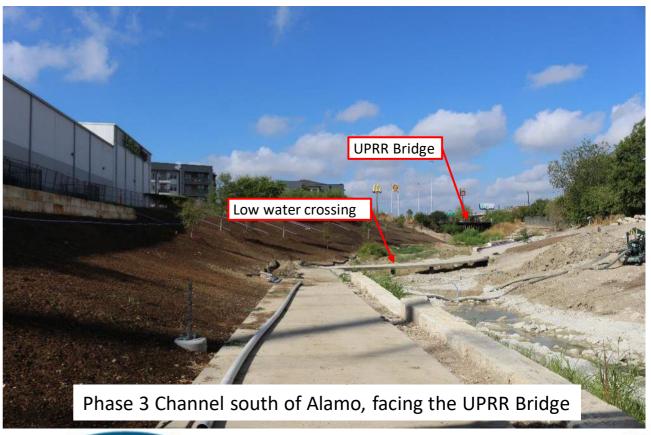
Alamo Street to Confluence w/ Apache Creek





Alamo Street to Confluence w/ Apache Creek

- Paseos and walls are nearing completion. There's only a small section of paseo under I-35 that has not been placed, to allow the contractor equipment access
- The storm drain penetrations in the slopes of the creek channel are completed
- Irrigation lines are completed
- Most of trees and vegetation have been planted





Alamo Street to Confluence w/ Apache Creek







# Updated Project Timeline

Task Name	Nov - Jan 2024		Feb - Apr 2024			May - Jul 2024			Aug - Oct 2024		
	Dec	Jan	Feb	Mar	Apr	May	Jun Jun	Jul	Aug	Sep Sep	Oct
☐ Construction	Const Nown										
☐ Phase 3						Phase 3					
SAWS Line			SAWS Line								
Drill Piers						Drill Piers					
U.P. Bridge Construction							U.P. Bridg				
TXDOT storm drain							TXDOT storm drain				
Trail Work								Trail Work			
Substantial Completion											
Final											
											*



# Questions



# Public Art Update

#### Elizabeth Ibarra

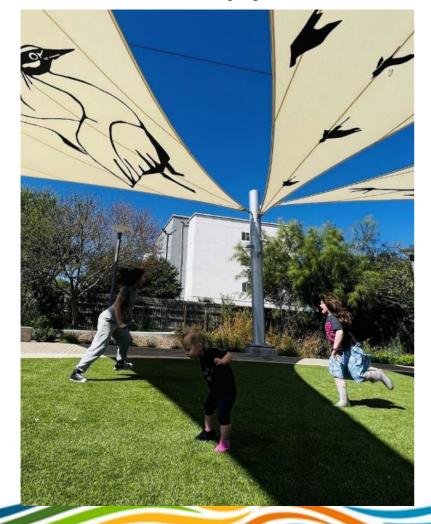
SARA, SPCCP Art Project Manager

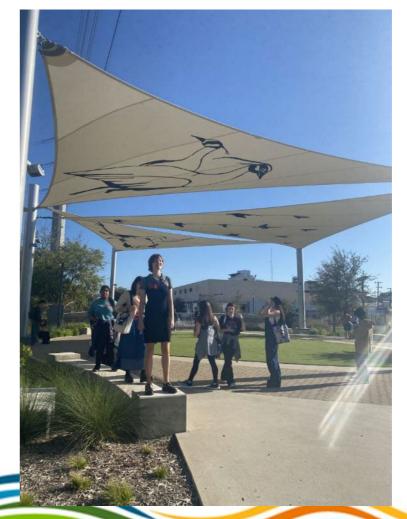


#### **Overview**



#### Canopy, Phase 2 – Rikkianne Van Kirk







#### Metal Screens, Phase 4 – Elizabeth Carrington





#### Poetry, Phase 2 & 3 – Eduardo Vega



Picture is of the I-35 Location (Phase 3)

#### 3 locations for poetry:

- Mustard Seed Plaza (Phase 2)
- Camp Street (Phase 2)
- 135 (Phase 3)



