SAN PEDRO CREEK
THE EPIC STORY OF OUR COMMUNITY AND CULTURE
FINALIZE
PREVIOUSLY APPROVED CONCEPTS
DESIGN ENHANCEMENTS:

THE ARTIST WORKS DIRECTLY WITH THE DESIGN TEAM TO ENHANCE THE QUALITIES OF THE ARCHITECTURE THROUGH CULTURAL VOICE AND STORYTELLING.
PUBLIC ART:

PUBLIC ART OCCURS IN A PUBLIC DOMAIN AT A SITE-SPECIFIC LOCATION THAT INSPIRES A RELATIONSHIP BETWEEN THE ARTIST AND THE COMMUNITY. IN THIS CASE, IT IS AN EXPRESSION OF IDENTITY.
MURALS • WORDS • PATTERNS
1. TRICENTENNIAL PLAZA INLET TO SANTA ROSA
“WALK IN THE FOOTSTEPS OF OUR ANCESTORS.”
1. INLET STRUCTURE SCREEN NIGHT SKY 1718
MICHAEL MENCHACA

EDUCATION:
2011 Skowhegan School of Painting & Sculpture, Skowhegan, ME.
2011 Texas State University, San Marcos, TX - B.F.A. Printmaking.
2007 San Antonio College, San Antonio, TX, Associates in Graphic Design.

AWARDS, GRANTS, AND HONORS:
Fine Arts Work Center Fellowship 1st Year (2015)
Peter St. Onge Memorial Travel Grant, Sri Lanka, Rhode Island School of Design (2013)
- Graduate Fellowship, RISD (*13-*14)
USA Projects, Grant Recipient (2012)
Artist Foundation of San Antonio, Grant Recipient (2011)
Skowhegan School of Painting & Sculpture, Residency (2011)
Texas State University Travel Grant (2011)
TX State University, Juror’s Merit Award for Printmaking (*11)
FASA Spring, Best in Show (2011)
Family, Audience Choice Award (2010)
FASA Spring, Best in Show (2010)
TX State University, Dean’s List (2010)
Southwest School of Art, Scholarship (2009)
ADDY Awards, Judges Award, Gold, Silver (2007)
Beverly Conier Scholarship (2007)

SOLO EXHIBITIONS & PROJECTS:
2016 Temporary Union, Fine Arts Work Center, Hudson D. Walker Gallery, Provincetown, MA
2015 Luminous, Yet Devoid of Chroma, Art League Houston, Houston, TX (Curated by Jen Ash)
Territorium Insula, Dirt Palace Window Installation, Olneyville, RI
2013 Autos Sacramentales, Artpace, Window Works Exhibition, San Antonio, TX
2012 New Works: Michael Menchaca, Austin Museum Of Art/Arthouse Laguna Gloria
- (Curated by Andrea Mellard), Austin, TX
Sacred Dance of the Migratos, Luminaria 2012, Performance, San Antonio, TX
Of Migratus, Red Space Gallery
- (Curated by Caitlin McCollom) Austin, TX
2011 Crooked American Boarders: The Beaner Express, Transit Cooperative, San Antonio, TX

ARTIST RESIDENCIES:
2016 The Wassiaic Project, Wassiaic, NY
2015 Fine Arts Work Center, Provincetown, MA
2014 Roger Williams National Memorial, Providence, RI
2013 Vermont Studio Center, Johnson, VT
2012 Sene Project XIX at Coronado Studios, Austin, TX
2011 Transit Cooperative, San Antonio, TX
2011 Skowhegan School of Painting & Sculpture, Skowhegan, ME

COLLECTIONS:
Artpace, San Antonio, TX
Artspace, New York, NY
Austin Museum Of Art/Arthouse, Austin, TX
Coronado Studios, Austin, TX
Crystal Bridges Museum of American Art, Bentonville, AR
Harriet and Ricardo Romo, San Antonio, TX
Gilbert Cardenas, University of Notre Dame, IN
Joe A. Diaz, San Antonio, TX
McNay Art Museum, San Antonio, TX
Mexic-Arte Museum, Austin, TX
National Museum of Mexican Art, Chicago, IL
San Antonio Museum of Art, San Antonio, TX
First Peoples “Sol” Pattern, Color Variation #1

The sun is featured as a series of interconnected eyes in a lace pattern. In the interleaving gaps, an eye in a cross formation represents San Antonio’s spiritual legacy. Red drops are featured to symbolize San Antonio’s native ancestry.

