SAN PEDRO CREEK
Improvements Project
Project Updates
PROJECT STATUS

– CMAR Contract
  – Deliverable dates
– Additional analysis of project execution
  – Action Plan Submitted by Sundt/Davila JV
– Finalization of terms & execution of contract
– Present to Bexar County Commissioners September 27
PROJECT STATUS

– Design Team/CMAR Coordination ongoing
– Design Packages
– ROW Acquisition
  – Temporary construction easements
  – Construction staging
  – Staff Parking
– Utility Relocation Coordination
– USACE Permit
CONSTRUCTION DELIVERABLES

- Tunnel inlet to Dolorosa
  - Final Completion by April 27, 2018
- Inlet to Houston completion committed
- Houston to Dolorosa Action Plan
  - Completion by April 27, 2018 contingent upon deliverables to Sundt/Davila
- Phase 1 remainder and Phase 2 completion December 2018
PHASE ONE SEGMENTS
ACTION PLAN DELIVERABLES

- Early Work Packages (EWPs)
  - EWP 1: Horizontal Directional Drills submitted
  - EWP 2: Tunnel inlet to Houston Street Bridge submittal today

- Utility Relocations
  - Compressed schedules
  - Construction coordination
  - High-level coordination
  - Partnership
ACTION PLAN DELIVERABLES

– USACE Permit
  – Intensified communication and coordination
  – Determination of permit limits
  – Development of 408 jurisdiction limits
  – Development of Environmental Assessment
    – Coordination with USACE in Fort Worth
  – 404 Permit Application
    – Regional General Permit

– Submittal of EA and permit application in October

– Obtain permit mid-December
San Pedro Creek Groundbreaking Ceremony
GROUNDBREAKING

Speakers: Judge Wolff, Commissioner Elizondo, Councilman Trevino, Michael W. Lackey, Jerry Geyer, Michael Cortez, Father David Garcia, Patti Radle and Betty Bueche
GROUNDBREAKING

Performers: SAISD Student Mariachis, OPERA San Antonio, Alamo City Opera, San Antonio Symphony, American Indians of Texas, Ballet San Antonio, and The Children’s Chorus of San Antonio
GROUNDBREAKING

Rivard Report Video of Groundbreaking Ceremony
San Pedro Creek Tricentennial Artwork
TRICENTENNIAL ARTWORK

The artwork should:

– Be compelling and aesthetically excellent. Commemorate the celebration of the 300th anniversary of Bexar County and San Antonio.

– Celebrate San Pedro Creek’s culture and history by referring to its story with an authentic voice.
TRICENTENNIAL ARTWORK

- Bring to life imagery that speaks to diversity, inclusivity, tradition, and the future of our community.
- Create excitement and interest from the community.
- Be permanent and visual in nature.
- Endure the climate of this area, the flooding nature of the creek and a variety of linear park public uses.
TRICENTENNIAL ART

Fast track schedule:
- Stakeholder and public input/involvement
- Professional art processes & standards
- Process will compliment and align with the San Pedro Creek Public Art Program Plan
- Process will be integrated with CoSA Arts Commission
- Funding approved on June 21, 2016 by Bexar County Commissioners Court
TRICENTENNIAL ART

July 8: Announcement by Commissioners Court and RFQ for an “Open Call for Artists” issued
August 12: Qualifications due
August 15-19: Selection committees and stakeholder review qualifications
August 23: Bexar County Commissioners Court approved four finalists
Alice Aycock
Jorge Rodriguez-Gerada
Chris Sauter
details of view from interior to exterior
detail of concrete letters
Casto Solano
WOMEN WORKERS OF THE SEA

Strong women working, united, with knots tied in strong fishing twine, together, one... each one is the other, each one, one is any. Strong women walking. More women to the front. Proud, strong, united... defending their rights without losing their identity.

GRANDMOTHER... Experience that lights the way and unites the united, with knots in heavy rope, strong, resistant... like the twine of their nets. MOTHER... Strength and unselshfulness. Love and dedication. Work and a fertile belly. The promise of new life. Protected. Four pillars. And a fifth... mother spirit... blue and green on god. Mother... mother of a daughter. Who turns the net to reveal the holes. She who se... and repairs. She who composes and conceals. Impeccable, safe mother. Sure and powerful. The profile of a goddess. Who protects and punishes. Who gives promises and hope. The sea that never ceases. Life that never stops. DAUGHTER... Youth, for the future. World of air and water, of Ondarrea. And sand, and women on... they are the fire. A red fire under sweet water. Beauty in brine. Feminine biology on the path to the sea. Security and temperance. Beauty, sturdy, fun, intelligence, consistency... happiness. The best for her daughters. This is what mothers want, in diversity, in their dreams. The biology of the sea is a new generation. WATER... from a rain that hydrates, refreshes and cleanses... waters our youngest thoughts. Life, that comes and goes and is reflected. At the roundabout of Ondarrea that turns and turns and never stops. Women workers from the sea-sand. Earth, air, water, fire. Pillars of their homes... lines of their water.
Water from a rain that hydrates, refreshes and cleanses... waters our youngest thoughts. Life, that comes and goes and is reflected. At the roundabout of Ondarroa that turns and turns and never stops. Women workers from the sea. Earth, air, water, fire. Pillars of their homes. Lines of their water.

ONDARROAKO EMAKUMEN - WOMEN FROM THE SEA - Bronze and stainless steel without dyes or paints / ONDARROA - BASQUE COUNTRY. www.castosolano.com
GRANDMOTHER - Experience that lights the way and unites the un-tied, with knots in heavy rope, strong, resistant... like the twine of their nets.

ONDARROAKO EMAKUNEM - Women from the sea - Bronze and stainless steel without dyes or paints
THE LIFE PROTECTOR / 200 x 200 x 450cm/Bronze and stainless steel / VANCOUVER.

From a drawing done by my young son and from thinking about his future. A “fish-bird-mammal” and a child mutually protect each other. Full of hope and joy, in an unbreakable whole, they constitute a project for a future full of optimism. Constructed from AISI 316 stainless steel and bronze, this sculpture will be able to withstand all the rigors of a marine environment. Cut into the umbrella, small inhabitants will cast their silhouettes onto the ground and make the piece resistant to hurricane-force winds.
NEXT STEPS

October 17: Proposals due from finalists
October 18-25: Selection committees and stakeholder reviews of finalists’ proposals and interviews conducted
November 1: Bexar County Commissioners Court select and approve artist