



SAN PEDRO CREEK

Improvements Project

Project Updates



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PROJECT STATUS

- CMAR Contract

 - Deliverable dates

- Additional analysis of project execution

 - Action Plan Submitted by Sundt/Davila JV

- Finalization of terms & execution of contract

- Present to Bexar County Commissioners
September 27

PROJECT STATUS

- Design Team/CMAR Coordination ongoing
- Design Packages
- ROW Acquisition
 - Temporary construction easements
 - Construction staging
 - Staff Parking
- Utility Relocation Coordination
- USACE Permit



CONSTRUCTION DELIVERABLES

- Tunnel inlet to Dolorosa
 - Final Completion by April 27, 2018
- Inlet to Houston completion committed
- Houston to Dolorosa Action Plan
 - Completion by April 27, 2018 contingent upon deliverables to Sundt/Davila
- Phase 1 remainder and Phase 2 completion
December 2018



PHASE ONE SEGMENTS



ACTION PLAN DELIVERABLES

- Early Work Packages (EWPs)
 - EWP 1: Horizontal Directional Drills submitted
 - EWP 2: Tunnel inlet to Houston Street Bridge submittal today
- Utility Relocations
 - Compressed schedules
 - Construction coordination
 - High-level coordination
 - Partnership



ACTION PLAN DELIVERABLES

- USACE Permit
 - Intensified communication and coordination
 - Determination of permit limits
 - Development of 408 jurisdiction limits
 - Development of Environmental Assessment
 - Coordination with USACE in Fort Worth
 - 404 Permit Application
 - Regional General Permit
- Submittal of EA and permit application in October
- Obtain permit mid-December



San Pedro Creek Groundbreaking Ceremony



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GROUNDBREAKING

Speakers: Judge Wolff, Commissioner Elizondo, Councilman Trevino, Michael W. Lackey, Jerry Geyer, Michael Cortez, Father David Garcia, Patti Radle and Betty Bueche



GROUNDBREAKING

Performers: SAISD Student Mariachis,
OPERA San Antonio, Alamo City Opera,
San Antonio Symphony, American Indians
of Texas, Ballet San Antonio, and The
Children's Chorus of San Antonio



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GROUNDBREAKING

Rivard Report Video of Groundbreaking Ceremony



San Pedro Creek Tricentennial Artwork



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TRICENTENNIAL ARTWORK

The artwork should:

- Be compelling and aesthetically excellent. Commemorate the celebration of the 300th anniversary of Bexar County and San Antonio.
- Celebrate San Pedro Creek's culture and history by referring to its story with an authentic voice.



TRICENTENNIAL ARTWORK

- Bring to life imagery that speaks to diversity, inclusivity, tradition, and the future of our community.
- Create excitement and interest from the community.
- Be permanent and visual in nature.
- Endure the climate of this area, the flooding nature of the creek and a variety of linear park public uses.



TRICENTENNIAL ART

Fast track schedule:

- Stakeholder and public input/involvement
- Professional art processes & standards
- Process will compliment and align with the San Pedro Creek Public Art Program Plan
- Process will be integrated with CoSA Arts Commission
- Funding approved on June 21, 2016 by Bexar County Commissioners Court

TRICENTENNIAL ART

July 8: Announcement by Commissioners Court and RFQ for an “Open Call for Artists” issued

August 12: Qualifications due

August 15-19: Selection committees and stakeholder review qualifications

August 23: Bexar County Commissioners Court approved four finalists

Alice Aycok



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Jorge Rodriguez-Gerada



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Chris Sauter



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details of view from interior to exterior