#### Tiles, Phase 2 & 4 – Leticia Huerta















#### 1-35 Bridge Overpass, Phase 3 – Mark Reigelman



Material: Corten Steel



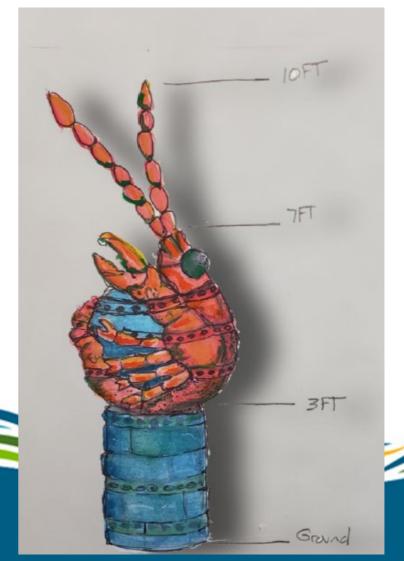


#### El Paso Street Trailhead, Phase 4.1 – Diana Kersey





<u>Final Design – Crawfish Sculpture</u>





# Questions



# **Events Update**

Nicole Marshall























### Volunteer Celebration Mixer

Friday, November 10, 2023 - Ruby City, Phase 2 SPC







**Upcoming Events** 

- YOGA on the Creek Mondays @ 6pm
- Drum Circle February 13, 2024
- CreekFest April 13, 2024
  - Grand Opening Update Fall 2024





# Metrics & Research



### Combined Metrics at a Glance

April 1, 2018-September 15, 2023 Apple AppStore and Google Play Store

2807

Total Installs\* (lifetime)

72

Current Installs\*

97%

Churn Rate\*

3%

Retention Rate\*

56

Monthly Avg Active Sessions\* (lifetime)

3,645

Total Active Sessions\* (lifetime)

38

Monthly Avg Active Sessions\*\*

20

Monthly Avg Active
Devices\*\*

\*Opt-in only \*\* 2023 only



## Key Mobile App Statistics & Takeaways

- An average smartphone owner uses 10 apps per day and 30 apps per month.
- The combined number of mobile apps on the Google Play Store and Apple App Store exceeds 5.7 million.
- The average app loses 77% of its daily active users (DAUs) within the first 3 days after install.
  - Average Month 1+ churn rate 55%
  - Average Month 3+ churn rate 68%
- Top reasons for deletions:
  - Crashes, freezes, or other major errors
  - Takes up too much memory
  - Too slow

- Google, Facebook, Amazon, and Apple make up over 30% of total app usage time.
- Only 0.5% of apps are successful. The marketplace is saturated, which means competition is high and apps fight for attention.
- Achieving good retention rates requires a robust app retention strategy that include:
  - Consistent app updates
  - Regular interface/feature enhancements
  - User feedback collection and implementation builds value



### SPC App Maintenance Cost

- Per month- \$4,500 on maintenance only
- 12 months of maintenance- \$54,000 (existing features only)
- New feature requests would be additional costs



















Mobile-first Experience



### Objectives

#### Design and Development

- Repurpose content from current phone app
- Do not require any additional downloads
- Create a mobile-first design with the understanding that all content can be accessed on desktop and mobile
- Make each point of interest easily navigable containing supplemental content, videos, audio, photos
- Keep in-person and at-home audiences in mind
- Highly trackable



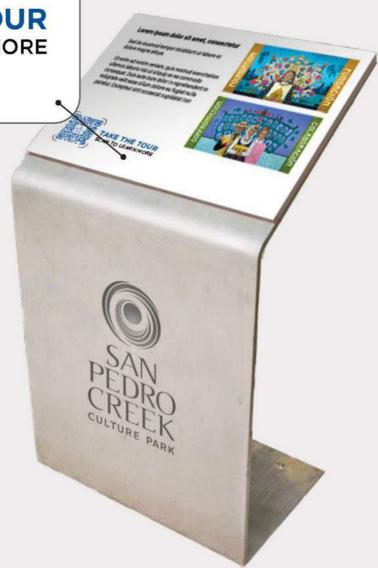


### How it Works

### Sign Support

QR codes throughout the park's existing and new signage launches supplemental material like:

