Meeting Notes
March 9, 2017
SARA Board Room, 100 E Guenther Street

ATTENDING

SUBCOMMITTEE MEMBERS AND ALTERNATES:
Marilyn Bradley, Ben Brewer, Michael Cortez, Pat DiGiovanni, Caleb Etheredge, and Kathy Krnavek

STAFF & CONSULTANTS:
Kerry Averyt, Tony Canez, Steve Graham, Claude Harding, Bridget Hinze, Marianne Kumley, Megan Lagrone, Jeff Mitchell, Brice Moczygemba, Veronica Robinson, Melessa Rodriguez, Suzanne Scott, Chad Yount, Amanda Nasto, and Carrie Brown

MEMBERS OF THE PUBLIC:
Jenna Stoeltje, Don Mathis, Frank Monaco, Nick Coleman, Noah Almanza, Beatrice Erfurth, Ken Erfurth, Charles Haile, Arturo Herrera, Jr., Cathey Meyer, Tony Cantu, Robert Ramirez, Pablo Martinez, Michael Hardwick, Navia Sedeno, Charles Massiatte, Shane Malkowski, and Robert Amerman

WELCOME AND INTRODUCTIONS
Michael Cortez, Co-chair, called the meeting to order at 8:35 a.m. He asked attendees to introduce themselves and then reviewed calendar items.

CALENDAR ITEMS
a. Westside Creeks Oversight Committee meeting, March 21, 2017, 6:00 p.m. at the San Antonio River Authority Board Room
b. San Pedro Creek Subcommittee meeting, April 13, 2017, 8:30 a.m. at the San Antonio River Authority (SARA) Board Room

APPROVAL OF MEETING NOTES FROM February 9, 2017
There was no quorum at the February 9, 2017 meeting, therefore the February minutes could not be approved. Minutes will be considered for approval at the next San Pedro Creek Subcommittee meeting on April 13.

DESIGN AND CONSTRUCTION ACTIVITY UPDATE
Kerry Averyt, San Antonio River Authority, reported the following:

Design Development (Tunnel Inlet to Houston Street)
- Design team delivered the final design documents for the landscaping, irrigation, wayfinding, and interpretive art elements.
- Design for tunnel inlet screen design is now being finalized in coordination with Sundt-Davila team.
- Price proposal will be received on April 27 for remainder of the scope.
- There is ongoing coordination occurring between contractor and design team for interpretative art elements.
- Currently working on artist engagement, finalizing contracts, and procurement of art materials.
- The Commissioner’s Court will receive a series of presentations on design elements over the next few weeks.
• Plethora (Tricentennial art piece) will be installed at an alternate location not far from the original spot because of unforeseen conflict with the sewer main. The project team is working with SAWS to identify a new location.

Interpretive Art Delivery Schedule
• The first elements of the interpretive art plan will be presented at Commissioner’s Court starting with wayfinding on March 21.
• Currently assessing segments to coordinate and decide on best methods for construction.

Design Development (Phase 1 South of Houston and Phase 2)
• On May 19, 90 percent of design plan will be submitted for Phase 1 and Phase 2.
• Later this year, submittals and mockups for design elements will start to take form and the creation of art pieces will begin.
• Construction is expected to start in September.
• A more detailed construction schedule will be provided this summer.

Construction Activities
• Ongoing coordination between contractor, Spectrum, and AT&T.
• Mr. Averyt and Ms. Scott recently had a phone call with Spectrum to ensure timeline is met.
• The SAWS tie-in, storm water infrastructure and demolition near Santa Rosa Bridge was recently completed.
• Screen and fencing that reflects San Pedro Creek Improvements Project branding is in the process of being installed.

Traffic Control Schedule
• Houston Street is still closed for a couple of blocks as utility work continues.
• Camaron Street is closed from Travis to Santa Rosa for the duration of the project.
• Once utility work is complete on Houston Street, Camaron Street between Houston and Travis will then be closed as well.
• A full closure of Santa Rosa Street (near tunnel inlet) will occur for two weeks starting March 13 to allow for the installation of storm water infrastructure, and relocation of CPS and telecommunication lines.
• Construction team is working with the City of San Antonio to coordinate closure of Dolorosa on March 20 for American Ninja Warrior competition.
• Full closure of Commerce Street this fall. More details will be provided by this summer.
• Houston Street will be fully open during the complete closure of Commerce Street.
• City of San Antonio approved preliminary schedule for closures of other street bridges. This schedule will be incorporated into the full schedule and provided in the near future.

Upcoming Activities
• The installation of storm water infrastructure continues.
• Tree removal, which was approved by the City of San Antonio arborist and in accordance with city ordinances, continues from Santa Rosa to Houston.
• Construction tour is scheduled for March 31 at 10am. Individuals who are interested in attending are encouraged to sign-up online.
Introduction of San Pedro Creek Arts Curator

Steve Graham, San Antonio River Authority:

Mr. Graham introduced the newly hired San Pedro Creek Arts Curator, Carrie Brown. Ms. Brown was selected from a competitive candidate pool of more than 100 applicants. She will oversee the interpretive art plan and manage San Pedro Creek’s art and public spaces. Ms. Brown will officially begin her position on April 3.

ITEMS TO PRESENT TO Westside Creeks Oversight Committee:

A subcommittee meeting recap will be provided to the Westside Creeks Oversight Committee.

ADJOURN

The meeting was adjourned at 9:20 a.m.