



SAN PEDRO CREEK

THE EPIC STORY OF OUR COMMUNITY AND CULTURE

**FINALIZE
PREVIOUSLY APPROVED
CONCEPTS**

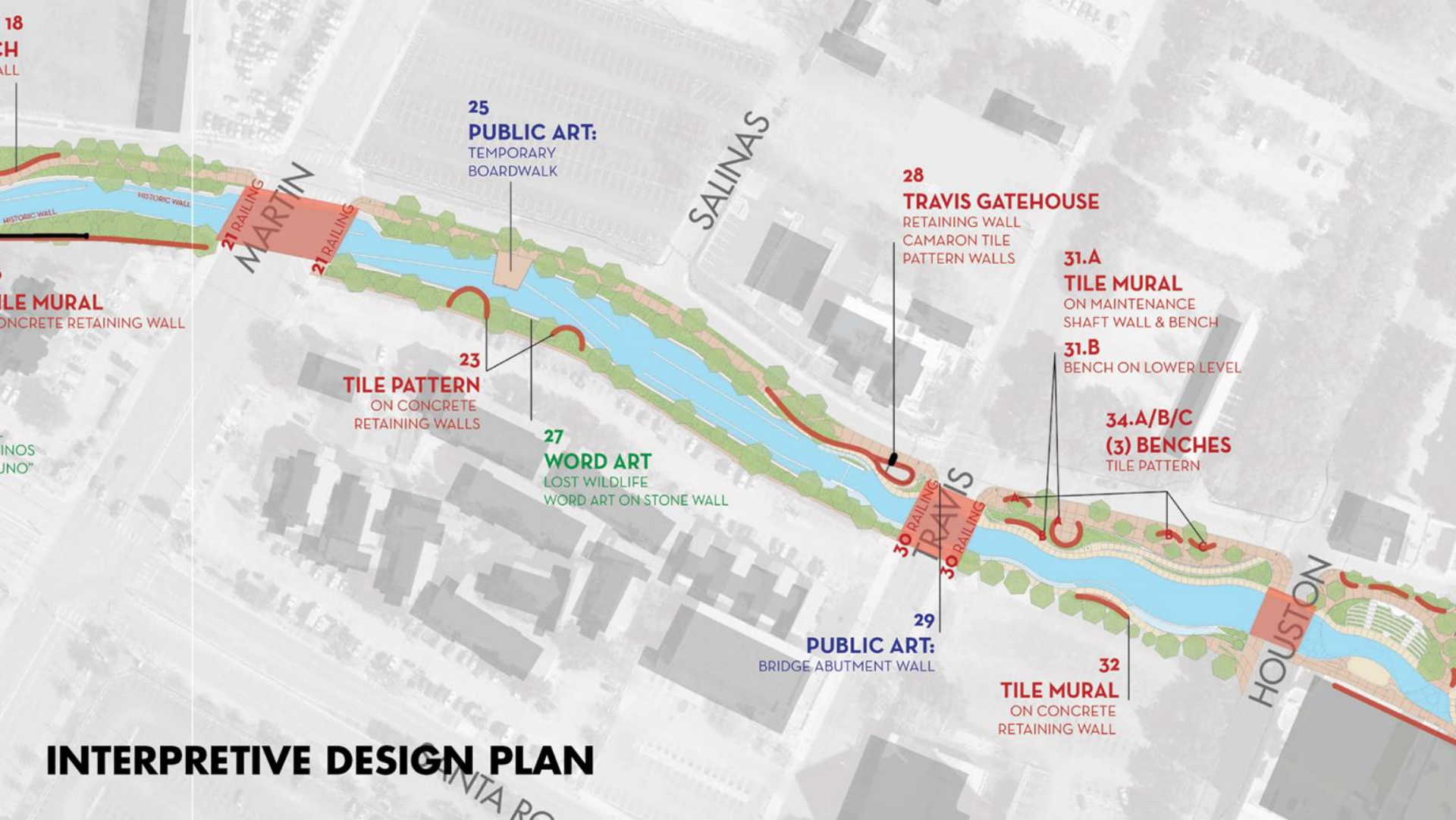
DESIGN ENHANCEMENTS:

THE ARTIST WORKS DIRECTLY WITH THE DESIGN TEAM TO
ENHANCE THE QUALITIES OF THE ARCHITECTURE THROUGH
CULTURAL VOICE AND STORYTELLING.

PUBLIC ART:

PUBLIC ART OCCURS IN A PUBLIC DOMAIN AT A
SITE-SPECIFIC LOCATION THAT INSPIRES A RELATIONSHIP
BETWEEN THE ARTIST AND THE COMMUNITY. IN THIS CASE,
IT IS AN EXPRESSION OF IDENTITY.

MURALS • WORDS • PATTERNS



18

CH
ALL

HISTORIC WALL
HISTORIC WALL

TILE MURAL
ON CONCRETE RETAINING WALL

INOS
UNO"

25
PUBLIC ART:
TEMPORARY
BOARDWALK

SALINAS

28
TRAVIS GATEHOUSE
RETAINING WALL
CAMARON TILE
PATTERN WALLS

31.A
TILE MURAL
ON MAINTENANCE
SHAFT WALL & BENCH

31.B
BENCH ON LOWER LEVEL

34.A/B/C
(3) BENCHES
TILE PATTERN

HOUSTON

23
TILE PATTERN
ON CONCRETE
RETAINING WALLS

27
WORD ART
LOST WILDLIFE
WORD ART ON STONE WALL

29
PUBLIC ART:
BRIDGE ABUTMENT WALL

32
TILE MURAL
ON CONCRETE
RETAINING WALL

INTERPRETIVE DESIGN PLAN

1 INLET STRUCTURE
METAL SCREEN
"RAIN FROM THE HEAVENS"

4 (2) BENCHES
STONE

6 WORD ART
FIRST PEOPLES "NATIVE SIGNS"
WORD ART ON STONE WALL

10 (12) BENCHES
MOSAIC TILE
"GENERACIONES"

5 CIRCULAR BENCH
TILE PATTERN

11 WORD ART
SAN ANTONIO
DE BEXAR 300
WORD ART ON
STONE WALL

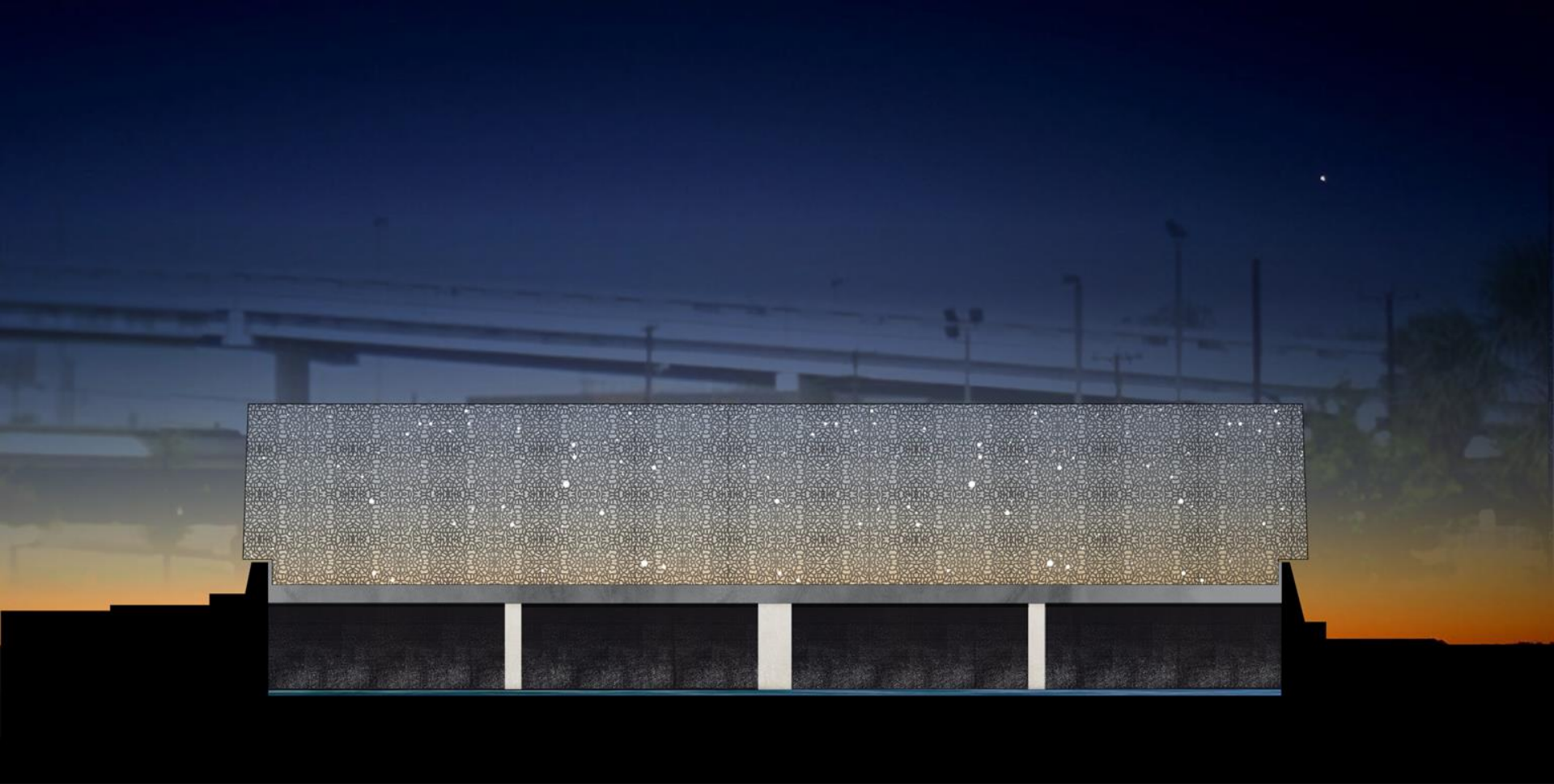
**13 PUBLIC ART:
PLETHORA**
TRI-CENTENNIAL
SCULPTURE

14 ART RAILING

7 WORD ART
AGUIRRE EXPEDITION 1709
WORD ART ON STONE WALL

1. TRICENTENNIAL PLAZA INLET TO SANTA ROSA

“WALK IN THE FOOTSTEPS OF OUR ANCESTORS.”



1. INLET STRUCTURE SCREEN NIGHT SKY 1718

MICHAEL MENCHACA



EDUCATION:

2015 Rhode Island School Of Design, Providence, RI, M.F.A. Printmaking.
2011 Skowhegan School of Painting & Sculpture, Skowhegan, ME.
2011 Texas State University, San Marcos, TX
- B.F.A. Printmaking.
2007 San Antonio College, San Antonio, TX, Associates in Graphic Design.

AWARDS, GRANTS, AND HONORS:

Fine Arts Work Center Fellowship 1st Year (2015)
Peter St. Onge Memorial Travel Grant, Sri Lanka,
Rhode Island School of Design (2013)
- Graduate Fellowship, RISD ('13-'14)

USA Projects, Grant Recipient (2012)
Artist Foundation of San Antonio, Grant Recipient (2011)
Skowhegan School of Painting & Sculpture, Residency (2011)
Texas State University Travel Grant (2011)
TX State University, Juror's Merit Award for Printmaking ('11)
FASA Spring, Best in Show (2011)
Family, Audience Choice Award (2010)
FASA Spring, Best in Show (2010)
TX State University Dean's List (2010)
Southwest School of Art, Scholarship (2009)
ADDY Awards, Judges Award, Gold, Silver (2007)
Beverly Coiner Scholarship (2007)

SOLO EXHIBITIONS & PROJECTS:

2016 Temporary Union, Fine Arts Work Center, Hudson D.
Walker Gallery, Provincetown, MA
2015 Luminous, Yet Devoid of Chroma,
Art League Houston, Houston, TX (Curated by Jen Ash)
Territorium Insula, Dirt Palace Window Installation, Olneyville, RI
2013 Autos Sacramentales, Artpace, Window Works Exhibition, San Antonio, TX
2012 New Works: Michael Menchaca,
Austin Museum Of Art/Arthouse Laguna Gloria
- (Curated by Andrea Mellard), Austin, TX
Sacred Dance of the Migratos, Luminaria 2012, Performance, San Antonio, TX
Of Migratus, Red Space Gallery
- (Curated by Caitlin McCollom) Austin, TX
2011 Crooked American Boarders: The Beaner Express,
Transit Cooperative, San Antonio, TX

ARTIST RESIDENCIES:

2016 The Wassaic Project, Wassaic, NY
2015 Fine Arts Work Center, Provincetown, MA
2014 Roger Williams National Memorial, Providence, RI
2013 Vermont Studio Center, Johnson, VT
2012 Serie Project XIX at Coronado Studios, Austin, TX
2011 Transit Cooperative, San Antonio, TX
2011 Skowhegan School of Painting & Sculpture, Skowhegan, ME

COLLECTIONS:

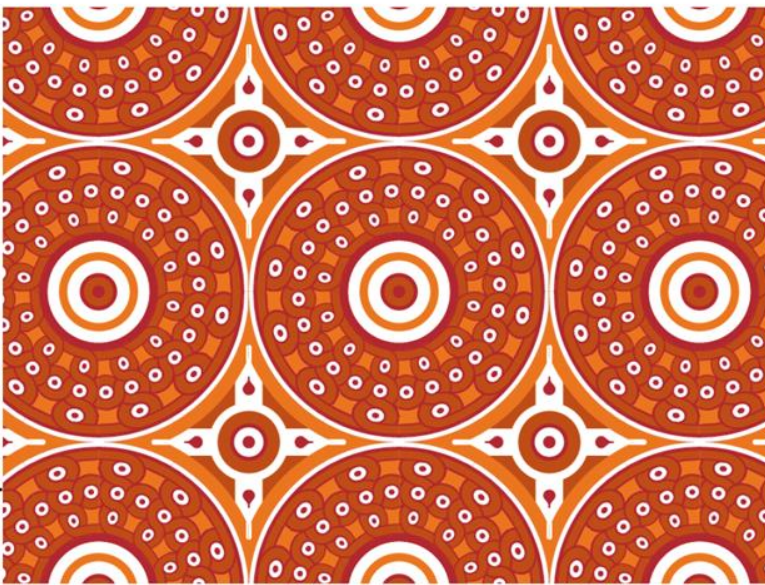
Artpace, San Antonio, TX
Artspace, New York, NY
Austin Museum Of Art/Arthouse, Austin, TX
Coronado Studios, Austin, TX
Crystal Bridges Museum of American Art, Bentonville, AR
Harriet and Ricardo Romo, San Antonio, TX
Gilbert Cardenas, University of Notre Dame, IN
Joe A. Diaz, San Antonio, TX
McNay Art Museum, San Antonio, TX
Mexic-Arte Museum, Austin, TX
National Museum of Mexican Art, Chicago, IL
San Antonio Museum of Art, San Antonio, TX

