





AGENDA
AUG 12, 2021
SPCCP SUBCOMMITTEE MEETING
VIRTUAL GoToMEETING
9:00 A.M.

1. Welcome and Introductions – Monica Trevino-Ortega, SARA (5 minutes)
2. Subcommittee Business (5 minutes)
 - a. Meeting Logistics Update
3. Citizens to be Heard (5 minutes)
4. Approval of the Minutes (2 minutes)
 - a. May & July 2021
5. Public Art – Carrie Brown, SARA (15 minutes)
 - a. Project Updates
 - a. Creek Lines
 - b. Five Panel Mural
 - c. Interpretive Panels
 - d. Mural Repair
 - b. Events Update
6. Design and Construction Activity – Christine Clayton, SARA (25 minutes)
 - a. Phases 1.2, 1.3, & 2 Construction Update
 - b. Phases 3 & 4 Design
7. Calendar Items
 - a. Aug 16, 23, 30 – Yoga
 - b. Aug 17 – Westside Creeks Restoration Oversight Committee Meeting
 - c. Aug 20 – Historic Plaza Days
 - d. Aug 27 – Creekside Chats
 - e. Sept 9 – SPCCP Subcommittee Meeting
8. Adjourn

Subcommittee Business



Citizens to be Heard



Approval of the Minutes



Public Art

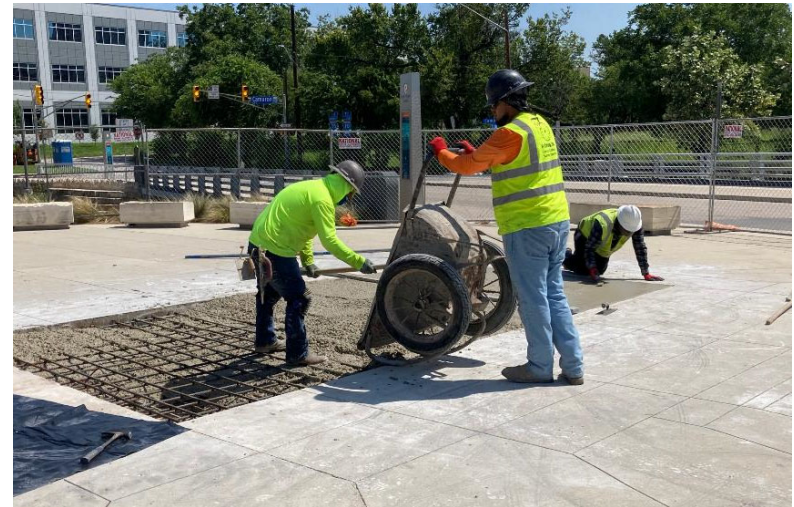
Carrie Brown

SARA, Public Art Curator



Project Updates

- **Creek Lines (Phase 1.1) – Bridge Projects**
 - Installation began on July 19 (concrete work)
 - Installation of the sculpture will begin later this month and is expected to be complete mid-September
 - Project will be featured in upcoming Creekside Chats episode



Project Updates

- **Five Panel Mural (Phase 1.2)** – Kathy and Lionel Sosa
 - Artist selection process completed; Commissioners Court approval on July 13
 - Team includes Dr. Ellen Clark, Dr. Jennifer Speed, Dr. Carey Latimore, and John Phillip Santos
 - Design development process underway; Focus Group met on August 5/6
 - Artwork to be fabricated by Tile Artisans Digital Imaging LLC
 - Artwork will include a virtual reality component
 - Installation is scheduled to occur December 2021 – March 2022