4. STONE BENCHES
4. TILE BENCH EAST BANK
4. TILE BENCH EAST BANK
JOHN PHILLIP SANTOS

FORMER MEMBER OF THE PRESIDENT’S ADVISORY COMMISSION ON EDUCATIONAL EXCELLENCE FOR HISPANIC AMERICANS.

THE FIRST MEXICAN-AMERICAN RHODES SCHOLAR.

BORN AND RAISED IN SAN ANTONIO, TEXAS.

EDUCATION:
MA English Literature and Language
- St. Catherine’s College at Oxford University
BA in Philosophy and Literature - University of Notre Dame

AWARDS:
Academy of American Poets’ Prize at Notre Dame, the Oxford Prize for fiction, and the Berlin Prize Fellow at the American Academy in Berlin. His family memoir, Places Left Unfinished at the Time of Creation was a finalist for the National Book Award.


John Phillip Santos, born and raised in San Antonio, Texas, is the first Mexican American Rhodes Scholar whose awards include the Academy of American Poets’ Prize at Notre Dame and the Oxford Prize for fiction. His articles on Latino culture have appeared in the Los Angeles Times, The New York Times, and the San Antonio Express-News. Writer and producer of more than forty television documentaries for CBS-TV and PBS-TV, two of them Emmy nominees, he lives in New York City.
We came from far below, out from ancient earth with these blessed cooling waters, pecans, fruit, and fish.
WE CAME TO AN IRRIGATION DITCH, BORDERED BY MANY TREES AND WITH WATER ENOUGH TO SUPPLY A TOWN.

IT WAS FULL OF TAPS OR SLUICES OF WATER. THE EARTH BEING TERRACED, WE NAMED IT SAN PEDRO SPRING.

4. STONE BENCH WEST BANK
We came to an irrigation ditch, bordered by many trees and with water enough to supply a town. It was full of taps or sluices of water, the earth being terraced, we named it San Pedro Spring.

Espinoza’s Diary, The Aguirre Expedition, 1709
The blue hole (birth of a city) is featured in a grid pattern. Large water droplets that resemble the Mayan icon for a human eye repeat in the gaps. (Blue interleaving Drops)

5. CIRCULAR TILE BENCH (1)
5. CIRCULAR TILE BENCH MANANTIAL
10. GENERATIONS BENCH TILE COLOR WAY 3
10. GENERATIONS BENCH TILE  COLOR WAY 3
10. GENERATIONS BENCH TILES
ELEVATION WEST BANK: SANTA ROSA - INLET
IN THIS PLACE OF HERONS
WHERE THE GRASSES WAVE
IN STARLIGHT
I HAVE FLOWED
SINCE THE DAWN OF EVERMORE
In this place of herons
where the grasses sway
in starlight
I have flowed
since the dawn of evermore
15 NATURE PATTERNS IN CONCRETE PASEO

17 WORD ART ON CONCRETE RETAINING WALL “DE TODOS CAMINOS SOMOS TODOS UNO”

18 BENCH TILE PATTERN ON CONCRETE RETAINING WALL & BENCH

19 TILE MURAL ON CONCRETE RETAINING WALL

2. SANTA ROSA TO MARTIN
DIANA KERSEY

is a visual artist who works in clay, creating both studio pottery and architectural ceramics. Her work possesses a raw, textural quality, with the clay encompassed in a translucent, earthy glaze. The birds, insects, fish, and flowers present in her work suggest a primordial narrative, while the underlying decorative grids and motifs capture the relentless energy, complexity, and contradictions that pulse through our contemporary society.