Tile Sample



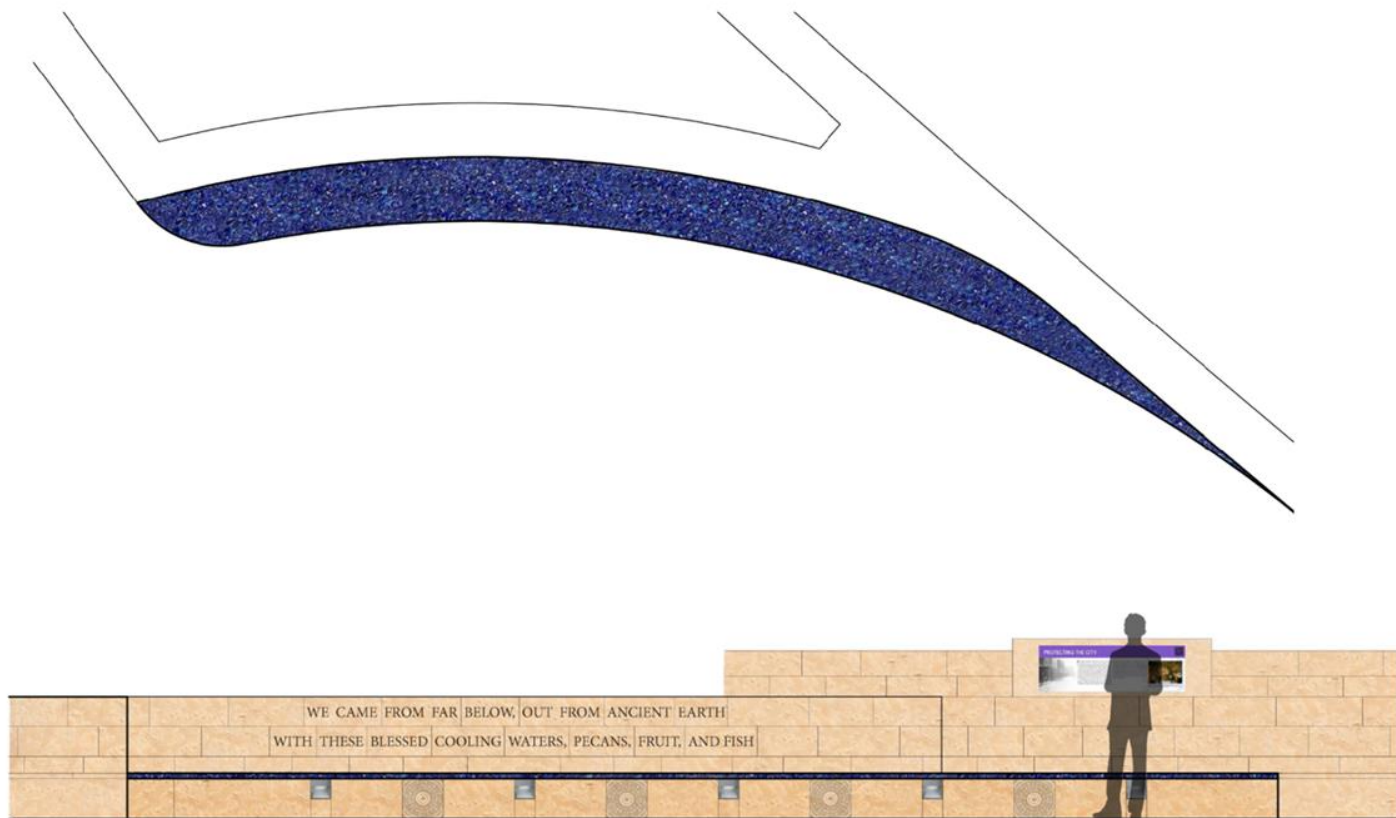
First Peoples "Sol" Pattern,
Color Variation #1

Tile Repeat Pattern



The sun is featured as a series of interconnected eyes in a lace pattern. In the interleaving gaps, an eye in a cross formation represents San Antonio's spiritual legacy. Red drops are featured to symbolize San Antonio's native ancestry.

4. STONE BENCHES

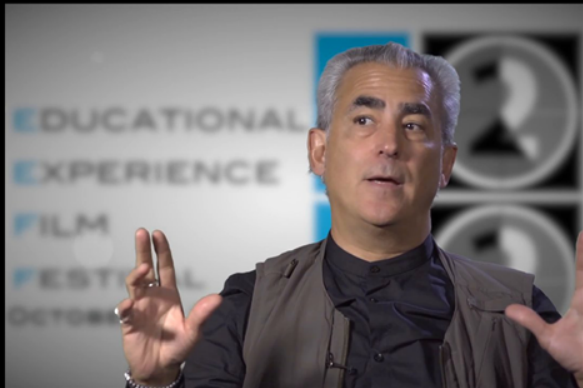


4. TILE BENCH EAST BANK



4. TILE BENCH EAST BANK

JOHN PHILLIP SANTOS



FORMER MEMBER OF THE PRESIDENT'S ADVISORY COMMISSION ON EDUCATIONAL EXCELLENCE FOR HISPANIC AMERICANS.

THE FIRST MEXICAN-AMERICAN RHODES SCHOLAR.

BORN AND RAISED IN SAN ANTONIO, TEXAS.

EDUCATION:

MA English Literature and Language

- St. Catherine's College at Oxford University

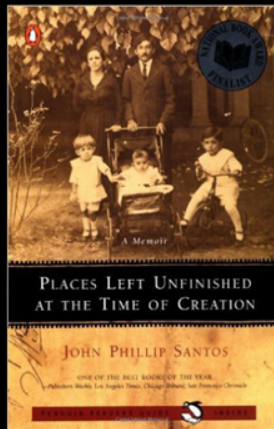
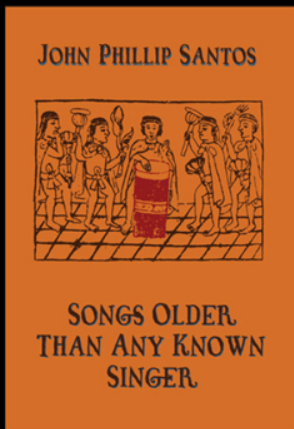
BA in Philosophy and Literature - University of Notre Dame

AWARDS:

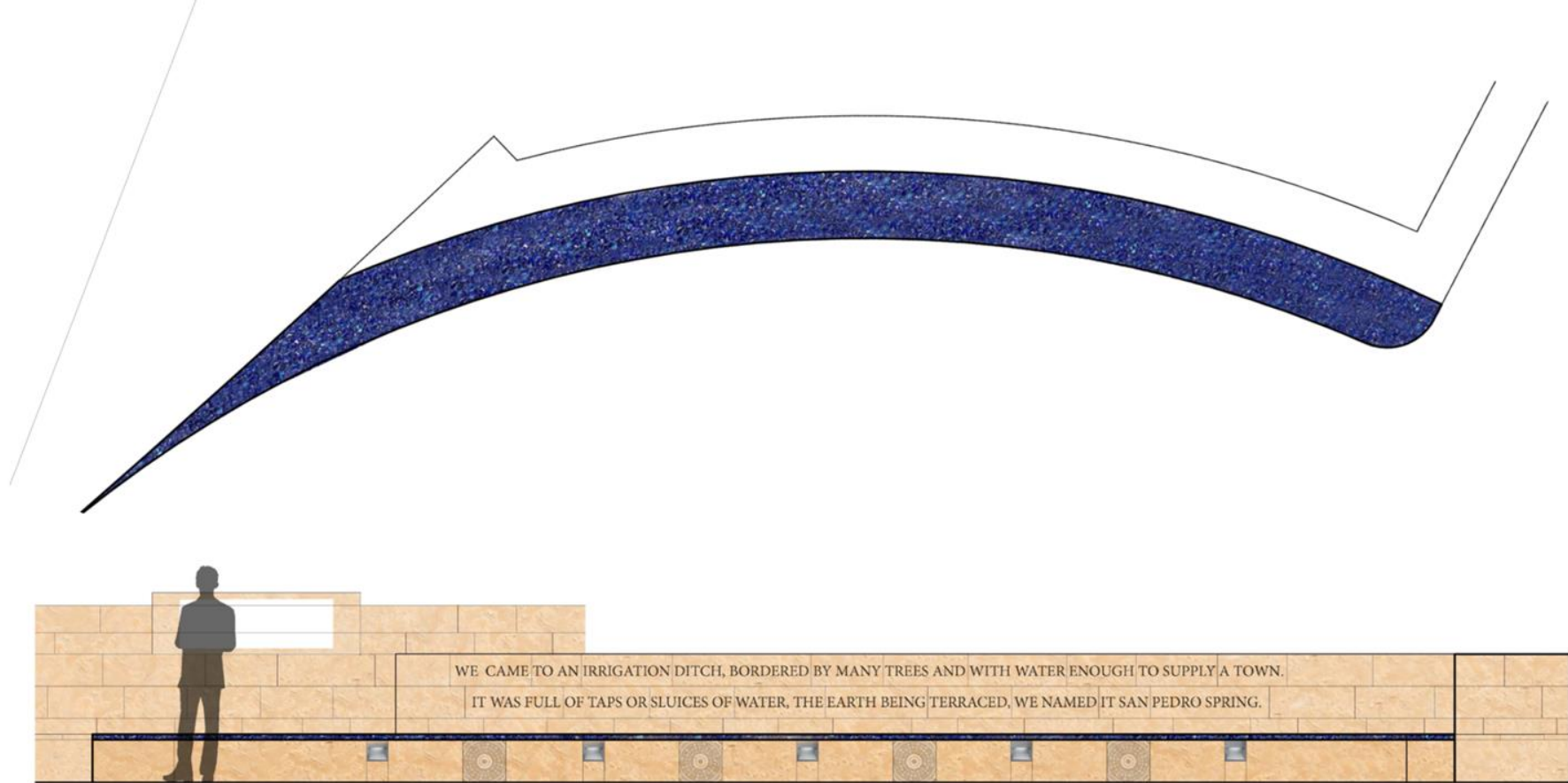
Academy of American Poets' Prize at Notre Dame, the Oxford Prize for fiction, and the Berlin Prize Fellow at the American Academy in Berlin. His family memoir, *Places Left Unfinished at the Time of Creation* was a finalist for the National Book Award.

1988 Emmy nominee for *From the AIDS Experience: Part I, Our Spirits to Heal/ Part II, Our Humanity to Heal*, and in 1985 for *Exiles Who Never Leave Home*.

John Phillip Santos, born and raised in San Antonio, Texas, is the first Mexican American Rhodes Scholar whose awards include the Academy of American Poets' Prize at Notre Dame and the Oxford Prize for fiction. His articles on Latino culture have appeared in the *Los Angeles Times*, *The New York Times*, and the *San Antonio Express-News*. Writer and producer of more than forty television documentaries for CBS-TV and PBS-TV, two of them Emmy nominees, he lives in New York City.



WE CAME FROM FAR BELOW, OUT FROM ANCIENT
EARTH WITH THESE BLESSED COOLING WATERS,
PECANS, FRUIT, AND FISH.



4. STONE BENCH WEST BANK

WE CAME TO AN IRRIGATION DITCH, BORDERED
BY MANY TREES AND WITH WATER ENOUGH TO
SUPPLY A TOWN. IT WAS FULL OF TAPS OR SLUICES
OF WATER, THE EARTH BEING TERRACED, WE
NAMED IT SAN PEDRO SPRING.

ESPINOZA'S DIARY, THE AGUIRRE EXPEDITION, 1709

Tile Sample



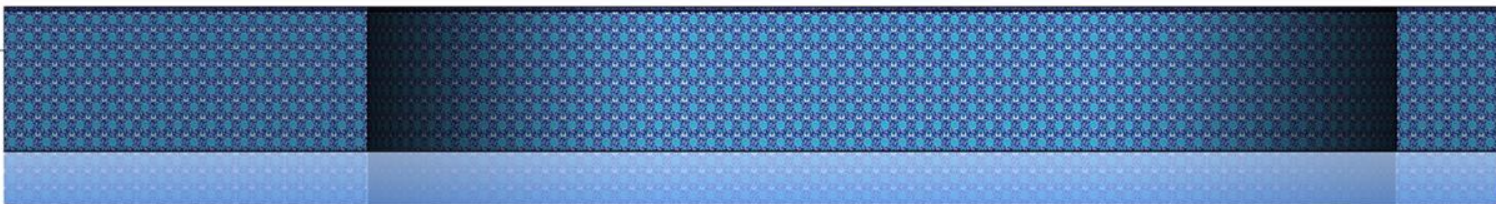
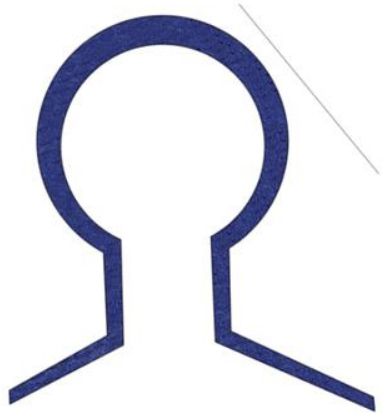
The Blue Hole Pattern,
Color Variation #1

Tile Repeat Pattern

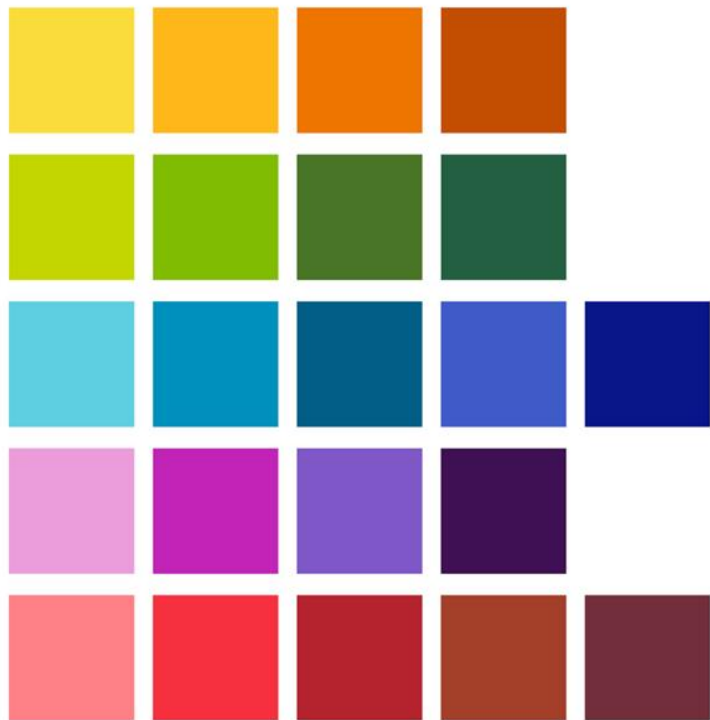


The blue hole (birth of a city) is featured in a grid pattern. Large water droplets that resemble the Mayan icon for a human eye repeat in the gaps. (Blue interleaving Drops)

