U.S. FEDERAL COURTHOUSE
U.S. COURT HOUSE
DESIGN & CONSTRUCTION
CONSTRUCTION ACTIVITIES

• Installation of channel walls and planters at tunnel inlet
• Installation of low impact development stormwater features
CONSTRUCTION ACTIVITIES

• Excavation of the channel at the sheet pile wall from Santa Rosa to Martin Street
CONSTRUCTION ACTIVITIES

Backfilling the walls between the tunnel inlet and the Santa Rosa Street Bridge
CONSTRUCTION ACTIVITIES

Installing rebar and pouring concrete for the footings and walls
CONSTRUCTION ACTIVITIES

Demolition and excavation of the channel between Travis and Houston Streets
UPCOMING CONSTRUCTION ACTIVITIES

- Excavation for the retaining wall on the west side of the channel will begin under the Martin Street Bridge and between Martin and Travis Streets
- Telecommunication and utility infrastructure work will continue on Commerce and Houston
- Waterline work will occur on Dolorosa Street between June 8- June 15
DESIGN DEVELOPMENT

Phase 1, Segment 2 (South of Houston) and Phase 2

• Design schedule was delayed due to focus on finalization of interpretive plan and art-related details for Segment 1 (Tunnel Inlet to Houston Street)

• Design team exploring options to recover schedule delays
  • Design is dependent upon final approval of art elements
  • Delay in design completion will impact SDJV submittal of GMP for the remaining project

• Target was to complete designs in early July and present an initial cost estimate for the remaining project by early August to the Commissioners Court
DESIGN DEVELOPMENT

Phase 1, Segment 2 (South of Houston) and Phase 2

• Requested approval of Commissioners Court to focus design efforts on Segment 2 of Phase 1 (Houston Street to Cesar Chavez Blvd)

• Allows CMAR to generate a Guaranteed Maximum Price (GMP) for the remainder of Phase 1

• Commissioners Court will be able to ascertain the extent of Phase 2 that could be completed with the remaining funding.
DESIGN DEVELOPMENT

Phase 1, Segment 2- (Houston Street to Cesar Chavez Blvd)

• Workshops held to discuss interpretive elements on April 28, May 12, May 24, and May 26

• Final presentation of Interpretive Plan to be presented to Commissioners Court on June 20
  • Upon approval, interpretive elements will be incorporated into the final design
DESIGN DEVELOPMENT

Phase 1, Segment 2- (Houston Street to Cesar Chavez Blvd)

- 90% design submittal is targeted for July 31
  - Dependent upon final approval of art elements on June 20

- SDJV will submit an initial cost estimate for Phase 1, Segment 2 in August and a full GMP in September
DESIGN DEVELOPMENT

Phase 2
Design for Phase 2 will resume after July 31, upon completion of design for Phase 1

• Staggering the design deliverables for Phase 1 and 2 will allow development of a Guaranteed Maximum Price for Phase 1, Segment 2 (Houston Street to Cesar Chavez Street)

• Once cost for Phase 1 are determined, funding for Phase 2 will be evident and design decisions can be made regarding the final project scope
UPCOMING CONSTRUCTION ACTIVITIES

• Historic wall stabilization piers north of Martin Street
• Repairs on the existing wet well of the tunnel
• Excavation of retaining walls along the east side of the channel from Santa Rosa to Martin Street
• Installation of retaining wall under the Santa Rosa Street bridge
• Full closure of Commerce Street: November 2017 for 3 months
  • Houston Street will be fully open during the full closure of Commerce Street
PUBLIC ART PROGRAM
PRE-QUALIFIED LIST OF ARTISTS

• Deadline: June 30, 2017
• Artist Information Meeting: June 7, 2017
• Applications via www.PublicArtist.org
• Artwork Opportunities (permanent and temporary):
  • Large-scale murals
  • Light or sound based artwork
  • Integrated or functional artwork on bridges and pathways
  • Large and small-scale sculpture in landscape areas
  • Building facades adjacent to the creek
  • Interactive or performance-based artwork
  • Digital projections at bridge underpasses
  • Serving on a design team for future phases of the project
PRE-QUALIFIED LIST OF ARTISTS

• 89 applications started to date; 29 of which have submitted applications

• Outreach to artists:
  • Local/National art organizations
  • Media Release and Press Release
  • Press Conference: May 18
  • Paid Media: Express News
  • Social Media
  • Texas Public Art Administrators/Public Art Network
PRE-QUALIFIED LIST OF ARTISTS

• Outreach to artists, continued:
  • Websites: San Pedro Creek, SARA, Public Artist, and numerous national and international arts organizations
  • Meetings & Events: Commissioners Court, SPC Subcommittee, Art Alliance, SARF Art and Architecture, COSA Public Art Committee, Salsa Festival
  • Email databases for SARA, SPC, Westside Creeks
  • Individual invitations to artists (50+)
ORGANIZATIONAL CHART

Steering Committee
- Bexar County
- City of San Antonio
- San Antonio River Foundation
- Arts & Culture Alliance

San Antonio River Authority
- Curator
- Program Management
- Marketing

San Antonio River Foundation
- Fiscal Agent
- Cultivate Donors & Grants
- Fundraising Events

San Pedro Creek Arts and Culture Alliance

Managing Curator
- Curatorial Direction
- Project Management
STEERING COMMITTEE: MAY 23

Members:
• David Smith – Bexar County
• Betty Bueché – Bexar County
• Debbie Racca-Sittre – COSA Dept of Arts & Culture
• Guillermo Nicolas – COSA Arts Commission
• Suzanne Scott – SARA
• Robert Amerman – SARF
• Kathy Armstrong – Arts & Culture Alliance
• Jon Hinojosa – Arts & Culture Alliance
• Jerry Geyer – SPC Subcommittee
• Michael Cortez – SPC Subcommittee
ARTS & CULTURE ALLIANCE: MAY 31

Join us at the kick off meeting of the San Pedro Creek

The San Pedro Creek Arts & Alliance is a collaboration of local arts organizations and artists who are interested in the development of cultural opportunities along the creek.
MURAL CONCEPTS
PUBLIC ART INVITATIONAL

On West Bank between Santa Rosa Street and Martin Street
From All Roads, We Are One
On West Bank between Martin Street and Travis Street
KATIE PELL (MURAL 23 A,B)
KATIE PELL CONCEPT
KATIE PELL CONCEPT
On East Bank between Travis Street and Houston Street
ALEX RUBIO PAST WORK
On West Bank between Travis Street and Houston Street
JOE LOPEZ (MURAL 32)
JOE LOPEZ CONCEPT
TRICENTENNIAL PLAZA
PLETHORA

• Jorge Rodriguez-Gerada in town May 16-19
• Finalizing structural drawings and fabrication methods
• Coordinating lighting with design team
• Comprehensive update to Commissioners Court June 20