detail of concrete letters

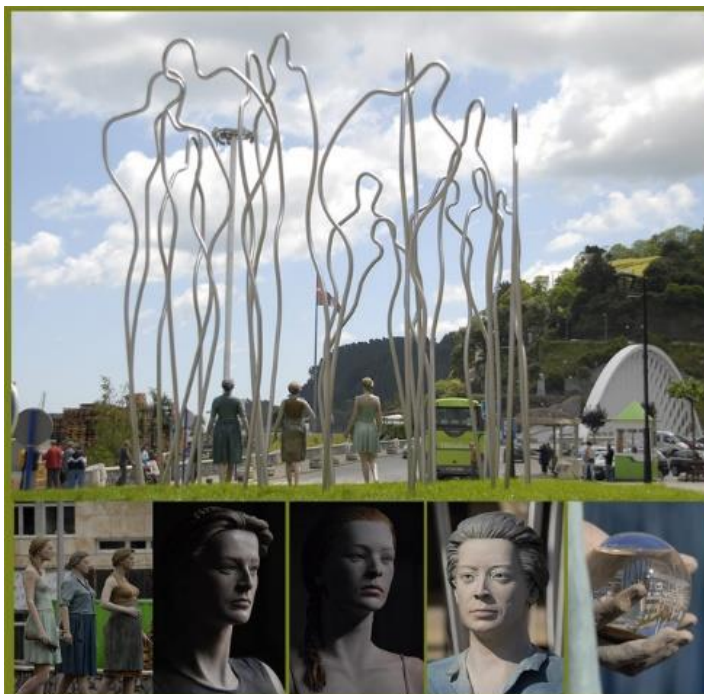




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Casto Solano





WOMEN WORKERS OF THE SEA

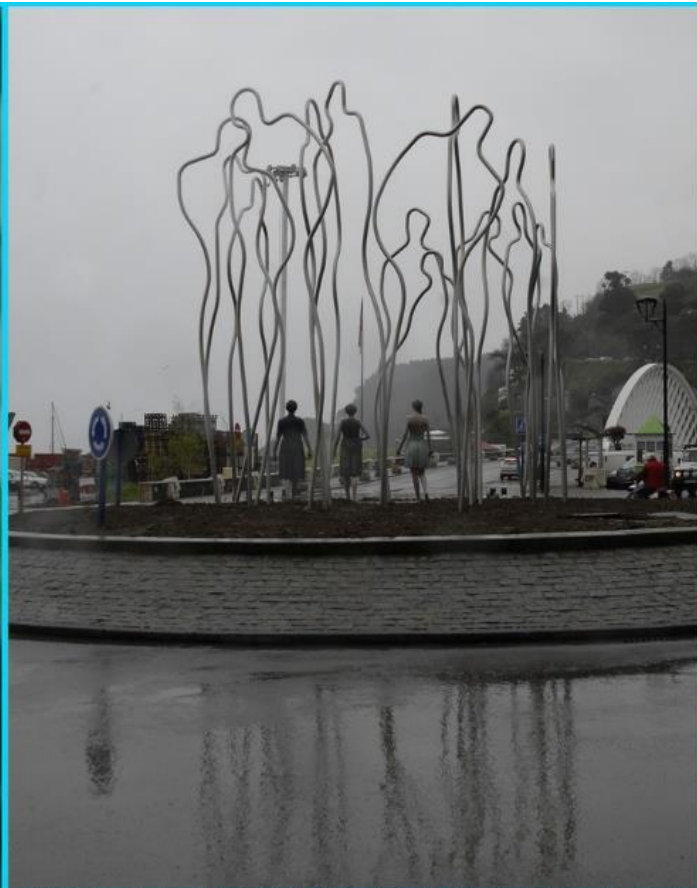
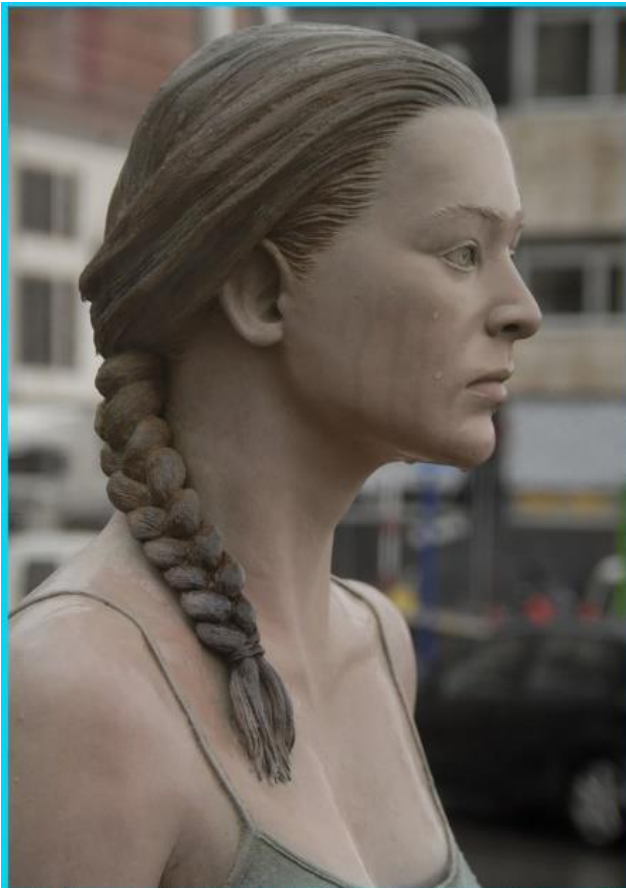
Strong women working, united, with knots tied in strong fishing twine. Together, one... each one is the other, each one, one is any. Strong women walking. More women to the front. Proud, strong willed... defending their rights without losing their identity.