5. CIRCULAR TILE BENCH (1)



5. CIRCULAR TILE BENCH MANANTIAL



10. GENERATIONS BENCH TILE COLOR WAY 3



10. GENERATIONS BENCH TILE COLOR WAY 3



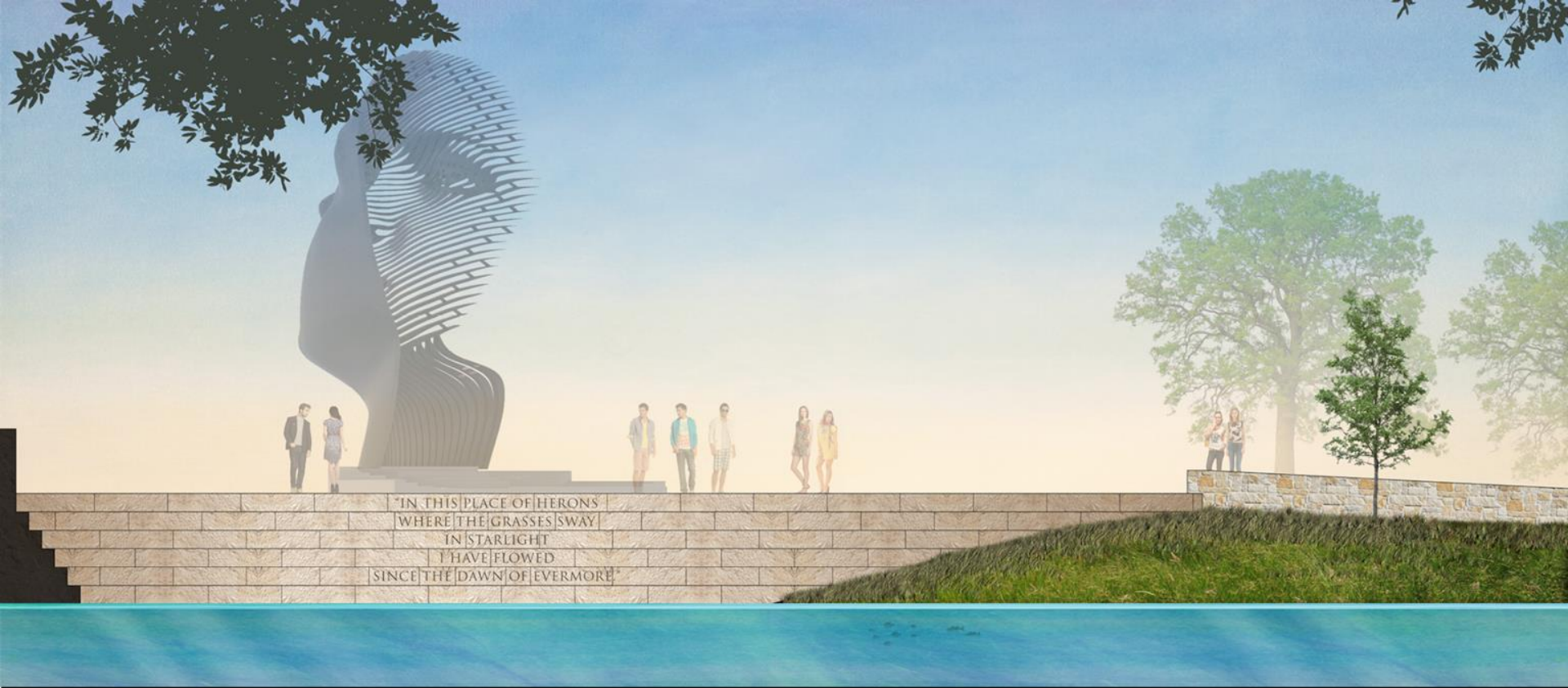
10. GENERATIONS BENCH TILES



ELEVATION WEST BANK: SANTA ROSA - INLET



ELEVATION WEST BANK: SANTA ROSA - INLET



11. WORD ART

IN THIS PLACE OF HERONS
WHERE THE GRASSES SWAY
IN STARLIGHT
I HAVE FLOWED
SINCE THE DAWN OF EVERMORE

15
NATURE PATTERNS
IN CONCRETE PASEO

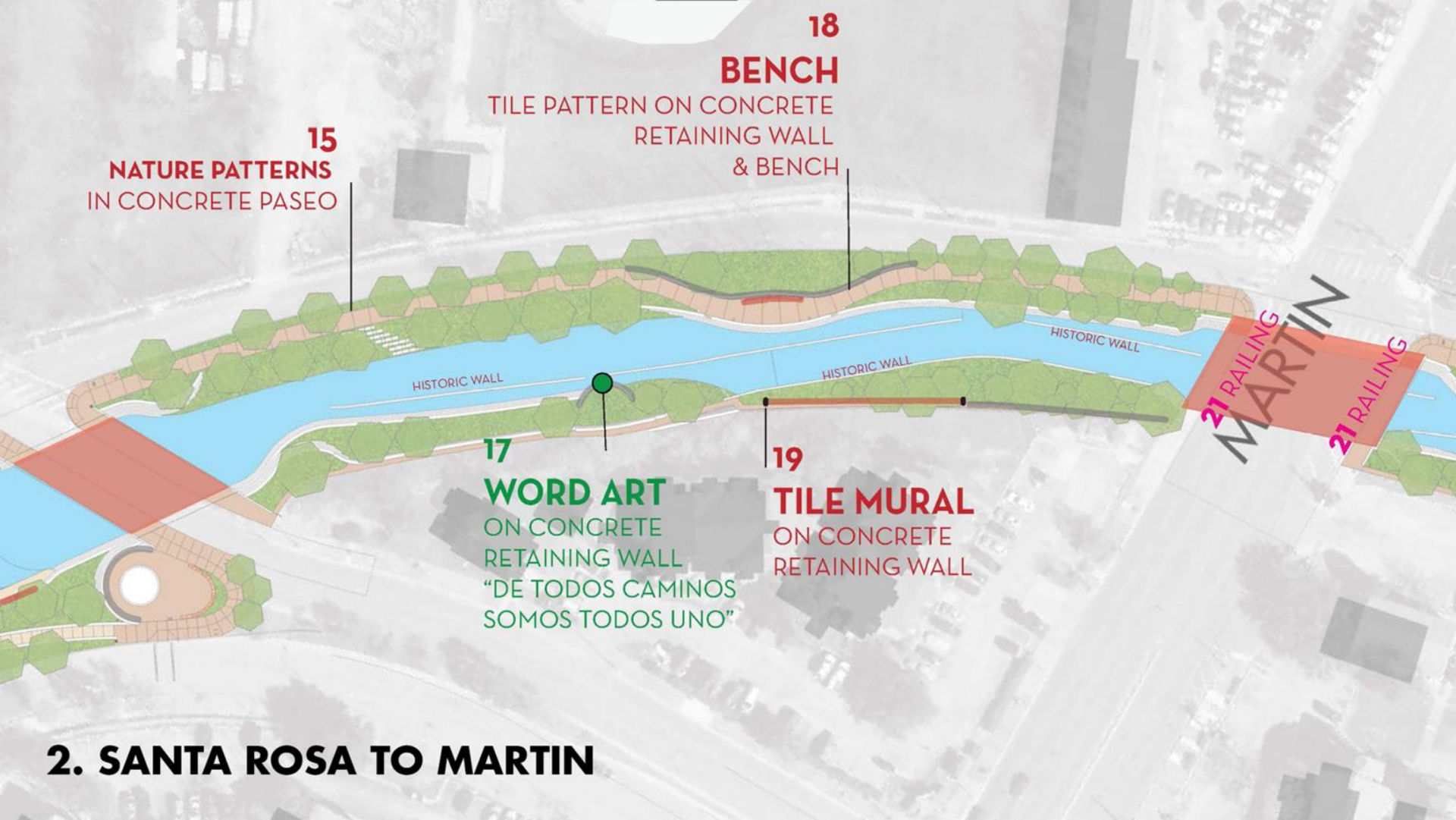
18
BENCH
TILE PATTERN ON CONCRETE
RETAINING WALL
& BENCH

17
WORD ART
ON CONCRETE
RETAINING WALL
"DE TODOS CAMINOS
SOMOS TODOS UNO"

19
TILE MURAL
ON CONCRETE
RETAINING WALL

21 RAILING
MARTIN
21 RAILING

2. SANTA ROSA TO MARTIN





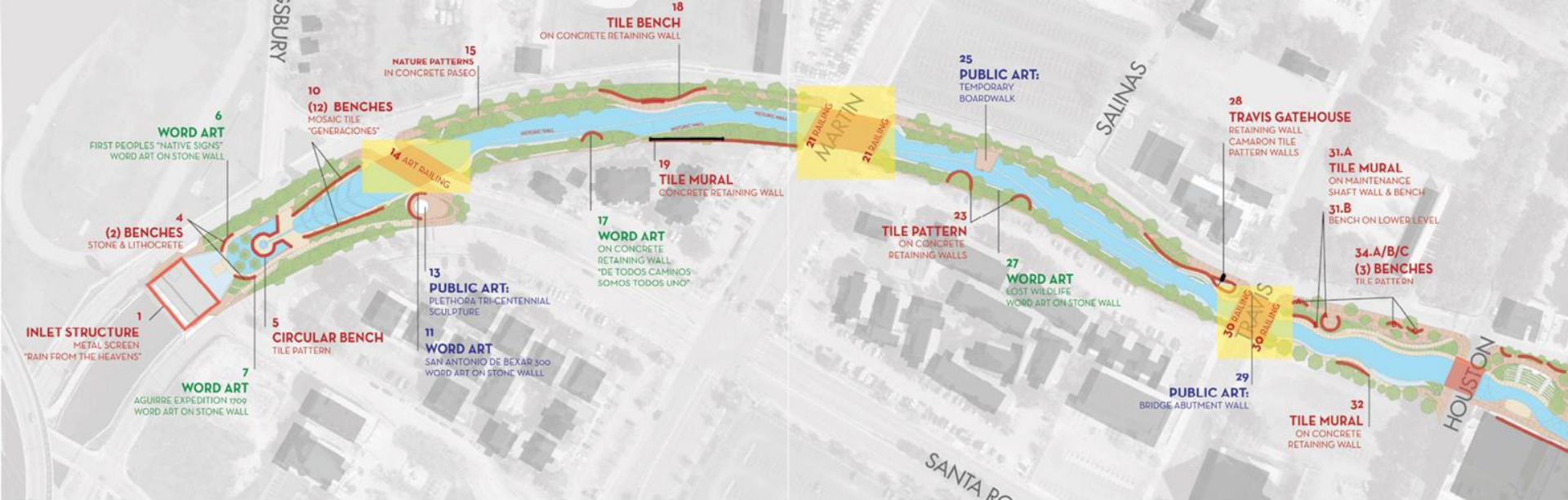
DIANA KERSEY

is a visual artist who works in clay, creating both studio pottery and architectural ceramics. Her work possesses a raw, textural quality, with the clay encompassed in a translucent, earthy glaze. The birds, insects, fish, and flowers present in her work suggest a primordial narrative, while the underlying decorative grids and motifs capture the relentless energy, complexity, and contradictions that pulse through our contemporary society.

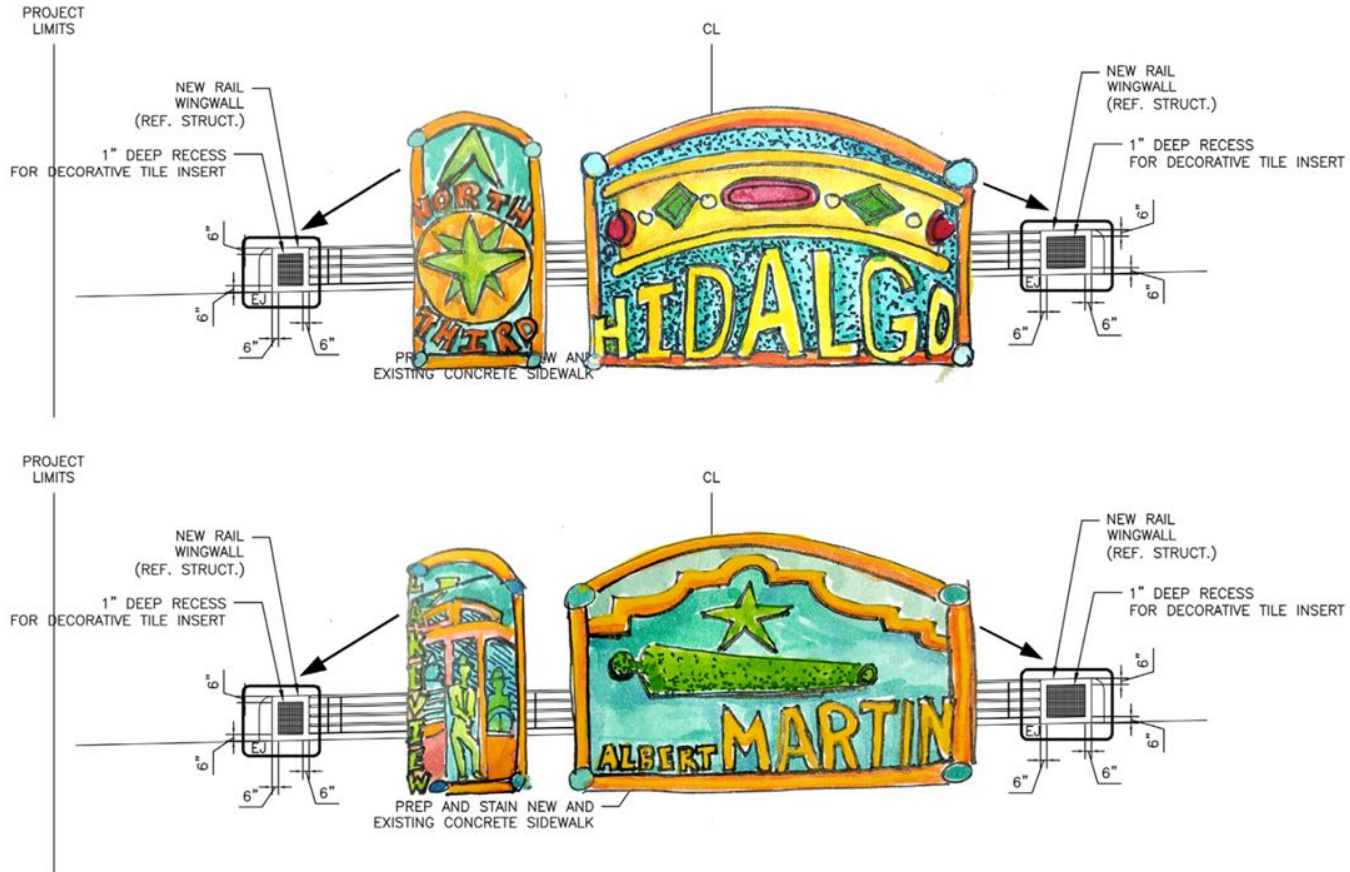
Kersey earned a MFA in ceramics from Washington State University in 1997 and a BFA in drawing from Texas Tech University in 1994. She has lived and maintained a studio in San Antonio, Texas since 1998.