Kersey earned a MFA in ceramics from Washington State University in 1997 and a BFA in drawing from Texas Tech University in 1994. She has lived and maintained a studio in San Antonio, Texas since 1998.
SANTA ROSA, MARTIN, & TRAVIS STREET BRIDGES
14. SANTA ROSA BRIDGE  DIANA KERSEY
This pattern features floral objects to signify the reclaiming of nature along the San Antonio creek. The color palette is more grounded in local color to emphasizes the natural landscape. The pattern repetition is based on Spanish Talaveras.
KATIE PELL
WILMINGTON, DE. RESIDES IN SAN ANTONIO, TEXAS

COLLECTIONS
New Museum collection
The Altoids Collection
Microsoft Collection
San Antonio Museum of Art

AWARDS
2006 Artpace artist in residence
City of San Antonio, supplemental artist grant
Anderson Ranch Artist in residence
Pilchuck Glass School residency

PUBLIC ART
Arnold Park playground, San Antonio
Pearsall park playground, San Antonio
Nani–Falcone skate park, San Antonio
Lackland terrace skate park, San Antonio

PUBLICATIONS
Bunt Magazine
US Art Magazine
San Antonio Woman

UPCOMING SOLO SHOW 2018:
Columbia Museum of Art, Columbia, SC

Through exuberant drawing, performance projects, and comic books, Katie Pell celebrates vernacular traditions, presenting a world without taboos or boundaries—one where anything is possible for those who go beyond given conditions and, just as Sol LeWitt famously stated, “do.” Her works irreverently explore personal, gender, and cultural identity, as well as the potential for greatness in everyone.
23. TILE MURALS WEST BANK RETAINING WALLS
23. TILE MURALS  KATIE PELL
THESE LANDS PROVIDE ROUGH NATURE, STREAMS FULL OF RÓBALO, TRUCHA, MOJARRA, CAMARÓN, TORTUGA, DEER AND RABBITS, WILD BOAR, YUCCA FLOWERS & CHILE PIQUÍN, WILD CHERKINS, GUAJILLO, HONEY, NOPALES & CACTUS FRUIT.
THESE LANDS PROVIDE ROUGH NATURE, STREAMS FULL OF ROBALO, TRUCHA, MOJARRA, CAMARON, TORTUGA DEER AND RABBITS, WILD BOAR, YUCCA FLOWERS & CHILE PIQUIN, WILD GHERKINS, GU AJILLO, HONEY, NOPALES & CACTUS FRUIT
28. TILE GATEHOUSE  EAST BANK: MARTIN TO TRAVIS
28. TILE GATEHOUSE  EAST BANK: MARTIN TO TRAVIS
4. TRAVIS TO HOUSTON

28 TRAVIS GATEHOUSE
RETAINING WALL
CAMARON TILE
PATTERN WALLS

29 PUBLIC ART:
BRIDGE
ABUTMENT
WALL

31 TILE MURAL
ON MAINTENANCE
SHAFT WALL & BENCH

32 TILE MURAL
ON CONCRETE
RETAINING WALL & BENCH
“BOTANICAS” HEALING

34 (3) BENCHES
TILE PATTERN

35 (1) BENCH
TILE PATTERN
This pattern is representative of multitudes of people coming together at San Antonio as a crossroads in time and space. The color palette encompasses the diverse cultures that make up San Antonio’s dynamic history. The pattern repetition is based on Spanish Talavera.

34. (4) BENCHES “BARRIO DEL NORTE”
ALEX RUBIO
SAN ANTONIO, TEXAS

Rubio was born in 1968 and is a San Antonio native. Alex Rubio’s large-scale paintings and prints depict the people, places, and memories rooted in San Antonio’s Chicano heritage. His signature aesthetic-curvilinear brush strokes, brilliant hues, and high contrast-provides a visual parallel to the energetic, soulful history of his subjects. Informed by his extensive community outreach, Rubio’s images project an intimate, yet panoramic sense of his city’s many Latino communities.