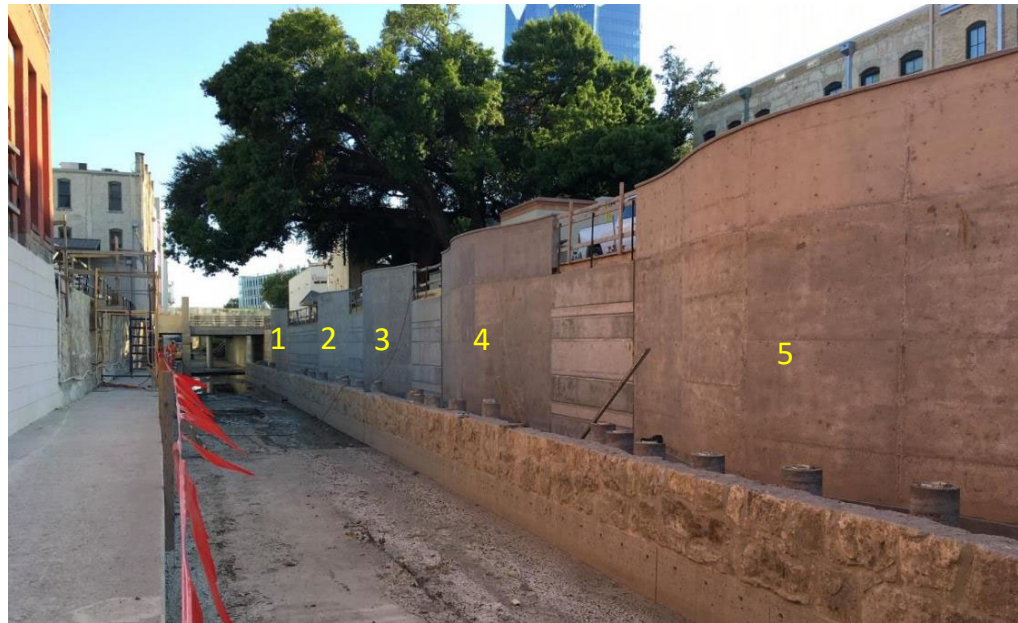


Project Updates



Project Updates

- Signature work of art for one of the most culturally significant blocks
- Each panel is approx. 28' wide by 15' high (approx. 2000 sq ft)
- Budget range: \$350,000 - \$400,000



Project Updates

- **Artwork Goals**

- Be **compelling and aesthetically excellent**
- **Celebrate the cultural diversity** of the creek and its connection to San Antonio's and Bexar County's origin stories
- Create **excitement and interest** from the community and culture park visitors
- **Endure the climate** of this area, the flooding nature of the creek and a variety of linear park public uses.



Project Updates

- **Mural Theme**

- The interweaving of peoples and destinies that formed the foundation of San Antonio and Bexar County, as we know it today, will be the central focus of the mural's content. To that end, the mural should reference **Native Americans, Presidiales, Canary Islanders, Bexarenos/Tejanos, and Texicans.**
- In addition: In light of recently discovered historically significant foundations, the artwork should also **consider the contributions of freed slaves to the development of San Antonio along San Pedro Creek**, specifically the African Methodist Episcopal Church community.
- The mural should be **figurative in nature with a narrative approach to the design.**



Project Updates

- **Selection Criteria**

- Experience completing a project of similar scope and scale
- Demonstrated knowledge of materials and fabrication methods, and sensitivity to site
- Expressed interest in the way the creek influenced the development and culture of San Antonio and Bexar County
- Artistic merit, originality and responsiveness to the artwork goals of the proposed artwork