SANTA ROSA, MARTIN, & TRAVIS STREET BRIDGES



14. MARTIN STREET BRIDGE DIANA KERSEY



Travis

30. SANTA ROSA BRIDGE DIANA KERSEY

Tile Sample



Nature Pattern
Color Variation #1

Tile Repeat Pattern



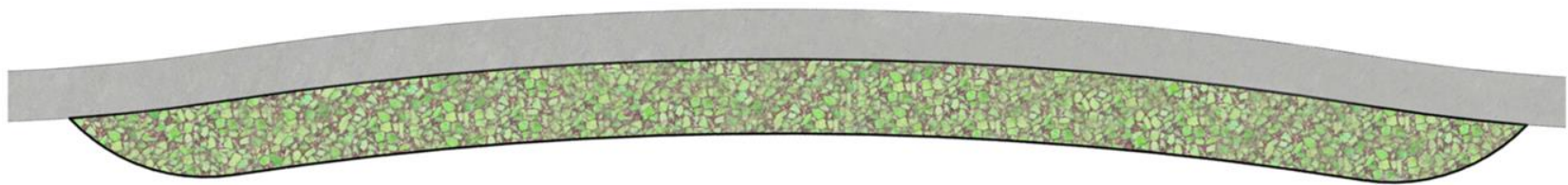
This pattern features floral objects to signify the re-claiming of nature along the San Antonio creek. The color palette is more grounded in local color to emphasize the natural landscape. The pattern repetition is based on Spanish Talaveras.



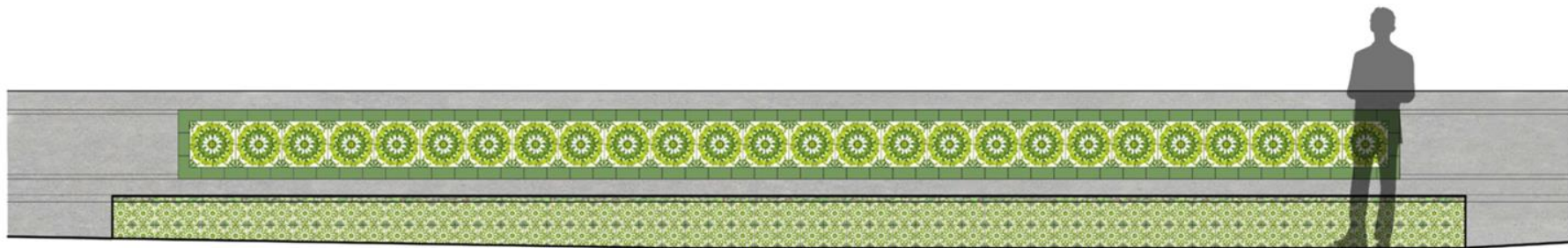
Tile Repeat Pattern



18. TILE BENCH PATTERN RECLAIMING NATURE

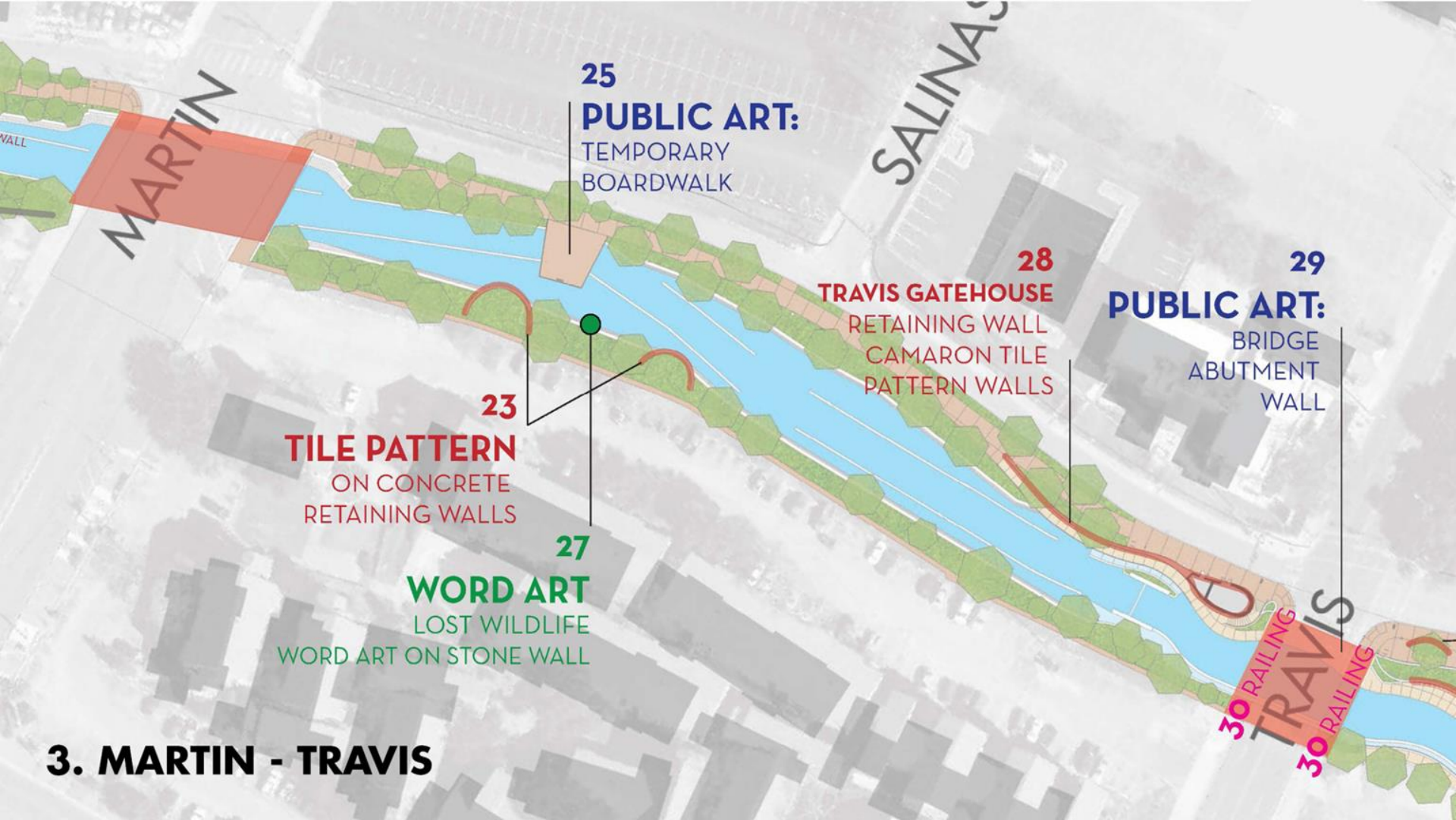


PLAN



ELEVATION

18. TILE BENCH ON CONCRETE RETAINING WALL



25
PUBLIC ART:
TEMPORARY
BOARDWALK

28
TRAVIS GATEHOUSE
RETAINING WALL
CAMARON TILE
PATTERN WALLS

29
PUBLIC ART:
BRIDGE
ABUTMENT
WALL

23
TILE PATTERN
ON CONCRETE
RETAINING WALLS

27
WORD ART
LOST WILDLIFE
WORD ART ON STONE WALL

3. MARTIN - TRAVIS

30 RAILING
TRAVIS
30 RAILING

KATIE PELL

WILMINGTON, DE. RESIDES IN SAN ANTONIO, TEXAS

COLLECTIONS

New Museum collection
The Altoids Collection
Microsoft Collection
San Antonio Museum of Art

AWARDS

2006 Artpace artist in residence
City of San Antonio, supplemental artist grant
Anderson Ranch Artist in residence
Pilchuck Glass School residency

PUBLIC ART

Arnold Park playground, San Antonio
Pearsall park playground, San Antonio
Nani- Falcone skate park, San Antonio
Lackland terrace skate park, San Antonio

PUBLICATIONS

Buft Magazine
US Art Magazine
San Antonio Woman

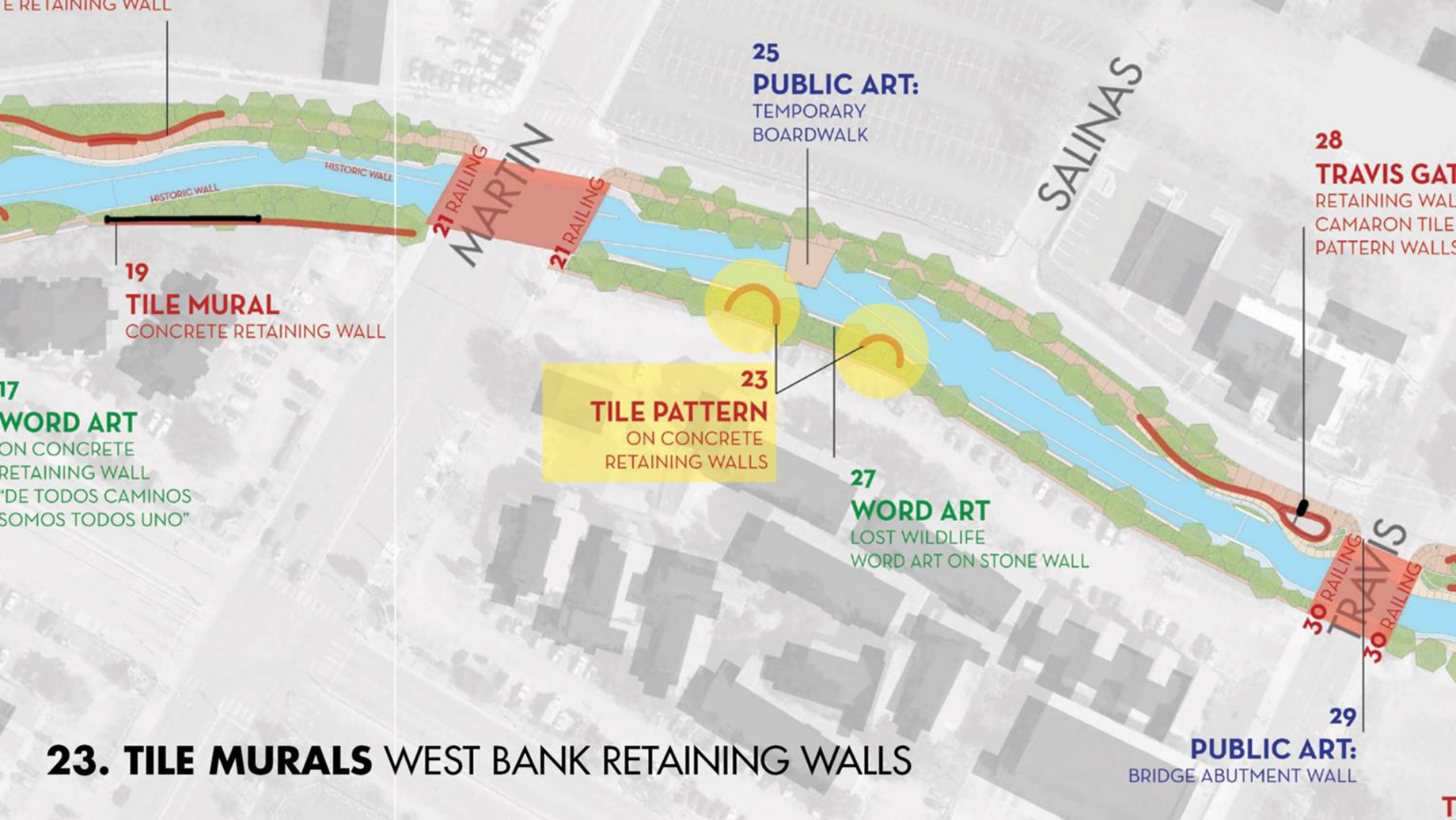
UPCOMING SOLO SHOW 2018:

Columbia Museum of Art, Columbia, SC

Through exuberant drawing, performance projects, and comic books, Katie Pell celebrates vernacular traditions, presenting a world without taboos or boundaries—one where anything is possible for those who go beyond given conditions and, just as Sol LeWitt famously stated, “do.” Her works irreverently explore personal, gender, and cultural identity, as well as the potential for greatness in everyone.