- Additional Content
- Photos
- Videos
- Audio Narration





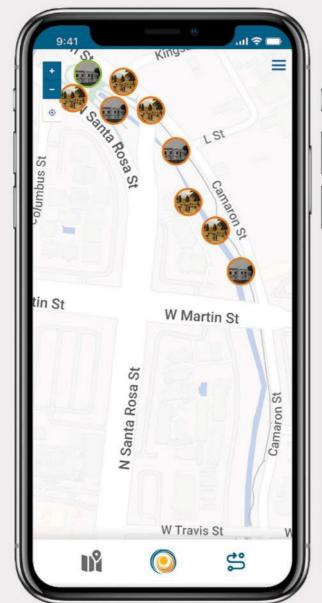
## Example

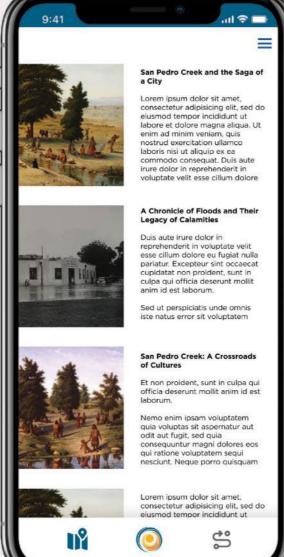
Video Launch



### Screens

Interface Design









# Desktop Experience





VISIT

EVENTS ~

ABOUT ~

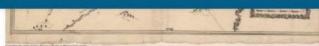
LEARN ~

NEWS ~

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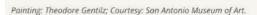
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Courtesy: John Carter Brown Library, Brown University, Providence, R.I.

In the late 1600s the Spanish mounted several expeditions across the Rio Grande to the eastern edge of New Spain, founding missions and presidios to counter the French and to convert the natives to Christianity. This map, by presidial commander Luis Antonio Menchaca in 1764, shows the San Antonio community from the headwaters of the river to its confluence with the Medina River.





Following establishment of the mission and presidio and the arrival of more settlers, Spanish officials allocated land for homes and farms. The community's first surveyors used ropes and rocks to measure and mark lot boundaries, while in later years more sophisticated instruments were used including the surveyor's cross depicted in this historical painting.

Spanish expeditions into Texas generally included Franciscan priests who established missions for the indigenous population, soldiers who established presidios to protect the missions, and Indian guides and laborers. New Spain included all of modern Mexico, most of Central America, and the American Southwest.

#### TRIVIA

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- sunt in culpa qui officia deserunt mollit anim id

### Trivia

#### Website Addition

Repurpose the trivia questions and answers throughout the website in quick interactive mini-quizzes to engage visitors.



### Virtual Tour

#### Website Addition

360° photography of the entire park creates an interactive, self-guided tour to help explore major points of interest for online visitors.

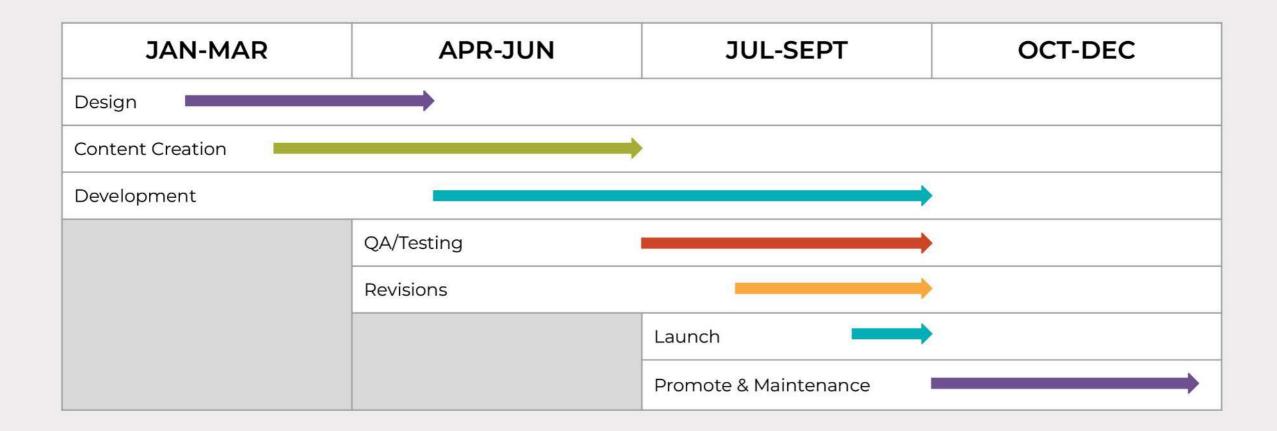




# Planning



## Timeline







- Site visit to audit all stops
- Assess signage locations
- Finalize scope
- Determine launch and finalize timeline
- Set planning meetings
- Research and secure vendors
- Begin content creation



# Questions



# Committee Schedule and Future Communications

**Kendall Hayes** 



# Recommendation for Advisory Committee's 2024 Schedule

- January to April Regular Email Engagement
- May In-Person Committee Meeting
- September\* Phase 3 site visit before the Grand Opening
  - Date of the walk-through is contingent on the completion of Phase 3 and Grand Opening schedule