GRANDMOTHER- Experience that lights the way and unites the untied, with knots in heavy rope, strong, resistant... like the twine of their nets. MOTHER- Strength and unselfishness. Love and dedication. Work and a fertile belly. The promise of new life. Protected. Four pillars. And a fifth... mother spirit... blue and green on gold. Mother... mother of a daughter. Who turns the net to reveal the holes. She who sews and repairs. She who composes and cures. Implacable, safe mother. Sure and powerful. The profile of a goddess. Who protects and punishes. Who gives promises and hope. The sea that never ceases. Life that never stops. DAUGHTER- Youth, for the future. World of air and water, of Ondarroa. And sand, and women on it... they are the fire. A red fire under sweet water. Beauty in brine. Feminine biology on the path to the sea. Security and temperance. Beauty, study, fun. Intelligence, consistency... happiness. The best for her daughters. This is what mothers want. In diversity, in their dreams. The biology of the sea in a new generation. WATER- from a rain that hydrates, refreshes and cleanses... waters our youngest thoughts. Life, that comes and goes and is reflected. At the roundabout of Ondarroa that turns and turns and never stops. Women workers from the sea-sand. Earth, air, water, fire. Pillars of their homes. Lines of their water.

WOMEN FROM THE SEA - Bronze and stainless steel without dyes or paints / ONDARROA - BASQUE COUNTRY. www.castostolano.com



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Water from a rain that hydrates, refreshes and cleanses... waters our youngest thoughts. Life, that comes and goes and is reflected. At the roundabout of Ondarroa that turns and turns and never stops. Women workers from the sea. Earth, air, water, fire. Pillars of their homes. Lines of their water.
 ONDARROAKO EMAKUMEN - WOMEN FROM THE SEA - Bronze and stainless steel without dyes or paints / ONDARROA - BASQUE COUNTRY. www.castosolano.com *Solano*





GRANDMOTHER.- Experience that lights the way and unites the un-tied, with knots in heavy rope, strong, resistant... like the twine of their nets.

ONDARROAKO EMAKUNEM - Women from the sea - Bronze and stainless steel whitouth dyes or paints

2014



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Water that hydrates, refreshes and cleanses... waters our youngest thoughts. Life, that comes and goes and is reflected. Rainbow of life and color.