RETAINING WALL

HISTORIC WALL

19
TILE MURAL
CONCRETE RETAINING WALL

17
WORD ART
ON CONCRETE
RETAINING WALL
"DE TODOS CAMINOS
SOMOS TODOS UNO"

21 RAILING
MARTIN

23
TILE PATTERN
ON CONCRETE
RETAINING WALLS

25
PUBLIC ART:
TEMPORARY
BOARDWALK

27
WORD ART
LOST WILDLIFE
WORD ART ON STONE WALL

SALINAS

28
TRAVIS GATE
RETAINING WALL
CAMARON TILE
PATTERN WALLS

30 RAILING
TRAVIS

29
PUBLIC ART:
BRIDGE ABUTMENT WALL

23. TILE MURALS WEST BANK RETAINING WALLS



23. TILE MURALS KATIE PELL

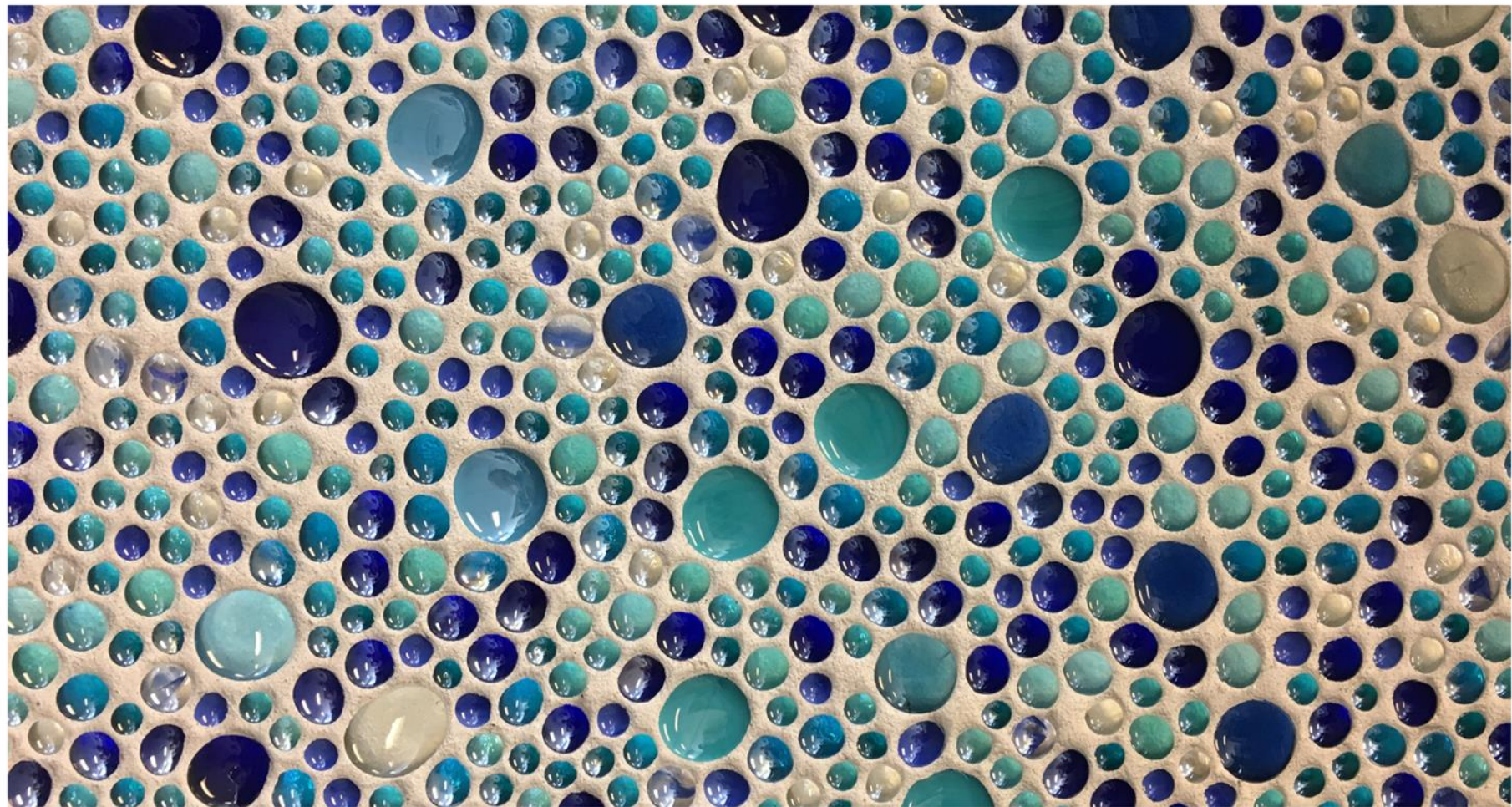


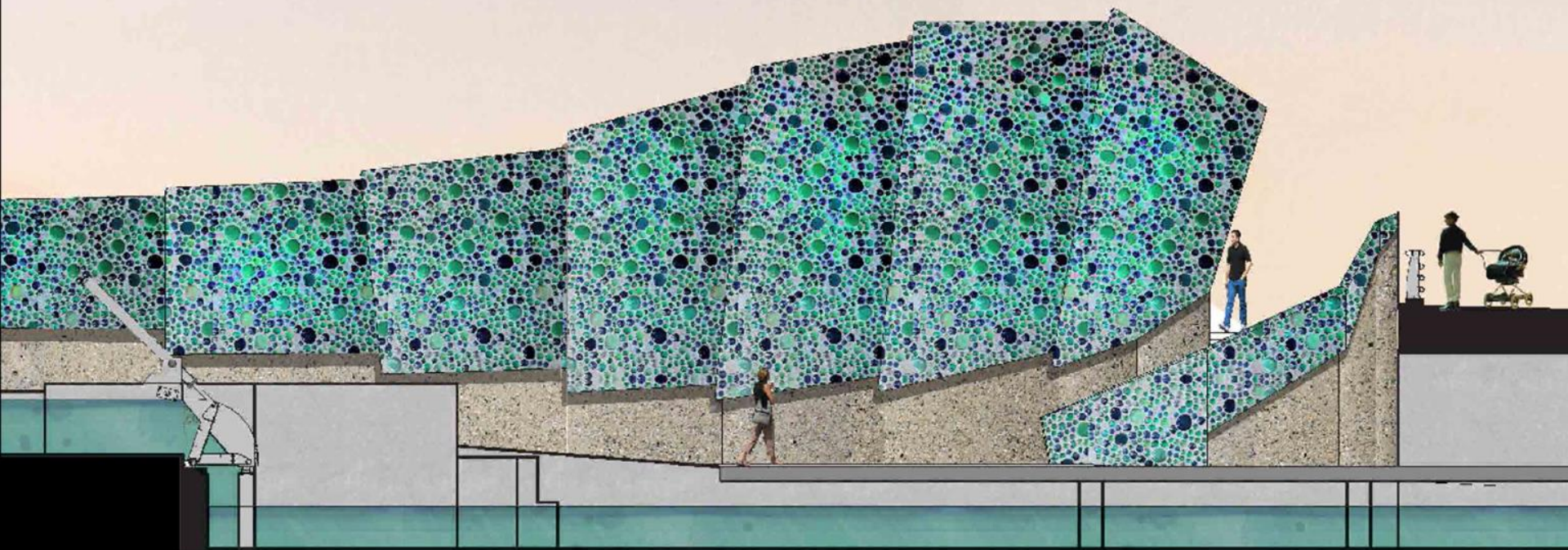
27. WORD ART

THESE LANDS PROVIDE ROUGH NATURE,
STREAMS FULL OF ROBALO, TRUCHA,
MOJARRA, CAMARON, TORTUGA
DEER AND RABBITS, WILD BOAR,
YUCCA FLOWERS & CHILE PIQUIN,
WILD GHERKINS, GUAJILLO, HONEY,
NOPALES & CACTUS FRUIT

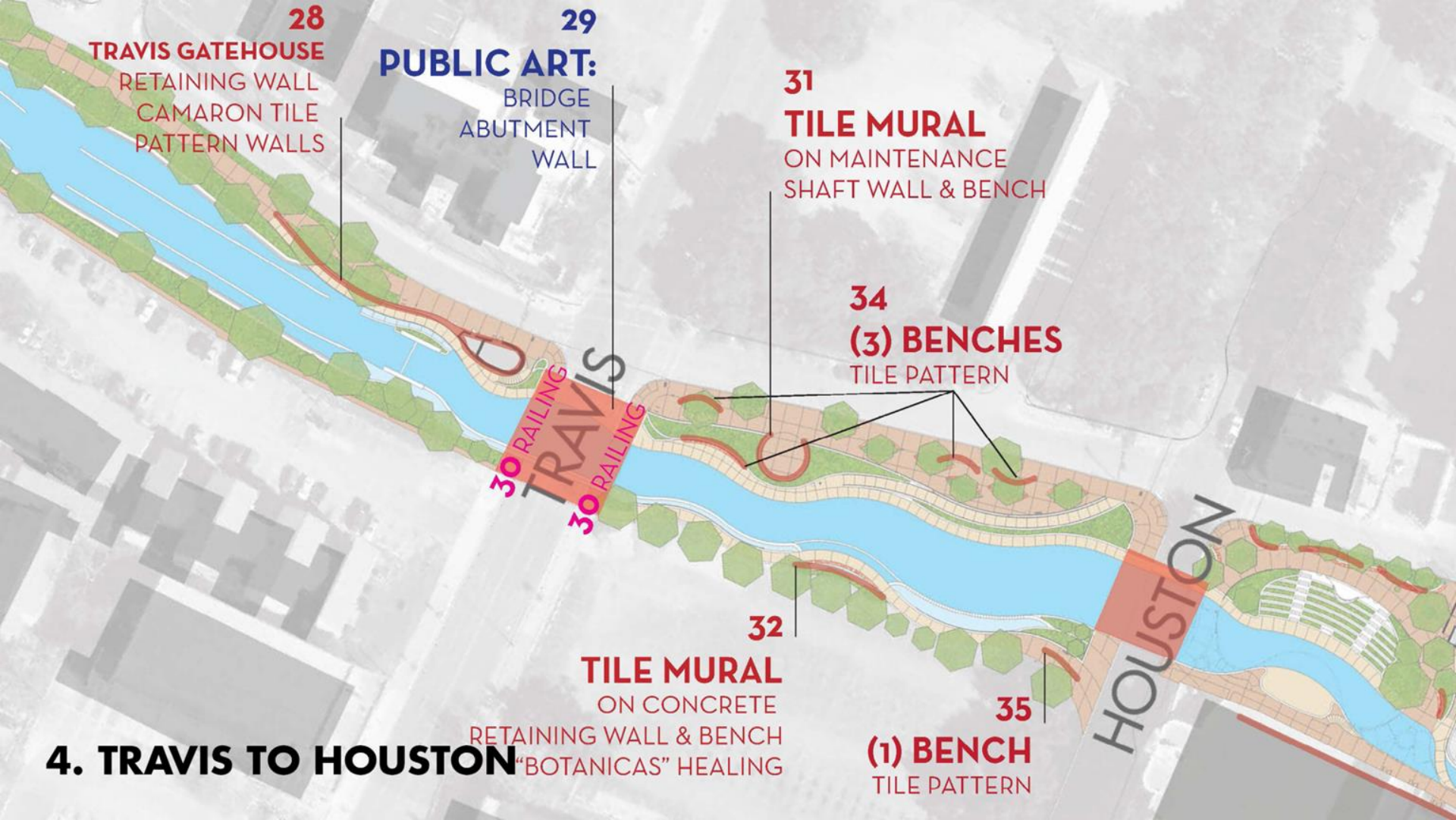


28. TILE GATEHOUSE EAST BANK: MARTIN TO TRAVIS





28. TILE GATEHOUSE EAST BANK: MARTIN TO TRAVIS



28

TRAVIS GATEHOUSE
RETAINING WALL
CAMARON TILE
PATTERN WALLS

29

PUBLIC ART:
BRIDGE
ABUTMENT
WALL

31

TILE MURAL
ON MAINTENANCE
SHAFT WALL & BENCH

34

(3) BENCHES
TILE PATTERN

30 RAILING
TRAVIS
30 RAILING

32

TILE MURAL
ON CONCRETE
RETAINING WALL & BENCH
"BOTANICAS" HEALING

35

(1) BENCH
TILE PATTERN

HOUSTON

4. TRAVIS TO HOUSTON

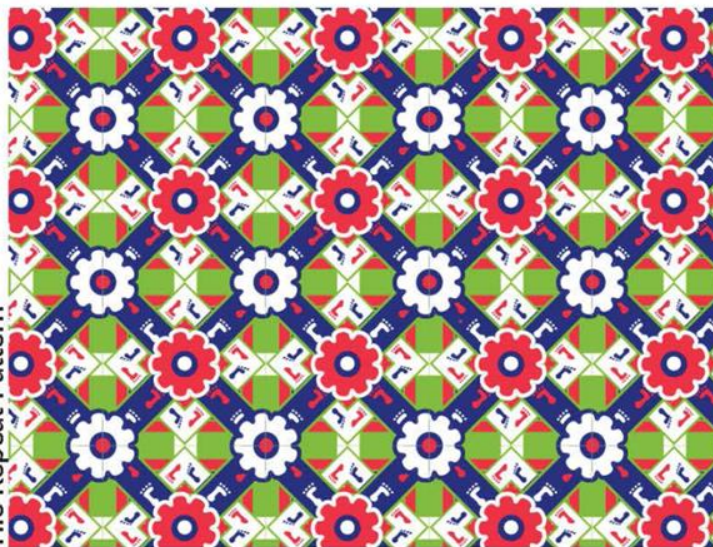
Tile Sample



Crossroads Pattern
Color Variation #1



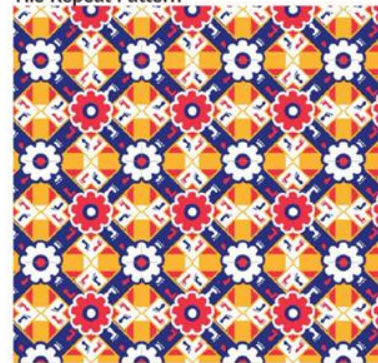
Tile Repeat Pattern



This pattern is representative of multitudes of people coming together at San Antonio as a crossroads in time and space. The color palette encompasses the diverse cultures that make up San Antonio's dynamic history. The pattern repetition is based on Spanish Talaveras.



Tile Repeat Pattern



34. (4) BENCHES "BARRIO DEL NORTE"



ALEX RUBIO

SAN ANTONIO, TEXAS

Rubio was born in 1968 and is a San Antonio native. Alex Rubio's large-scale paintings and prints depict the people, places, and memories rooted in San Antonio's Chicano heritage. His signature aesthetic-curved brush strokes, brilliant hues, and high contrast-provides a visual parallel to the energetic, soulful history of his subjects. Informed by his extensive community outreach, Rubio's images project an intimate, yet panoramic sense of his city's many Latino communities.

