



MEETING NOTES  
SEPTEMBER 15, 2016  
SAY SÍ, 1518 S. ALAMO

ATTENDING: SUBCOMMITTEE MEMBERS AND ALTERNATES - Scott Baird, Ben Brewer, Giorgio Colussi, Bob Corbo, Michael Cortez, Ed Cross, Jerry Geyer, Kathy Kravek, and Andi Rodriguez STAFF AND CONSULTANTS – SARA Board Chairman Mike Lackey Kerry Averyt, Steve Graham, Bridget Hinze, Sonia Jimenez, Brice Moczygemba, Veronica Robinson, Suzanne Scott, Laura Vasquez, and Linda Ximenes MEMBERS OF THE PUBLIC - Rosemary Geyer, Don Mathis, Richard Garcia, Dave Stafford, Tony Cantu, Cathey Meyer, Frank Monaco, Merrie Monaco, Camille Garcia, Stuart Johnson, Lisa Bombin, Randolph Hall, Kenneth Walker, Emily Bowe, and Paul Carter.

#### WELCOME AND INTRODUCTIONS

Michael Cortez, Co-chair, called the meeting to order at 8:43 a.m. He asked attendees to introduce themselves and then reviewed the calendar items.

#### CALENDAR ITEMS

- a. San Pedro Creek Overlay District (RIO 7) guidelines are scheduled for consideration by the Neighborhoods and Livability Council Committee for September 19, 2016 at 3:30 p.m. at City Hall.
- b. San Pedro Creek Subcommittee meeting, October 13, 2015 at 8:30 a.m., at Say Sí, 1518 S. Alamo.

#### APPROVAL OF MEETING NOTES FROM AUGUST 11, 2016

Andi Rodriguez moved and Giorgio Colussi seconded the motion to approve the meeting notes as submitted. *The motion carried unanimously.*<sup>1</sup>

#### DESIGN AND CONSTRUCTION ACTIVITY UPDATE

Kerry Averyt, San Antonio River Authority, reported the following:

- The contract with Sundt/Davila, the construction manager at risk (CMAR), is still being worked on; it has lots of moving parts and additional analysis and should be executed in the next couple of weeks. The goal is to present it to Commissioners Court on September 27, 2016.

---

<sup>1</sup> Text in bold italics indicates a decision made by the subcommittee.

- The Design Team and the CMAR have been in close coordination. The benefit of a CMAR approach is they can bid out a design package before the design is complete. They are focusing on temporary construction easements, construction staging, staff parking, and the utility relocation coordination.
- To communicate construction information, they will hold individual meetings, have information on the project website, and develop a phone app to inform users of sidewalk and traffic detours. There was a suggestion to coordinate with Centro San Antonio and the Amigos regarding construction communication.
- The original goal was to complete all of Phase 1, but that is not realistic now. Phase 1 will be divided into three segments: 1) the tunnel inlet to Houston Street, 2) Houston Street to Dolorosa Street, and 3) César Chávez Blvd to Dolorosa Street. The first segment is committed for completion by the 300<sup>th</sup> anniversary celebration on May 5, 2018. The second segment is slated for completion, contingent upon Sundt/Davila deliverables, for the end of April 2018 and the last segment of Phase 1 and all of Phase 2 is to be completed by December 2018 or early 2019.
- Package 1 for the horizontal drilling has been submitted and bids have been issued. This can be done without the US Corps of Engineers (USACE) permit. Package 2, the tunnel inlet to the Houston Street bridge, was submitted today and does not include landscape, wayfinding or signage.
- The utility relocation has required a lot of detailed scheduling and high level coordination that is outside the usual process. This approach will have many deployed crews in multiple locations from various utilities.
- The utility coordination for this project is different from the San Antonio River Improvements Project since there are numerous active businesses along San Pedro Creek. The contractor will be doing major construction in a densely populated area along with other capital projects. It will be disruptive and the communication with the public will need to be done well.
- SARA has intensified communication regarding the USACE Permit. The permit is needed for all of Phase 1 and Phase 2 from Guadalupe to Camp Street. The federal project comes up to Camp Street from the west side. They are still determining jurisdiction of the 408 permit; the tunnel inlet and outlet structures are under the USACE's 408 jurisdiction, but not the rest of the project since it is underground. The Corps' concern is the project would alter the performance of the inlet and channel, even if it is a positive impact. They want to study and see if there is any impact and assure there is no negative effect.
- The 404 permit covers the entire length of the project, within two categories: cultural resources and flood control. The individual permit requires a lot more coordination and we fall under a regional general permit.
- SARA will submit for an Environmental Assessment (EA) and permit application in October to include phase 4 since it is contiguous. They will not have to come back later and this works best for cost and scheduling. SARA should obtain the permit in mid-December 2016.