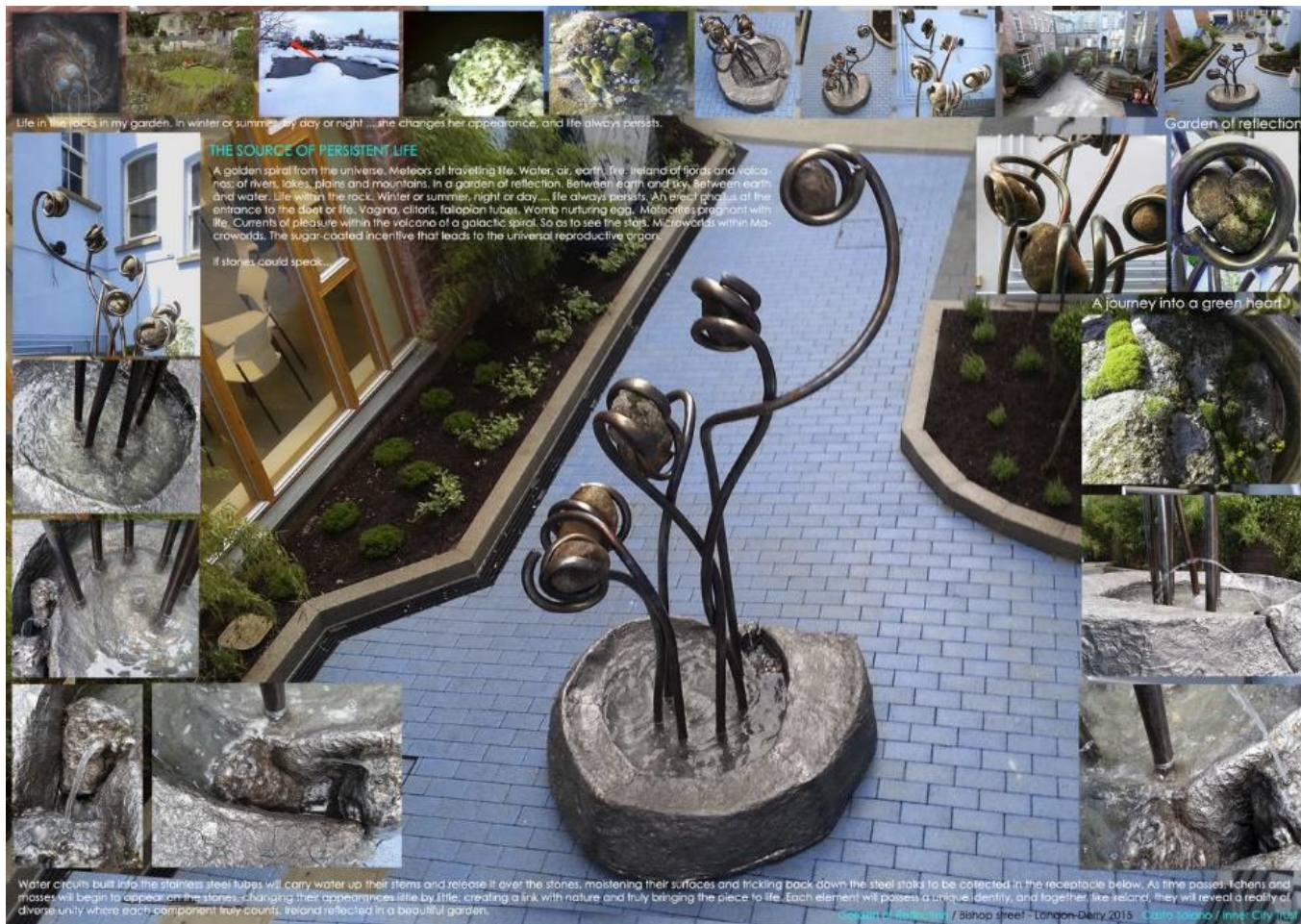


THE LIFE PROTECTOR /200 x 200 x 450cm/Bronze and stainless steel / VANCOUVER.

From a drawing done by my young son and from thinking about his future. A "fish-bird-mammal" and a child mutually protect each other. Full of hope and joy, an unbreakable whole, they constitute a project for a future full of optimism. Constructed from AISI 316 stainless steel and bronze, this sculpture will be able to withstand all the rigors of a marine environment. Cut into the umbrella, small inhabitants will cast their silhouettes onto the ground and make the piece resistant to hurricane-force winds.



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NEXT STEPS

October 17: Proposals due from finalists

October 18-25: Selection committees and stakeholder reviews of finalists' proposals and interviews conducted

November 1: Bexar County Commissioners Court select and approve artist



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