PROFESSIONAL
2008 - Current, Mosaic Program Instructor, Blue Star Contemporary
2016 - Current, Founder/ Owner Rubio Gallery South
2011 - Current , Founder/ Owner R Space Gallery

SOLO EXHIBITIONS
2016 Alex Rubio: Collections, Ellen Noel Art Museum, Odessa, TX
2013 Rubio, Islander Gallery, University of Texas, A&M, Corpus Christi, TX
2006 4 Horsemen, The McNay Museum of Art, San Antonio, TX

GROUP EXHIBITIONS, TOURING:
2004, Arte Caliente: Selections from the Joe A. Diaz Collection
2001, Chicano Visions Painters on the Verge
1998 El Papel de Papel, Universidad de Puerto Rico, San Juan, Puerto Rico

HONORS/AWARDS:
2011 Vermont Studio Center, Residency, Vermont
2007 Joan Mitchell Foundation Artist Grant, New York, NY
2007 Art Pace Residency Grant, San Antonio, TX
1995 London Residency Grant, San Antonio, TX
31A. TILE MURAL MAINTENANCE SHAFT
31. “AGUAS” ALEX RUBIO MURAL, TILE BENCH
31. “AGUAS” ALEX RUBIO MURAL, TILE BENCH
34. TILE BENCH HIGH BANK PASEO (2)
34. TILE BENCH  LOW BANK PASEO
JOE LOPEZ
SAN ANTONIO, TEXAS

Joe Lopez’ watercolors capture a unique place in time where a border “barrio” culture embraced the history and traditions of two countries. Lopez spent his early life in a South Texas barrio hidden near Alamo Heights in San Antonio, Texas. “El Barrio Escondido” (The Hidden Barrio) created a vivid cultural backdrop of family ties, religion and social influences that are evident in Lopez’ work. Lopez is a leader of the Chicano Art Movement, known nationally as an artist who paints real life, and as a man who stands up for his family, his culture, and his rights.

COLLECTIONS
Collected by Smithsonian Institution Research Center Archives of American Art
University Texas San Antonio Art Collection

DOCUMENTARIES
Yo Soy / I am, Arizona State University
Hispanics Today, National Hispanic Chamber of Commerce
The Artist Speaks, University of Texas in San Antonio

AWARDS
2001 - Ford Salute to Education Honoree
2000 - Narciso Martinez Album of the Year, CD Cover Artist

BILINGUAL REVIEW PRESS:
Contemporary Chicana and Chicano Art
Chicano Art for our Millennium
Triumph of Our Communities: Four Decades of Mexican American Art
ROSITA FERNANDEZ
poses in a traditional folk dress shortly before she sang Mexican ballads in a show at La Villita, July 1944. She (1919-2006) became a local radio star in the early 1930s, and later appeared on television and in movies. Lady Bird Johnson gave her the title “San Antonio’s First Lady of Song.”
UTSA Libraries Special Collections

EVA GARZA
former student at Lanier High School, sings on stage at El Nacional Theater on East Commerce Street, May 1939. By the 1940s, Garza (1917-1966) was appearing weekly in New York for CBS Radio’s “Viva America” and on the “Voice of America.” She was known to U.S. soldiers as “the Sweetheart of the Americas.”

CARMEN MONTEJO HILDA SOUR
arrive in San Antonio for the Alameda Theater opening on March 9, 1949.
San Antonio Light Photo Collection

PEDRO INFANTE
outgraphing program for Ramon Ruenes in a dressing room of the Alameda Theater.
San Antonio Light Photo Collection

32. “ALAMEDA-MORPHOSIS” JOE LOPEZ, TILE MURAL CONCEPT
32. “ALAMEDA-MORPHOSIS” JOE LOPEZ, TILE MURAL CONCEPT
PUBLIC ART INVITATIONAL
2. SANTA ROSA TO MARTIN

15. Nature Patterns in Concrete Paseo

18. Bench
Tile Pattern on Concrete Retaining Wall & Bench

17. Word Art
On Concrete Retaining Wall
“DE TODOS CAMINOS SOMOS TODOS UNO”

19. Tile Mural
On Concrete Retaining Wall
19. TILE MURAL
PUBLIC ART INVITATIONAL:
DAVID BLANCAS, ADRIANA GARCIA, CHRIS MONTOYA
17. WORD ART: FROM ALL ROADS, WE ARE ALL ONE.
ANDY BENAVIDES
SPCP ARTIST PROJECT MANAGER
SAN ANTONIO, TEXAS

