Meeting Notes  
January 11, 2017  
SARA Board Room, 100 E Guenther Street

ATTENDING  
SUBCOMMITTEE MEMBERS AND ALTERNATES:  
Michael Cortez, Jerry Geyer, Scott Baird, Bob Corbo, Kathy Krnavek, Maria Nelson, Andi Rodriguez, Mark Penner, Patti Radle, Humberto Saldana, Trey Whiddon, Lourdes Galvan, and Deb Bolner Prost

STAFF & CONSULTANTS:  
Kerry Averyt, Allison Elder, Karam Jacaman, Jeff Mitchell, Abigail Bush, Steven Dean, Melessa Rodriguez, and Anamaria Suescun-Fast

MEMBERS OF THE PUBLIC:  
Robert Shearer, Richard Garcia, Don Mathis, Robert Ramirez, Brice Moczygemba, Ken Enfurth, Chris McKnight, Robert Amerman, Cosima, Pablo Martinez, and LP Stevens

WELCOME AND INTRODUCTIONS  
Jerry Geyer, Co-chair, called the meeting to order at 8:40 a.m. He asked attendees to introduce themselves and then reviewed calendar items.

CALENDAR ITEMS  
- Project Tour – Feb. 2 at 8:30 a.m. (Reserve space in advance at https://spcproject.org)
- San Pedro Creek Subcommittee meeting, February 8, 2018, 8:30 a.m. at the San Antonio River Authority (SARA) Board Room
- Westside Creeks Oversight Committee meeting, February 20, 2018, 6:00 p.m. at the San Antonio River Authority Board Room

APPROVAL OF MEETING NOTES FROM December 14, 2017  
Motion was made and seconded to approve meeting notes for December 14 as submitted. The motion carried unanimously.¹

DESIGN AND CONSTRUCTION ACTIVITY UPDATE  
Kerry Averyt, San Antonio River Authority, reported the following:

Construction Update:  
- Commissioner’s Court officially gave permission to identify the three segments in phase 1  
- Construction is on schedule to complete phase 1 segment 1 by May 5, 2018  
- Mr. Averyt reviewed the drone images with meeting attendees and can be viewed at spcproject.org.

Phase 1.2 Design Update:  
- This segment will stop at Nueva Street and does not include Nueva Street Bridge. Phase 1 segment 3 will include Nueva Street Bridge to Chavez Street.
- Reviewed proposed revisions as discussed at last meeting. Revisions include:  
  - Reimagined performance plaza near Alameda Theatre  
  - Wider pedestrian access from Commerce Street  
- Revisions to the Houston to Commerce block will account for a savings of approximately $3.1 million.

¹ Text in bold italics indicates a decision made by the subcommittee.  
For more information, contact: Monica Trevino-Ortega at mtrevino-ortega@sara-tx.org
Footbridge near Governor’s Palace will be constructed at a later date.
Revisions were proposed and approved by Commissioner’s Court.
Plans for vegetation and landscaping of the area have not yet been finalized.
Estimated savings for Commerce to Nueva will account for $4.2 million.
Renderings of revisions were shared with the meeting attendees and can be viewed at spcproject.org.

Phase 1.2 Action Plan:
- Workforce shortage attributed to Hurricane Harvey has presented some challenges.
- Action plan identifies work packages and deliverable dates to ensure progress continues to be made downstream of Houston Street.
- Phase 1.2 is among the most complicated areas for construction.
- The construction team has been working with others to redevelop and redesign improvements to the area.

Phase 1.2 Action Plan - Deliverables for Phase 1.2:
- Deliverables and anticipated schedule of activities was reviewed.
- Lane closures along Commerce will hold off until after Fiesta and will be reopened by Final 4.
- Full construction is set to begin in summer 2018 or fall of this year.
- Demolition of Dollar General is expected to occur within the next month and will require closing just the 2 northern lanes.
- Total request for early work packages budget approval is approximately $19.8 million.