PROFESSIONAL

2008 - Current, Mosaic Program
Instructor, Blue Star Contemporary
2016 - Current, Founder/ Owner Rubio
Gallery South
2011 - Current , Founder/ Owner R
Space Gallery

SOLO EXHIBITIONS

2016 Alex Rubio: Collections, Ellen Noel
Art Museum, Odessa, TX
2013 Rubio, Islander Gallery, University
of Texas, A&M, Corpus Christi, TX
2006 4 Horsemen, The McNay Museum
of Art, San Antonio, TX

GROUP EXHIBITIONS, TOURING:

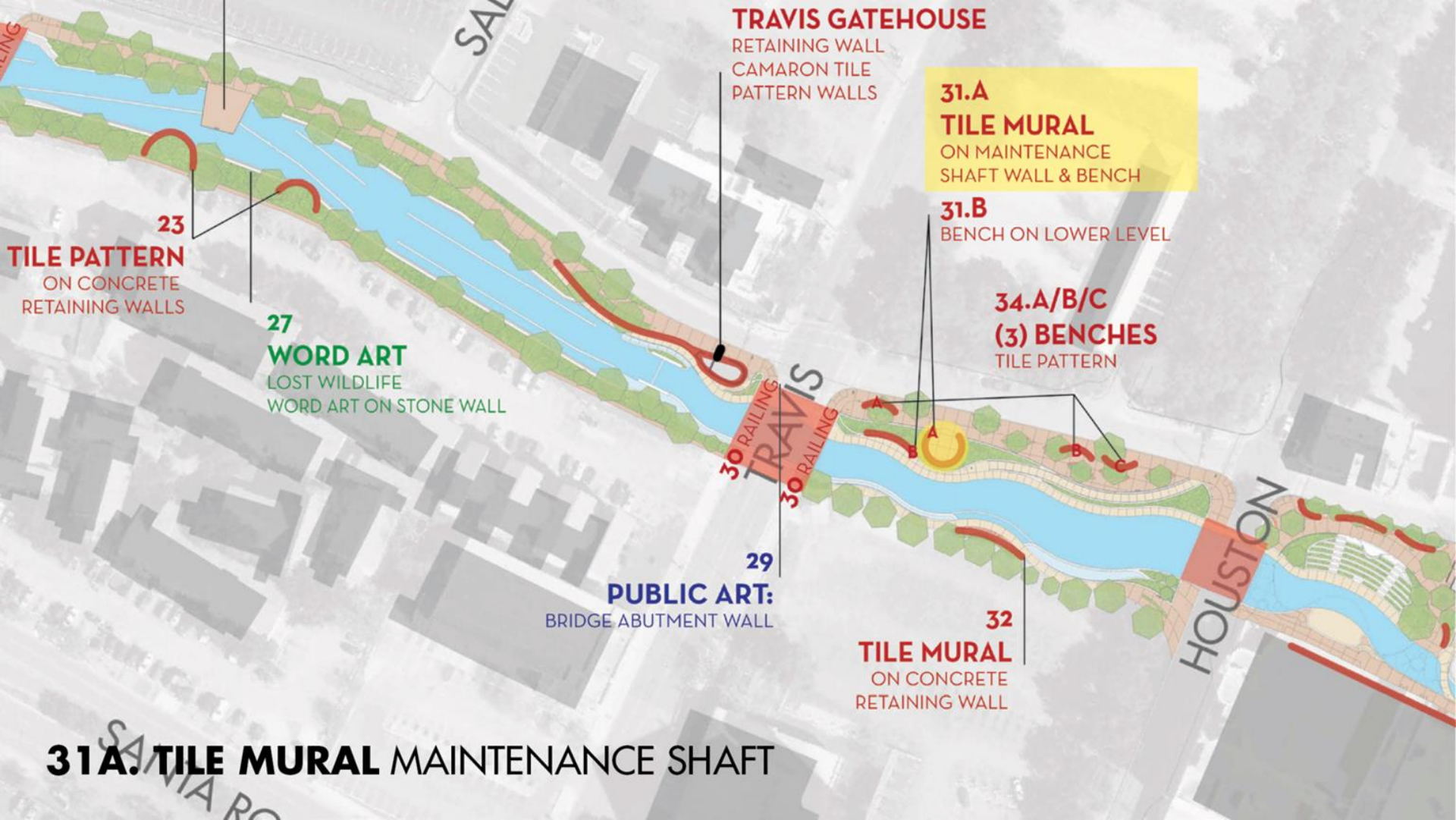
2004, Arte Caliente: Selections from the
Joe A. Diaz Collection
2001, Chicano Visions Painters on the
Verge
1998 El Papel de Papel, Universidad de
Puerto Rico, San Juan, Puerto Rico

HONORS/AWARDS:

2011 Vermont Studio Center, Residency,
Vermont
2007 Joan Mitchell Foundation Artist
Grant, New York, NY
2007 Art Pace Residency Grant, San
Antonio, TX
1995 London Residency Grant, San
Antonio, TX







23
TILE PATTERN
ON CONCRETE
RETAINING WALLS

27
WORD ART
LOST WILDLIFE
WORD ART ON STONE WALL

29
PUBLIC ART:
BRIDGE ABUTMENT WALL

TRAVIS GATEHOUSE
RETAINING WALL
CAMARON TILE
PATTERN WALLS

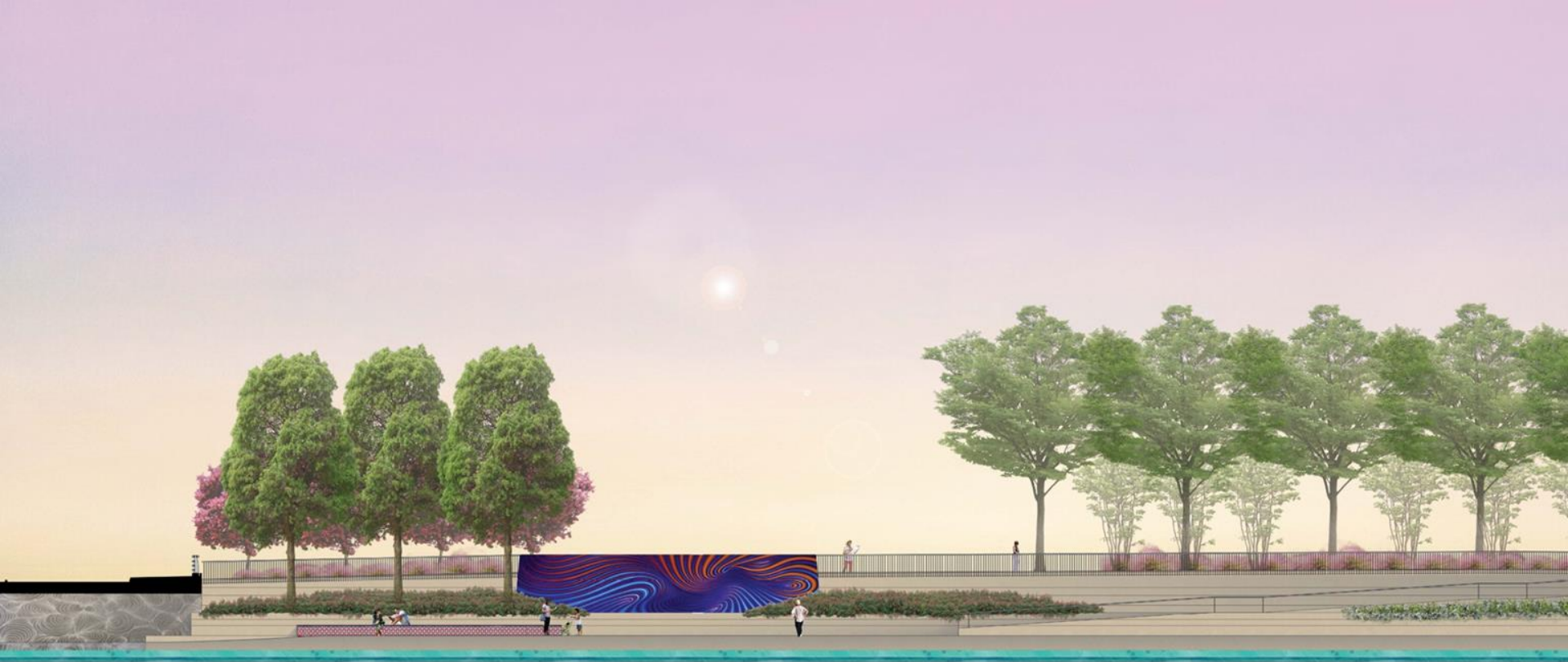
31.A
TILE MURAL
ON MAINTENANCE
SHAFT WALL & BENCH

31.B
BENCH ON LOWER LEVEL

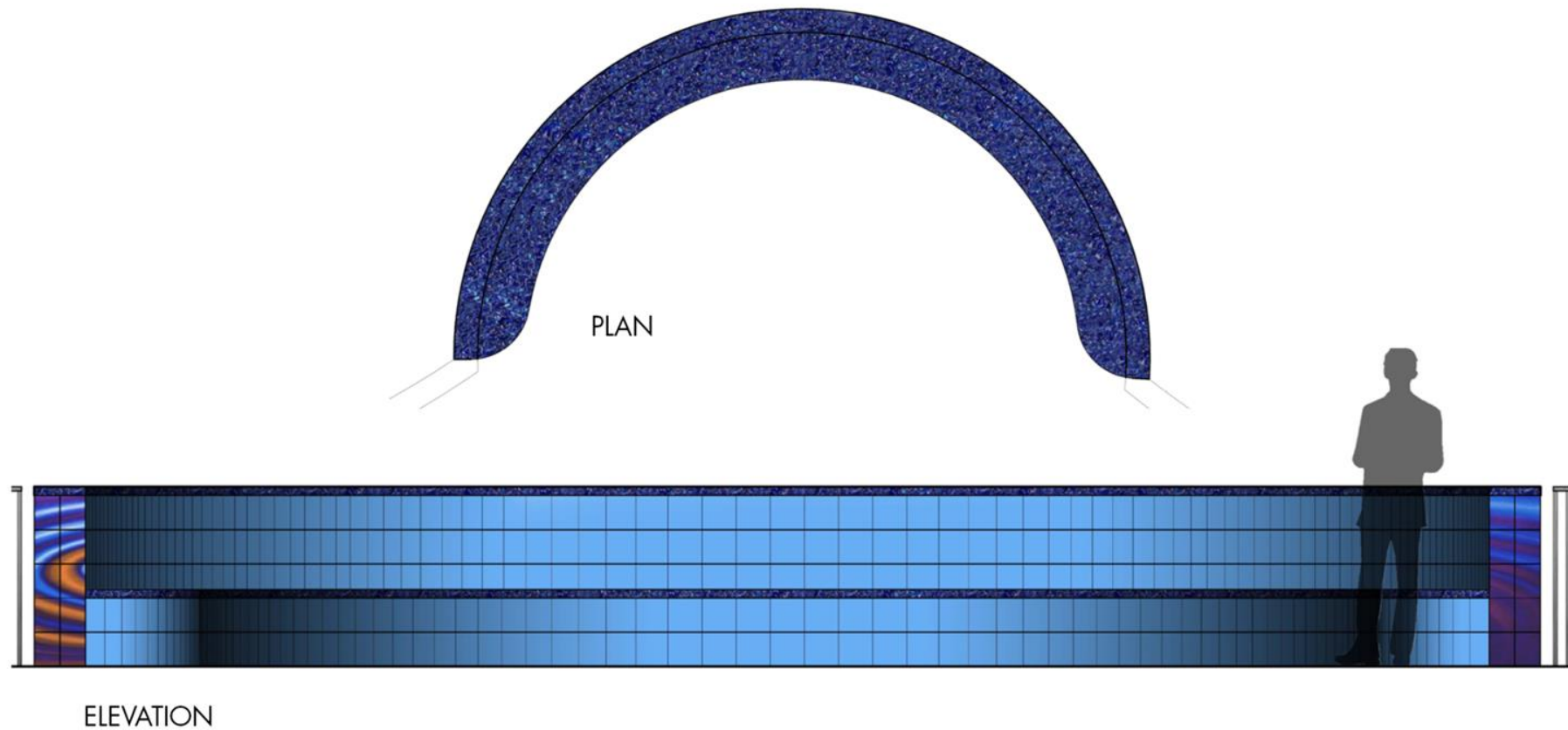
34.A/B/C
(3) BENCHES
TILE PATTERN

32
TILE MURAL
ON CONCRETE
RETAINING WALL

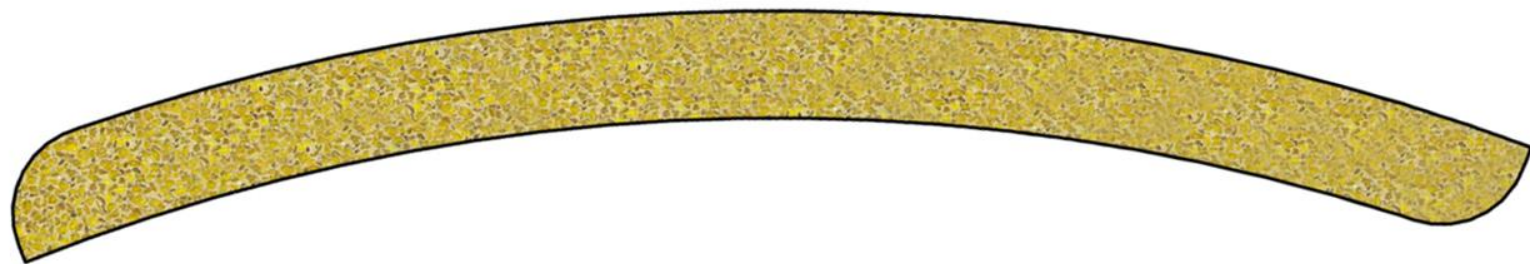
31A TILE MURAL MAINTENANCE SHAFT



31. "AGUAS" ALEX RUBIO MURAL, TILE BENCH



31. **"AGUAS"** ALEX RUBIO MURAL, TILE BENCH

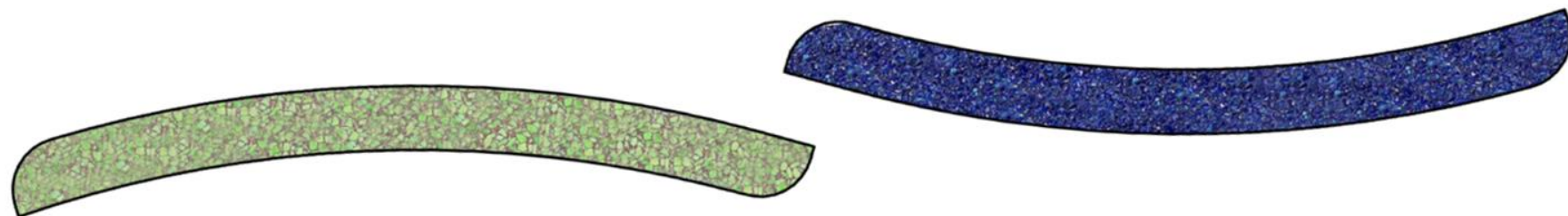


PLAN



ELEVATION

34. TILE BENCH UPPER BANK (1)



PLAN



ELEVATION

34. TILE BENCH HIGH BANK PASEO (2)



PLAN



ELEVATION

34. **TILE BENCH** LOW BANK PASEO

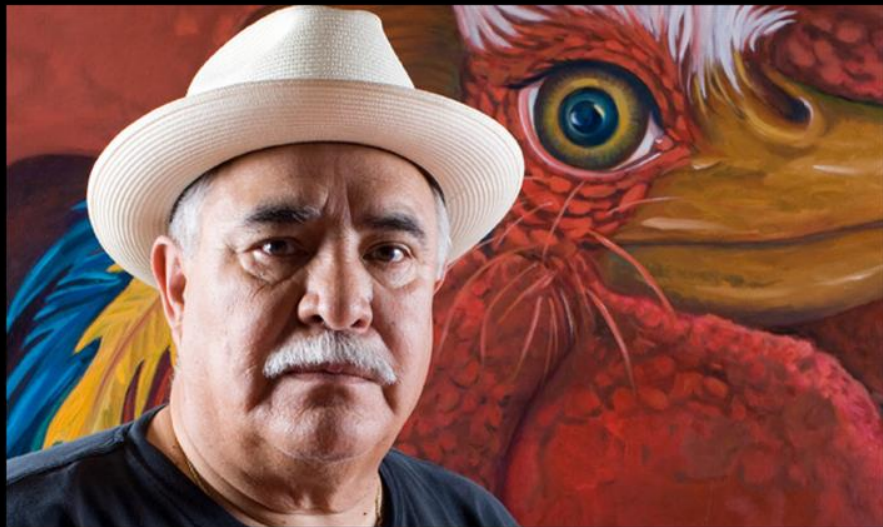
JOE LOPEZ

SAN ANTONIO, TEXAS

Joe Lopez' watercolors capture a unique place in time where a border "barrio" culture embraced the history and traditions of two countries. Lopez spent his early life in a South Texas barrio hidden near Alamo Heights in San Antonio, Texas. "El Barrio Escondido" (The Hidden Barrio) created a vivid cultural backdrop of family ties, religion and social influences that are evident in Lopez' work. Lopez is a leader of the Chicano Art Movement, known nationally as an artist who paints real life, and as a man who stands up for his family, his culture, and his rights.