PROFESSIONAL
Contemporary Artist and Business owner
27 year Founder, Owner, President Benavides Studio Inc Consultant and Design
27 year Founder, Owner, President Benavides Picture Framing
27 year Art Handler Benavides Picture Framing
10 year Executive Director of SMART / Arts Educator

FOUNDER
1996 San Antonio Artwalks: First Friday and Second Saturday
2014 Founder of SOUTHTOWN THE ARTS DISTRICT

PRIVATE COLLECTIONS
George Neubert, Flatwater Art Foundation, Omaha, NE
Clarke American Checks
Frost Bank
University Texas San Antonio

CARRIE BROWN
SARA PUBLIC ART CURATOR
AUSTIN, TEXAS

PROFESSIONAL
April 2017 - current Public Art Curator, San Antonio River Authority
April 2011 - March 2017, Art in Public Places Project Manager, City of Austin, Austin, Texas
April 2007 - April 2011 Civic Art Project Manager, County of Los Angeles, Los Angeles, California

EDUCATION
Arizona State University, Tempe, Arizona
Public Art Certificate Program (Courses: Art and Public Policy, Public Art Practices)
Spring 2005
Bachelor of Fine Arts - Photography, Summa Cum Laude
August 2001 - May 2003
19. TILE MURAL WEST BANK RETAINING WALL
CHRISTOPHER MONTOYA
SAN ANTONIO, TEXAS

EDUCATION
Brackenridge High School 2010

PUBLIC ART COMMISSIONS
“Selena” Mural, 4913 South Flores, SATX 3/12
“Cuahutemoc” Private Residential Mural commission, San Antonio, TX 1/16
Chosen Muralist for HUE street art festival (Houston) 10/15
“Cesar Chavez” Mural, 2601 South Flores, SATX 4/14

EXHIBITIONS
“Hoodrich (Billboard)” Mural, Mexic-Arte Museum, Austin, TX 5/16
DAVID BLANCAS
SAN ANTONIO, TEXAS

PROFESSIONAL
2010 - Current, Bexar County Visual Arts Instructor
Juvenile Probation Department
2012 Visual Arts Instructor Project Inspire Mural Arts Program

EDUCATION
1991 - 1995 UTSA, Fine Arts

PUBLIC ART/MURALS
Lady Liberty, San Antonio U.S. Immigration Office
Public school murals, 10+
Community Murals, 15+

COLLECTIONS
2013 University of Texas San Antonio
2011 Backyard Studios, Shertz, Texas, 2011
2001/1997 Daimler Chrysler Headquarters, Auburn Hills, MI

HONORS & AWARDS
2015 Artist of Month, San Antonio Department of Creative Culture & Development
2003 “Chicago 1975” Arizona State University, Hispanic Research Center
1997, 2001, 2005 Hispanic Heritage Month, First Place winner, El Arte Que Nos Mueve Daimler Chrysler National Art Competition
Publication, Triumph of Our Communities: Four Decades of Mexican American Art
ADRIANA GARCIA
SAN ANTONIO, TEXAS

PROFESSIONAL
Currently serving as Interim Director for San Anto Cultural Arts, San Antonio, TX

EDUCATION
1999 Carnegie Mellon University, Pittsburgh, PA
BFA with Honors: Art

MURALS
South West Workers Union, San Antonio, TX
Bihl Haus Arts, San Antonio, TX
San Anto Cultural Arts Center, San Antonio, TX
Casa de la Cultura, Del Rio, TX

AWARDS
2015 Latino Art Now - MACLA’s 17th Annual Latino Art exhibition and Live auction as well as MACLA’s 25th Anniversary Celebration.

2014-15 The 5th Chicana/o Biennial

2013 Winner $15,000 of the Jose Cuervo Traditional Mural Project

2013 Speaker National Association for Chicana/o Studies

2007 Guest Artist Panelist on “Art for Social Change” workshop at the National Latino Congreso. Los Angeles, CA.
“TO CREATE A WORLD RENOWNED PLACE OF CULTURE IN THE SPIRIT OF SOME OF THE MOST ICONIC PUBLIC SPACES ON EARTH.”
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