PUBLIC ART PROGRAM
ORGANIZATIONAL CHART

Steering Committee
Bexar County
City of San Antonio
San Antonio River Foundation
Arts & Culture Alliance

San Antonio River Authority
Curator
Program Management
Marketing

San Antonio River Foundation
Fiscal Agent
Cultivate Donors & Grants
Fundraising Events

San Pedro Creek Arts and Culture Alliance

Managing Curator
Curatorial Direction
Project Management

May 23, 2017
May 31, 2017
Join us at the kick off meeting of the San Pedro Creek

Arts & Culture Alliance

To advance the San Pedro Creek Public Art Program, you are invited to participate in the San Pedro Creek Arts & Culture Alliance. The Alliance will collaborate on the development of cultural opportunities along the San Pedro Creek Culture Park. All artists and arts organizations seeking to engage in this effort are welcome.

MAY 31, 2017
5:30 p.m. to 7 p.m.
SAN ANTONIO RIVER AUTHORITY
100 EAST GUENTHER, 78204

For more information and to RSVP, please contact Carrie Brown at cbrown@sara-tx.org or 210-302-3218.
PRE-QUALIFIED LIST OF ARTISTS

• Permanent and temporary projects
• Variety of art mediums
• Open to local, regional, national and international artists
• Primary source for selecting artists
  • Separate Calls to Artists as needed
• List updated frequently
• www.PublicArtist.org
PRE-QUALIFIED LIST OF ARTISTS

• Artwork goals:

1) Be compelling and aesthetically excellent;
2) Support the San Pedro Creek Culture Park’s mission and goals;
3) Celebrate San Pedro Creek’s history by referring to its story with an authentic voice;
4) Engage the community in innovative ways; and
5) Endure the climate of this area, the flooding nature of the creek, and a variety of linear park public uses.
ARTS PROGRAMMING

• Activate, celebrate and sustain an arts and culture experience

• Collaborate with community entities and engage adjacent property owners

• Encourage authentic and varied projects by local, national and international artists and arts organizations
NEXT STEPS

• Annual Work Plan
• Policies and Procedures
• Budget planning
• Community engagement strategies
COMMISSIONED ARTWORK: PHASE 1a Tunnel Inlet to Houston Street
Scobee Planetarium
Michael Menchaca
We came to an irrigation ditch, bordered by many trees and with water enough to supply a town. It was full of taps or sluices of water, the earth being terraced, we named it San Pedro Spring.

Espinoza’s Diary, The Aguirre Expedition, 1709
Diana Kersey
TBD (WE ARE ONE)
Katie Pell (Mural 23 A,B)
Katie Pell – concept
Katie Pell – concept
Katie Pell – past work
Alex Rubio (Mural 31)
Alex Rubio - concept
Alex Rubio – past work
Joe Lopez (Mural 32)
Joe Lopez – past work
COMING UP
PHASE 1b:
Houston Street to
Cesar Chavez
Public Art Opportunities
Phase 1b

Pre-Qualified List

• 5-part tile/mosaic mural
• Temporary installations (2D and 3D)
• Foot bridge – integrated artwork
• Projection walls
• Large-scale artwork at Cesar Chavez
• Performance-based artwork

Staff is proposing a Call to Artists

• Memorial Wall
QUESTIONS?