- SARA has a team of people coordinating daily with the USACE Fort Worth office. They are submitting information incrementally so the Corps can see how things are progressing more easily.

#### RECAP OF GROUNDBREAKING CEREMONY

Bridget Hinze, San Antonio River Authority, reported the following:

- Nearly 900 people attended the groundbreaking ceremony.
- She thanked the co-chairs and acknowledged the other speakers for coming to celebrate the accomplishments to date. She also thanked Patti Radle and Andi Rodriguez for hosting the groundbreaking at the San Antonio Independent School District (SAISD) facilities and the planning committee for their involvement.
- Bexar County is creating a video of the event. In the meantime, the Rivard Report did an excellent video, which she played for the audience. The River Authority is planning to go to the Commissioners Court on October 18 to thank the performance art groups who participated in the event.

Jerry Geyer, Co-chair, thanked Ms. Hinze and Sonia Jimenez, Ximenes & Associates, and the rest of the team for getting the infrastructure in place to make this happen. He also acknowledged the Bexar County team and Betty Bueché. He lauded Suzanne Scott, SARA General Manager, for another fine product from the agency and the fountain that was built and used San Pedro Creek water.

#### SAN PEDRO CREEK TRICENTENNIAL ARTWORK

Ms. Hinze explained the following with regard to the artwork:

- She will give an **update at the October meeting on the long-term art program.**<sup>2</sup>
- The tricentennial monument artwork will be located at the tunnel inlet plaza. Bexar County approved \$735,000 to fund the artwork in June. The artwork is to celebrate the 300<sup>th</sup> anniversary of San Antonio and is to be a permanent structure that will endure floods and enhance the linear park usage.
- The monument is on a fast track schedule and the artist will be selected by November 1. Ms. Hinze is working with stakeholders and public input/involvement with the City's Department of Culture and Creative Development. The public will have representation on the stakeholder selection committee, there will not be a general public process.
- The Co-chairs, Michael Cortez and Jerry Geyer, were part of the initial review committee. Four artists were approved in August to submit site-specific proposals. She showed examples of each of the four finalists' work: Alice Aycock, Jorge Rodriguez-Gerada, Chris Sauter and Casto Solano.
- The next step will be to have the SARA engineers review the proposals for design and engineering.

---

<sup>2</sup> Text in bold type indicates an item that needs follow-up.

- The structure will be protected somewhat since the 100-year flood goes under the project through the tunnel inlet.
- There will be other opportunities for artists to propose on public art. SARA is working on finalizing the process for the long-term public art program.

Mr. Geyer pointed out the art program and art committee are not part of the San Pedro Creek Subcommittee work. The program is set up to deal with a lasting program and is self sustaining to address temporary art and rotating art. The County is the sponsor of the tricentennial piece of art as part of the 300th celebration effort and asked the Public Art Committee to participate and also set a general definition of what it would accomplish.

#### ITEMS TO PRESENT TO WCROC

The information delivered today will be reported to them at their meeting on October 18.

#### OTHER ITEMS

Mr. Geyer asked when the SARA board gets briefed on the San Pedro Creek Project. Ms. Scott responded they get regular updates at the monthly Operations Committee meetings, the quarterly Communications Committee meetings, and at regular board meetings.

Announcements included:

- Today Mi Tierra will celebrate 75 years at Market Square. The Mexican Consul General will give El Grito as part of the celebration.
- This will be the last meeting Ximenes & Associates will be staffing. Linda Ximenes expressed her gratitude for being able to participate in the development of this project.
- Larry Stevens has an art foundry north of San Antonio and produced the bronze pieces at the Briscoe Western Museum, the Alamo, the foyer at SARA, and other locations. Attendees were invited to view his artwork after the meeting.

#### COMMENTS FROM THE PUBLIC

- Michael Lackey, SARA Board Chairman, thanked the San Pedro Creek Subcommittee members for their work and stated that the SARA board is focused on this effort and recognizes its importance and legacy. The subcommittee has their full support and staff keeps the board informed constantly.
- Dan Stafford, Downtown Residents Association, expressed his satisfaction with being able to meet and greet the artists. He liked the idea of permanent and rotating artwork.

In response to a question, Mr. Averyt indicated that the CMAR contract would be for

Phases 1 and 2. The contract will include the option to add Phases 3 and 4 to the scope of work at a later date.

**ADJOURN**

Andi Rodriguez moved to adjourn and Giorgio Colussi seconded the motion. The meeting adjourned at approximately 9:41 a.m.