Commissioners Court Actions
- Three actions were recommended to commissioner’s court:
  o Approval for work packages
  o SARA to execute agreements for contract amendments
  o Amendments to design

City of San Antonio Funding Agreement
- Funding agreement was approved by COSA on Dec. 14, 2017.
- The committed funding will allow for closer coordination to occur for Phase 1 and Phase 2 of the project.
- Funding will be comprised of resources from Bexar County, COSA 2017 Bond, Utility reimbursement, and other project funding.
- Summary of funding will be provided at the next committee meeting.

SAN PEDRO CREEK ARTS PROGRAM UPDATE
Kerry Averyt provided the committee with an update on the public art program In lieu of Carrie Brown’s absence.
- Images and samples of Michael Menchaca’s tile were shared with the committee. Images can be viewed on the project’s website: spcproject.org.
- The tiles, which were fabricated in Florida, will have a glaze finish that will enhance colors and protect the material from the elements.
- A map to pinpoint areas where art will be placed along the creek was reviewed.

Interpretive Signs
- An update on the status of the interpretive signs was shared and map to show location of signs along the creek will be provided at a future meeting.
- A walk through of the project site is set for next week to determine final locations of signs.
- The team worked closely with the Bexar County Historical Commission to produce the narratives and wording used on all interpretive signage.
- The wording was approved by the commissioners court, and additional vetting has occurred with the county and other city historical experts.
- Additional history, information, and a more in-depth overview of the culture, art and nature will be available on the San Pedro Creek Culture Park app that will be available for download on May 5.
• More narratives and signs will be added further downstream along the project boundaries.
• The scope of the art and history timeline was based on the interpretive document, which can be found online.

**Jorge Rodriguez-Gerada – Plethora**
• The prototype of Plethora has been completed and they are currently working through the lighting design.
• A timeline of the project’s development will be provided soon.
• The sculpture’s date of completion is currently being revised and will be determined soon.
• Commissioners Court received an update on the sculpture’s status that reviewed:
  o Upward trends of cost – SA River Foundation will explore fundraising options to meet budget overages
  o Fabrication process has posed some challenges in creation.
  o Stainless steel will now be used to fabricate sculpture and will allow for better weathering
  o Statue will be assembled locally, then installed on the site as one piece
• Funding options for budget overages are being determined strategically as there are other projects with similar funding needs and timeline.

**SPC CULTURE PARK GRAND OPENING UPDATE**
*Anamaria Suescun-Fast, The DeBerry Group, provided the following update on the culture park’s grand opening plans.*
• The run of show is currently being finalized and a draft will be provided in February:
  o Grand opening will occur on May 5 - Opening ceremony begins at 11am and activities are set to conclude at 9pm.
  o Various stages with a diverse offering of entertainment will be activated throughout the day.
• Rebrand launch for park is set to occur on April 5 with a news conference.
• The culture park’s new website and mobile app, which will include 16 tour stops, is currently in production.

**OTHER ITEMS**
• Activate Houston Street event on January 20
• Cattle drive down Houston Street is scheduled and there are currently no closures expected to occur along this street this year.

**COMMENTS FROM THE PUBLIC AND SUBCOMMITTEE**
• SA River Foundation’s Confluence Park is set to have their grand opening on January 17 with an unveiling at 10:30 a.m.
• SPC’s water wall will use SAWS recycled water, which is a different approach than other water features in the downtown area. Additional design and engineering details are now being worked on.
• District 1 representative to the Linear Creeks Park Advisory Board addressed the committee and provided her thoughts on the project’s impact to the surrounding community.

**ITEMS TO PRESENT TO Westside Creeks Oversight Committee:**
• A subcommittee meeting recap will be provided to the Westside Creeks Oversight Committee.

**ADJOURN**
*A motion was made and seconded to adjourn the meeting at 10:09 a.m. The motion carried unanimously.*

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1 Text in bold italics indicates a decision made by the subcommittee.
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