COLLECTIONS

Collected by Smithsonian Institution Research
Center Archives of American Art
University Texas San Antonio Art Collection



DOCUMENTARIES

Yo Soy / I am, Arizona State University
Hispanics Today, National Hispanic Chamber
of Commerce
The Artist Speaks, University of Texas in San
Antonio

AWARDS

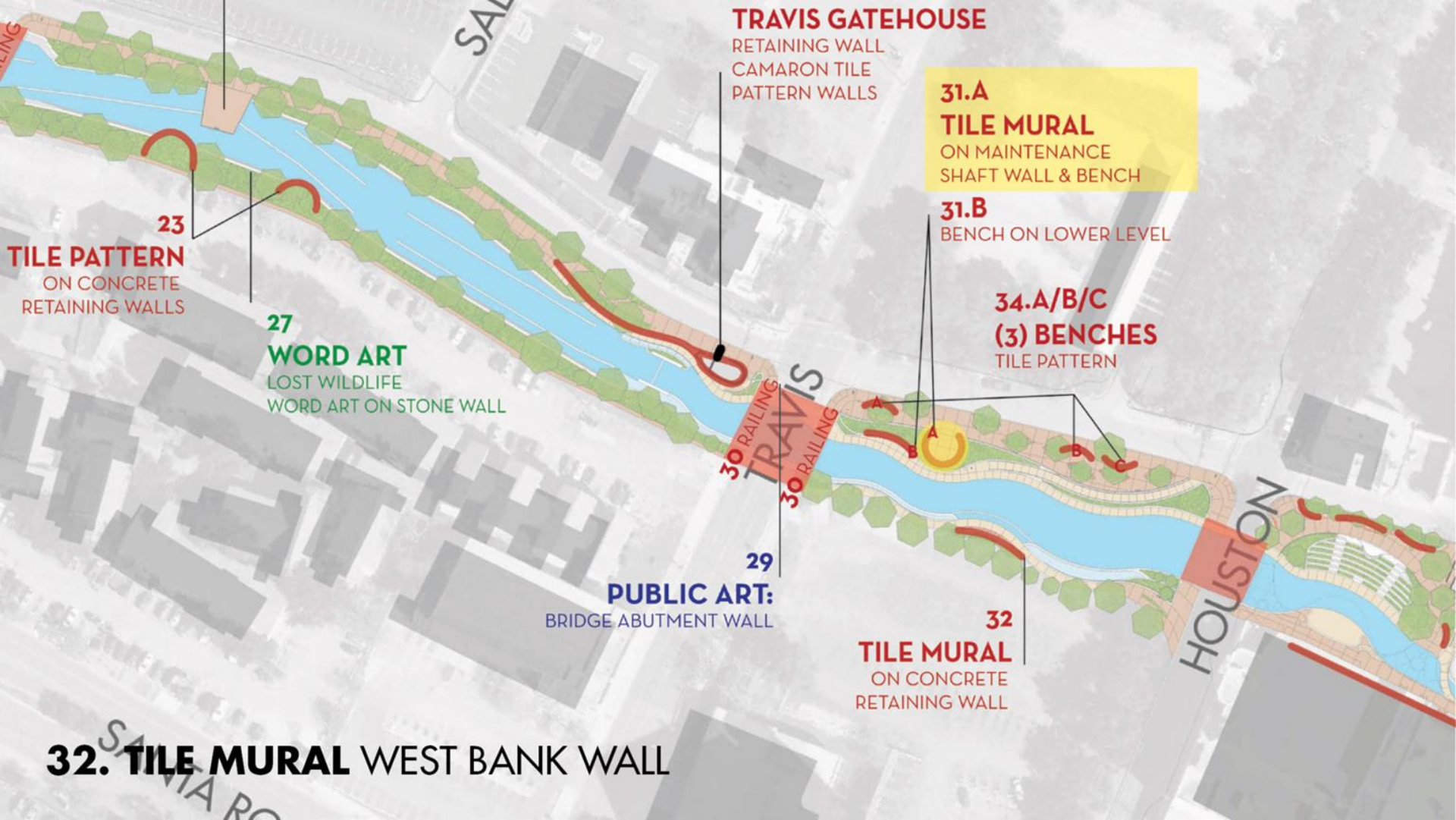
2001 - Ford Salute to Education Honoree
2000 - Narciso Martinez Album of the Year,
CD Cover Artist

BILINGUAL REVIEW PRESS:

Contemporary Chicana and Chicano Art
Chicano Art for our Millennium
Triumph of Our Communities: Four Decades
of Mexican American Art







23
TILE PATTERN
ON CONCRETE
RETAINING WALLS

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LOST WILDLIFE
WORD ART ON STONE WALL

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SHAFT WALL & BENCH

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BENCH ON LOWER LEVEL

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(3) BENCHES
TILE PATTERN

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BRIDGE ABUTMENT WALL

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TILE MURAL
ON CONCRETE
RETAINING WALL

32. TILE MURAL WEST BANK WALL



ROSITA FERNANDEZ

poses in a traditional folk dress shortly before she sang Mexican ballads in a show at La Villita, July 1944. She (1919-2006) became a local radio star in the early 1930s, and later appeared on television and in movies. Lady Bird Johnson gave her the title "San Antonio's First Lady of Song."
UTSA Libraries Special Collections



EVA GARZA

former student at Lanier High School, sings on stage at El Nacional Theater on East Commerce Street, May 1939. By the 1940s, Garza (1917-1966) was appearing weekly in New York for CBS Radio's "Viva America" and on the "Voice of America." She was known to U.S. soldiers as "the Sweetheart of the Americas."



CARMEN MONTEJO HILDA SOUR

arrive in San Antonio for the Alameda Theater opening on March 9, 1949.
San Antonio Light Photo Collection



PEDRO INFANTE

autographing program for Ramon Ruenes in a dressing room of the Alameda Theater.
San Antonio Light Photo Collection

32. "ALAMEDA-MORPHOSIS" JOE LOPEZ, TILE MURAL CONCEPT



32. "ALAMEDA-MORPHOSIS" JOE LOPEZ, TILE MURAL CONCEPT

PUBLIC ART INVITATIONAL

15
NATURE PATTERNS
IN CONCRETE PASEO

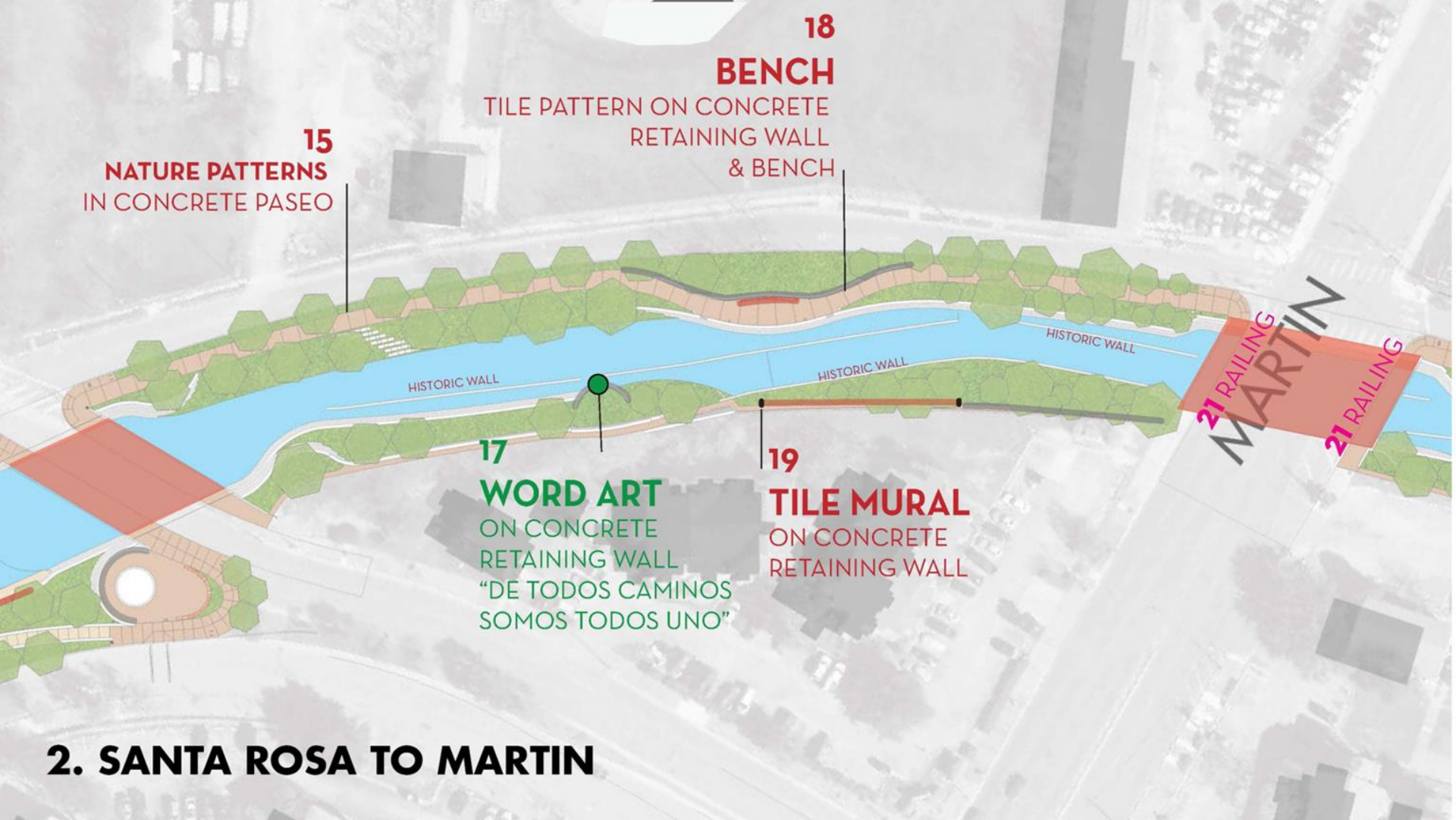
18
BENCH
TILE PATTERN ON CONCRETE
RETAINING WALL
& BENCH

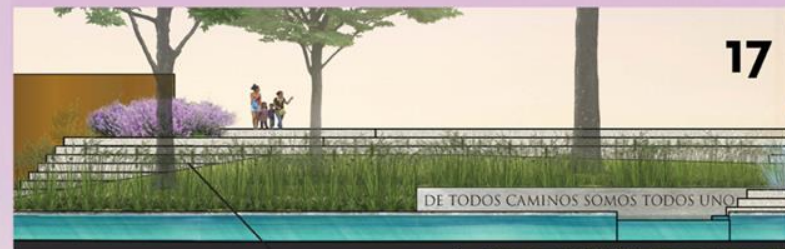
17
WORD ART
ON CONCRETE
RETAINING WALL
"DE TODOS CAMINOS
SOMOS TODOS UNO"

19
TILE MURAL
ON CONCRETE
RETAINING WALL

21 RAILING
MARTIN
21 RAILING

2. SANTA ROSA TO MARTIN





19. TILE MURAL PUBLIC ART INVITATIONAL:
DAVID BLANCAS, ADRIANA GARCIA, CHRIS MONTOYA



17. WORD ART: FROM ALL ROADS, WE ARE ALL ONE.

ANDY BENAVIDES

SPCP ARTIST PROJECT MANAGER
SAN ANTONIO, TEXAS

PROFESSIONAL

Contemporary Artist and Business owner
27 year Founder, Owner, President Benavides Studio Inc Consultant
and Design
27 year Founder, Owner, President Benavides Picture Framing
27 year Art Handler Benavides Picture Framing
10 year Executive Director of SMART / Arts Educator

FOUNDER

1996 San Antonio Artwalks: First Friday and Second Saturday
2014 Founder of SOUTHTOWN THE ARTS DISTRICT

PRIVATE COLLECTIONS

George Neubert, Flatwater Art Foundation, Omaha, NE
Clarke American Checks
Frost Bank
University Texas San Antonio