Project Updates

- **Selection Panel**



Carrie Brown
Public Art Curator
San Pedro Creek
Culture Park



Veronique LeMelle
Public Art Committee,
San Antonio Arts
Commission



Kathy Armstrong
Director of Residences
and Exhibitions, Artpace



Michael Menchaca
Artist and Curator



Mari Tamez
Bexar Heritage Outreach
Manager, Bexar County



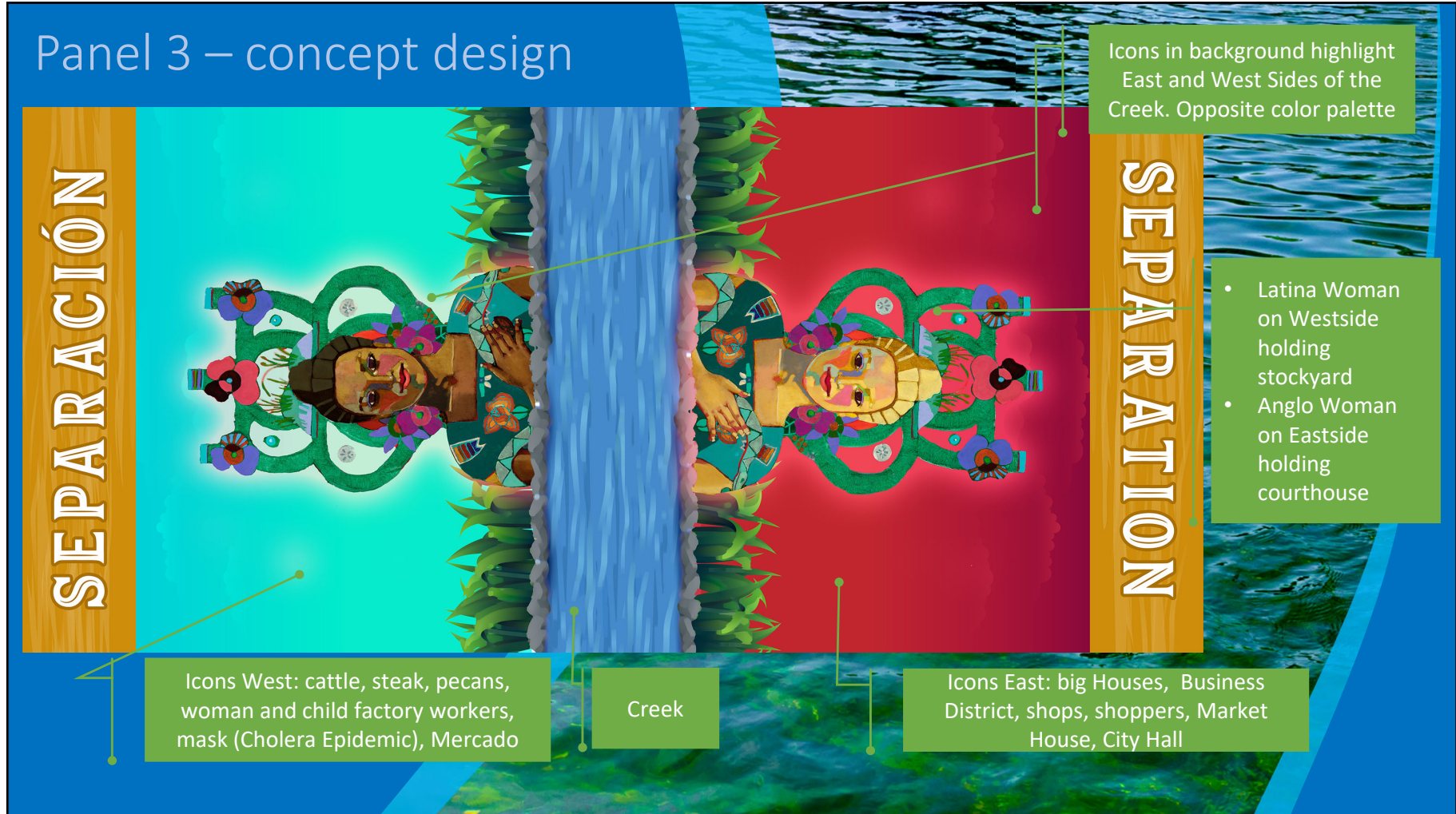
Panel 1 – concept design



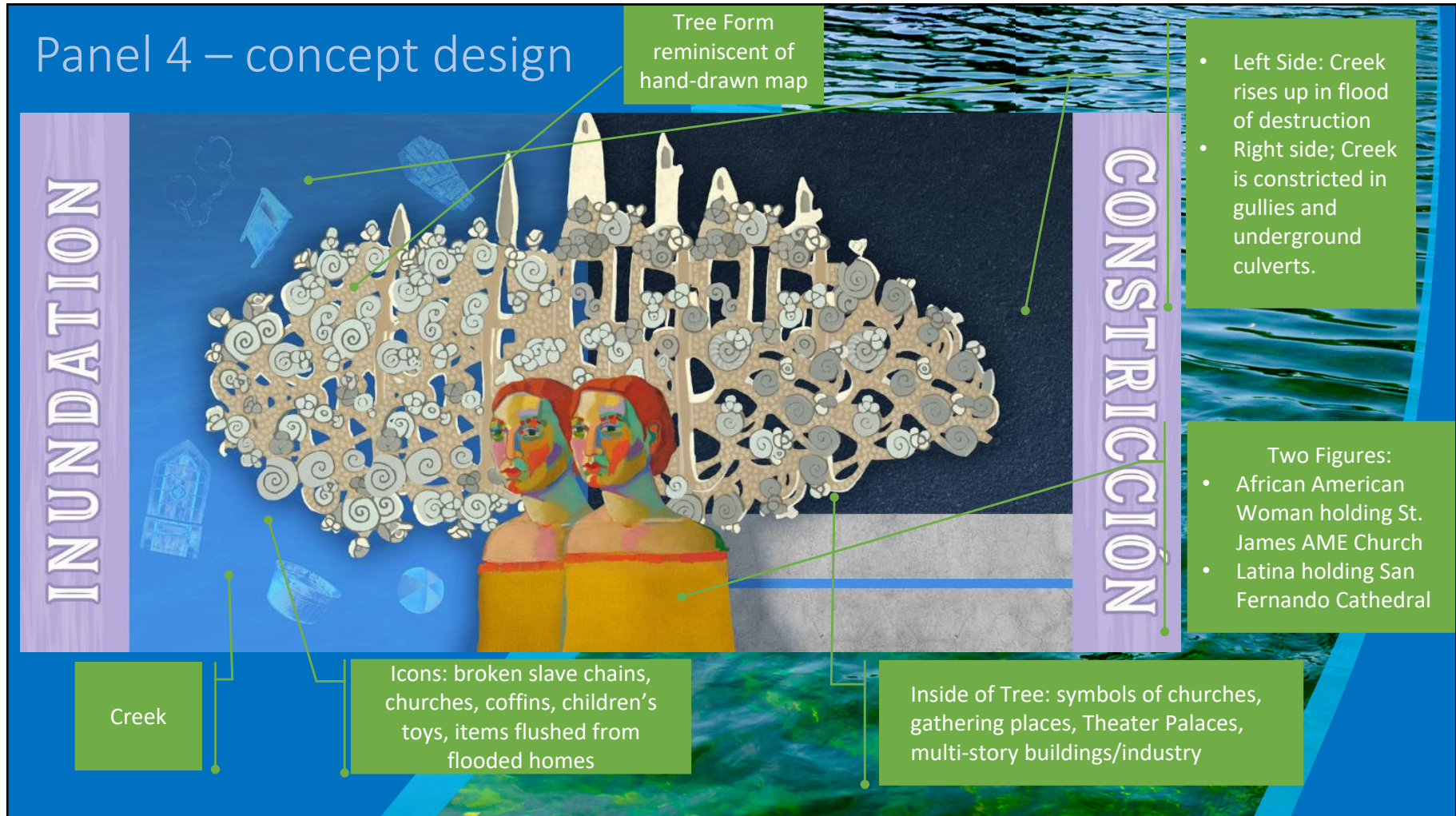
Panel 2 – concept design



Panel 3 – concept design



Panel 4 – concept design



Panel 5 – concept design

Figures and Icons in Tree celebrate a return to natural state and icons symbolize the great cultural festivals here: Dia de Muertos Fiesta, Rodeo, Juneteenth, Asian Festival, Conjunto, Native People's Day, Diwali, Jewish Festival, Voladores

RESTORACIÓN



Background: birds in flight, fish in Creek, shady green and cool blues

RESTORATION

Foreground

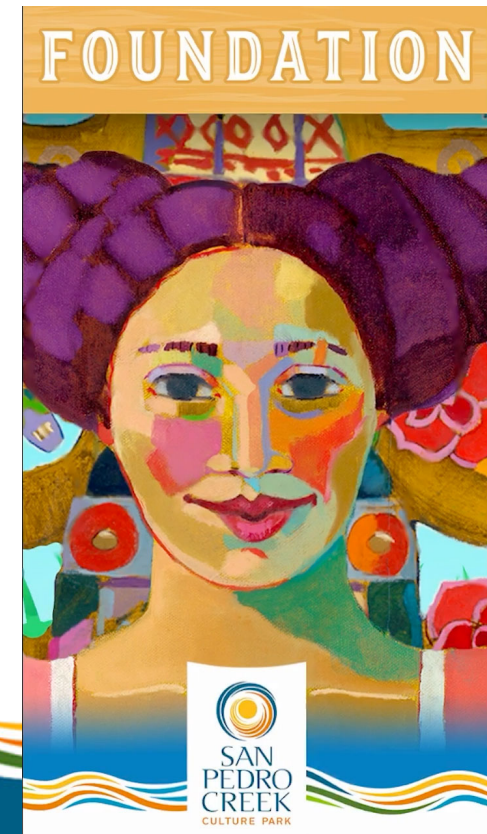
Figures:

- 3-4 figures
- Varied races/skin Tones
- Latina wears Rebozo

Project Updates

- **Project Timeline**

- Design Development: July – August
- Design Completion: September – December
- Fabrication: October – January
- Installation: December – March 2022



Interpretive Panels

- Phase 1.1 panels revised to include Spanish translations
- Phase 1.2 panels currently in design
- Phase 1.3 panels currently being researched
- Wayfinding + sponsor plaques to be updated along with interpretive panels



Mural Repair Work

- Starting Monday, August 16
- Work performed by Vault Fine Art Services
- Mural tiles (Lopez) to be replaced at a later date



QUESTIONS



Design & Construction Activity

Christine Clayton

SARA, Project Manager



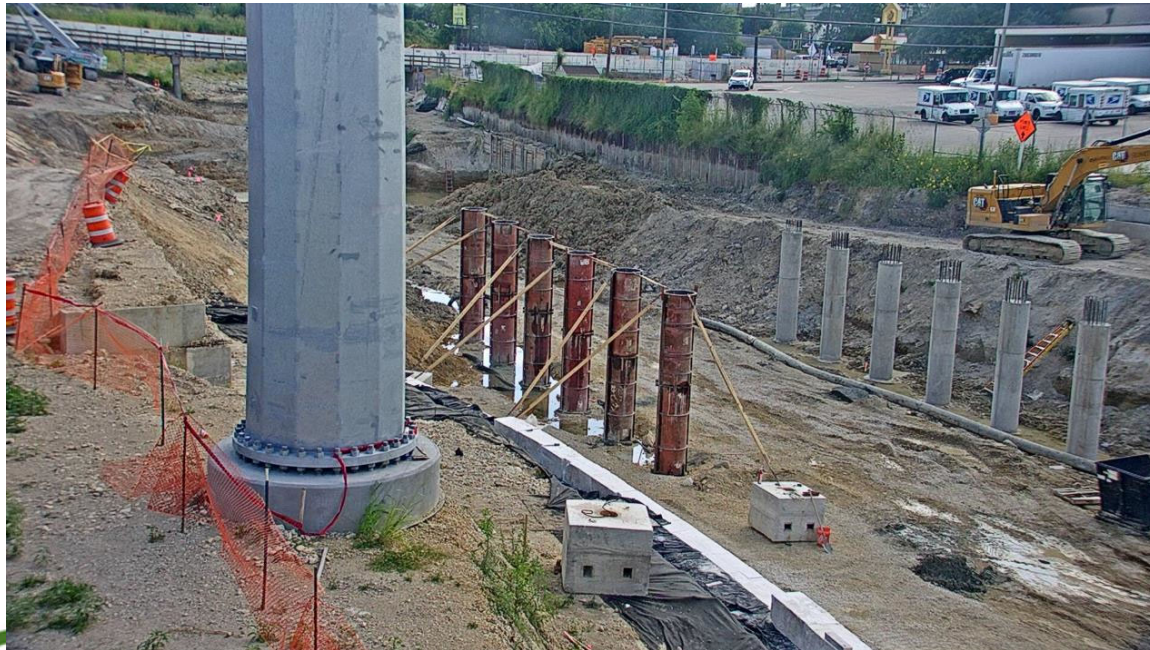
Phase 1.2 Update



Phase 1.3 and Phase 2 Construction



Phase 1.3 and Phase 2 Construction



Phase 1.3 and Phase 2 Construction



Phase 3 and 4 Design



Phase 3 and 4 Design



QUESTIONS



Calendar Items



August 16, 23, 30
Monday Night Yoga



August 17
Westside Creeks Restoration
Oversight Committee Meeting



August 20
Historic Plaza Days



Calendar Items



August 27

Creekside Chats



Sept 9

SPCCP Subcommittee Meeting



Adjourn