CARRIE BROWN

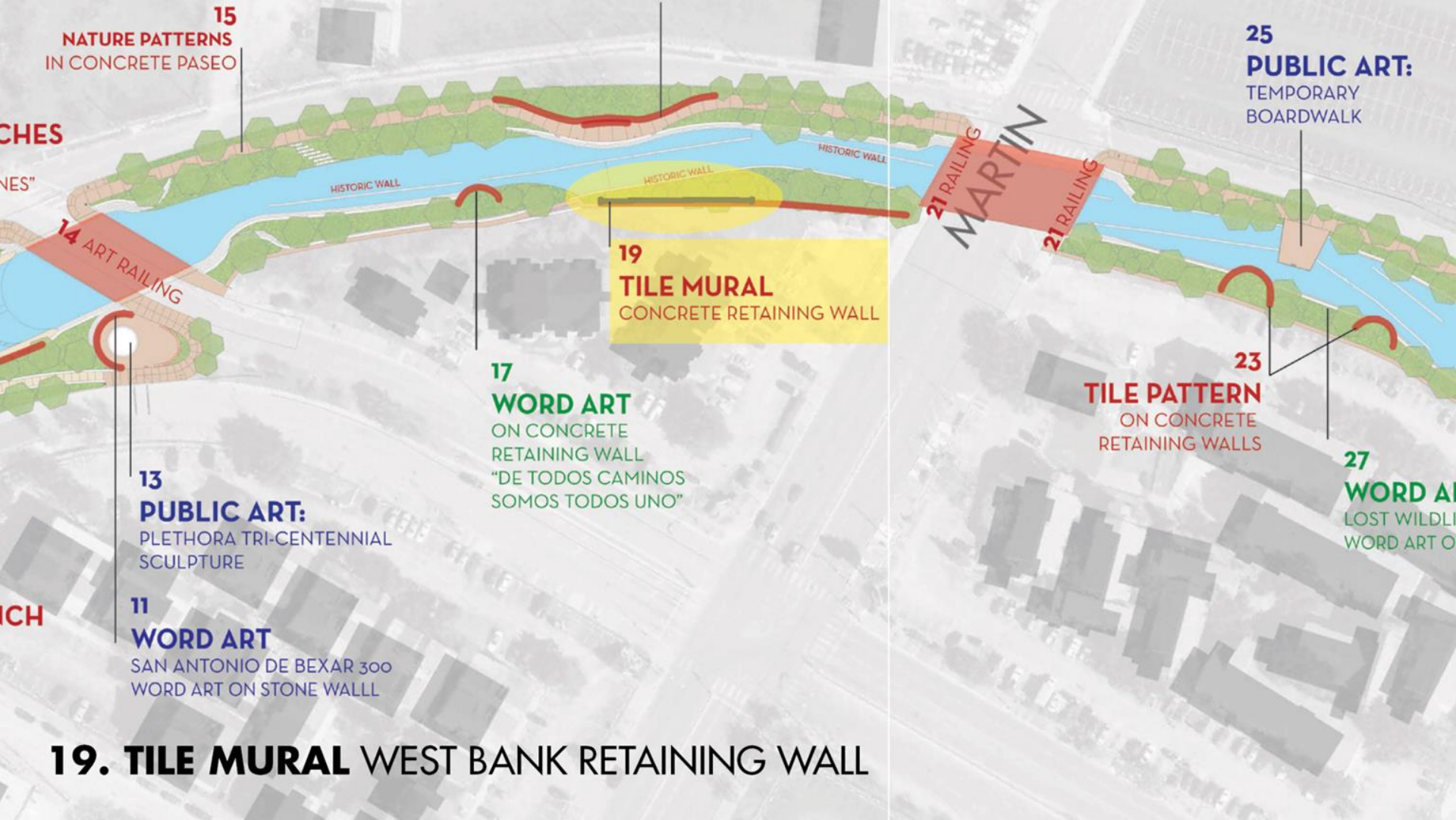
SARA PUBLIC ART CURATOR
AUSTIN, TEXAS

PROFESSIONAL

April 2017 - current Public Art Curator, San Antonio River
Authority
April 2011 - March 2017, Art in Public Places Project
Manager, City of Austin, Austin, Texas
April 2007 - April 2011 Civic Art Project Manager,
County of Los Angeles, Los Angeles, California

EDUCATION

Arizona State University, Tempe, Arizona
Public Art Certificate Program (Courses: Art and Public
Policy, Public Art Practices)
Spring 2005
Bachelor of Fine Arts - Photography, Summa Cum Laude
August 2001 - May 2003



15
NATURE PATTERNS
IN CONCRETE PASEO

CHES

NES"

14 ART RAILING

13
PUBLIC ART:
PLETHORA TRI-CENTENNIAL
SCULPTURE

11
WORD ART
SAN ANTONIO DE BEXAR 300
WORD ART ON STONE WALL

HISTORIC WALL

19
TILE MURAL
CONCRETE RETAINING WALL

17
WORD ART
ON CONCRETE
RETAINING WALL
"DE TODOS CAMINOS
SOMOS TODOS UNO"

HISTORIC WALL

21 RAILING
MARTIN

21 RAILING

25
PUBLIC ART:
TEMPORARY
BOARDWALK

23
TILE PATTERN
ON CONCRETE
RETAINING WALLS

27
WORD ART
LOST WILDLIFE
WORD ART ON

19. TILE MURAL WEST BANK RETAINING WALL

CHRISTOPHER MONTOYA

SAN ANTONIO, TEXAS

EDUCATION

Brackenridge High School 2010

PUBLIC ART COMMISSIONS

"Selena" Mural, 4913 South Flores, SATX 3/12

"Cuahutemoc" Private Residential Mural commission, San Antonio, TX 1/16

Chosen Muralist for HUE street art festival (Houston) 10/15

"Cesar Chavez" Mural, 2601 South Flores, SATX 4/14

EXHIBITIONS

"Hoodrich (Billboard)" Mural, Mexic-Arte Museum, Austin, TX 5/16







LA CAUSA

DAVID BLANCAS

SAN ANTONIO, TEXAS

PROFESSIONAL

2010 - Current, Bexar County Visual Arts Instructor
Juvenile Probation Department

2012 Visual Arts Instructor Project Inspire Mural Arts
Program

EDUCATION

1991 - 1995 UTSA, Fine Arts

PUBLIC ART/MURALS

Lady Liberty, San Antonio U.S. Immigration Office
Public school murals, 10+
Community Murals, 15+

COLLECTIONS

2013 University of Texas San Antonio
2011 Backyard Studios, Shertz, Texas, 2011
2001/1997 Daimler Chrysler Headquarters, Auburn Hills,
MI

HONORS & AWARDS

2015 Artist of Month, San Antonio Department of Creative
Culture & Development

2003 "Chicago 1975" Arizona State University, Hispanic
Research Center

1997, 2001, 2005 Hispanic Heritage Month, First Place
winner, El Arte Que Nos Mueve Daimler Chrysler National
Art Competition

Publication, Triumph of Our Communities: Four Decades of
Mexican American Art







ADRIANA GARCIA

SAN ANTONIO, TEXAS

PROFESSIONAL

Currently serving as Interim Director for San Anto Cultural Arts, San Antonio, TX

EDUCATION

1999 Carnegie Mellon University, Pittsburgh, PA
BFA with Honors: Art

MURALS

South West Workers Union, San Antonio, TX
Bihl Haus Arts, San Antonio, TX
San Anto Cultural Arts Center, San Antonio, TX
Casa de la Cultura, Del Rio, TX

AWARDS

2015 Latino Art Now - MACLA's 17th Annual Latino Art exhibition and Live auction as well as MACLA's 25th Anniversary Celebration.

2014-15 The 5th Chicana/o Biennial

2013 Winner \$15,000 of the Jose Cuervo Traditional Mural Project

2013 Speaker National Association for Chicana/o Studies

2007 Guest Artist Panelist on "Art for Social Change" workshop at the National Latino Congreso. Los Angeles, CA.







**"TO CREATE A WORLD RENOWNED
PLACE OF CULTURE IN THE SPIRIT OF
SOME OF THE MOST ICONIC PUBLIC
SPACES ON EARTH."**



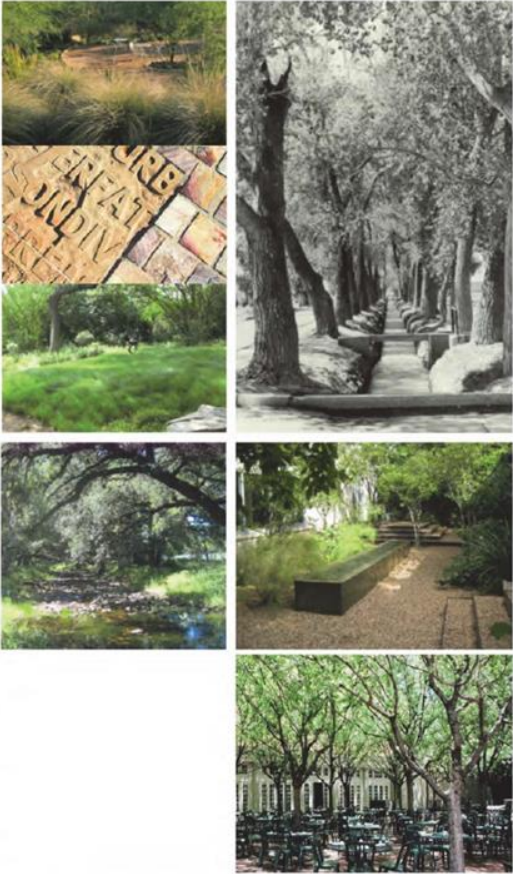
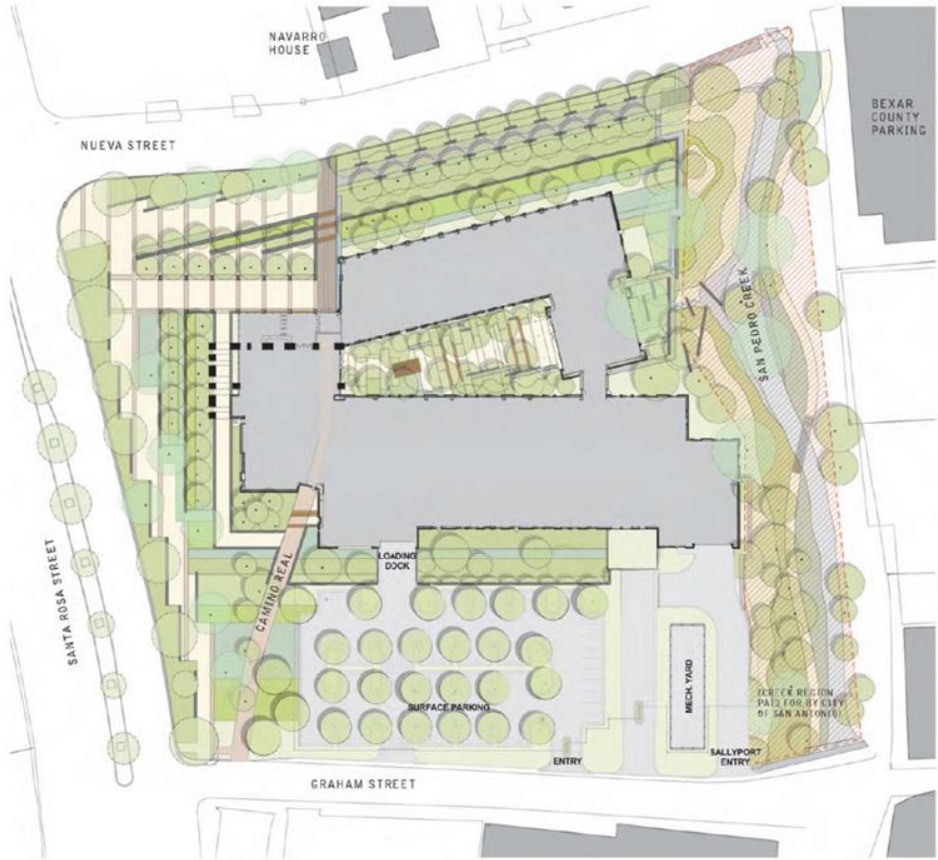
U.S. COURT HOUSE



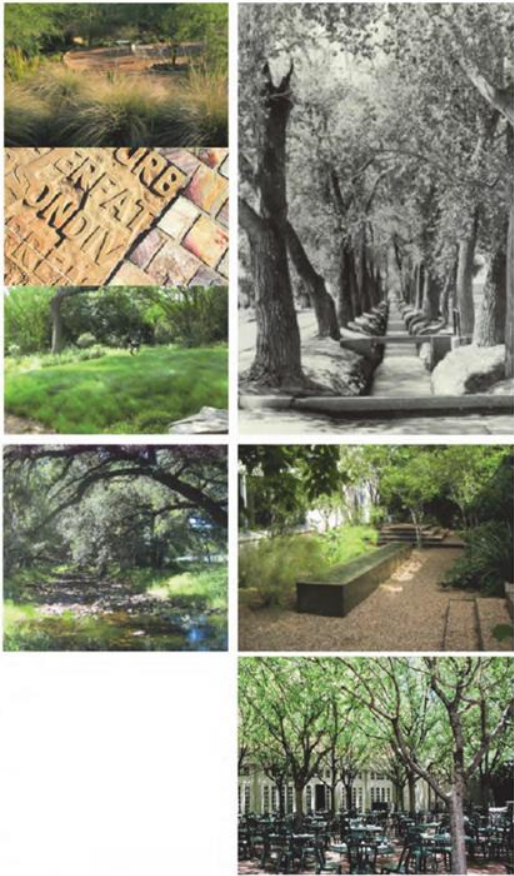
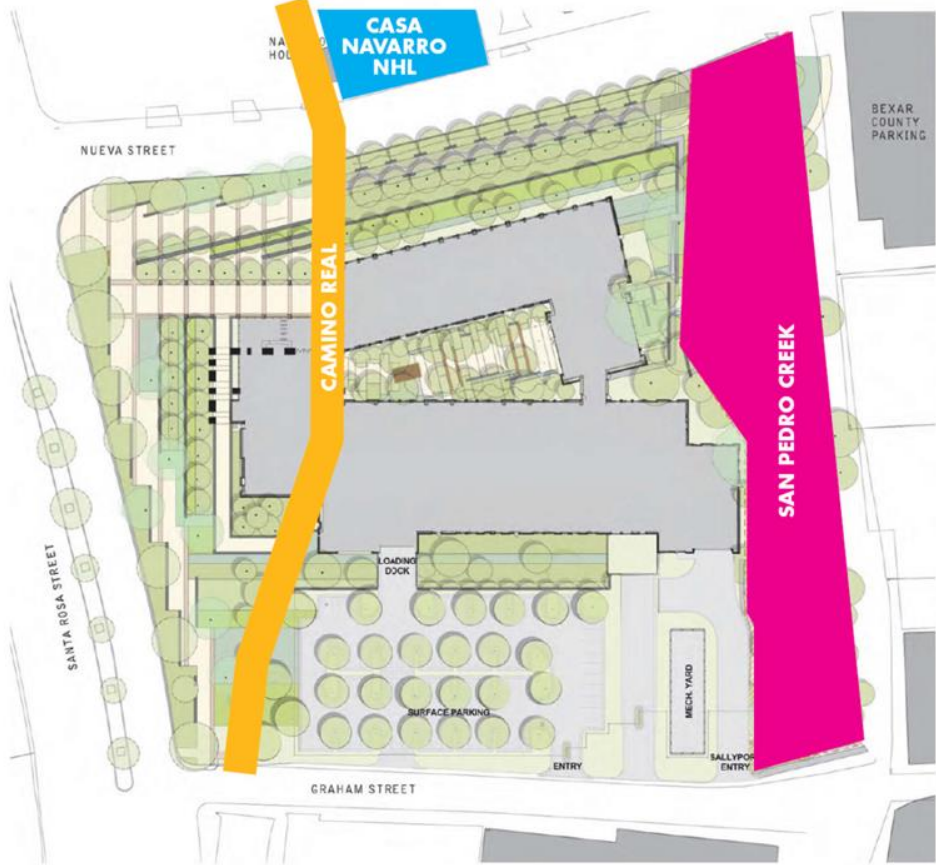
AGUA ANTIGUA

VIEW DOWNSTREAM TOWARDS GRAHAM AVE

SITE PLAN



SITE PLAN





Entry View Looking South



View From the Creek



View From South





Dario Robleto



Dario Robleto



Dario Robleto



THOMAS GLASSFORD



Thomas Glassford



Thomas Glassford



SAN PEDRO CREEK

THE EPIC STORY OF OUR COMMUNITY AND CULTURE