Design & CMAR Update
DESIGN UPDATE

- 70% design of Phase 1 and 2 progressing
- Ongoing stakeholder coordination
- ROW procurement ongoing
- 70% design submittal date: June 17
CMAR SOLICITATION STATUS

- Finalizing contract language
- Negotiating scope and fee
- Recommendation for selection of CMAR at June 21 Commissioners Court
Design Overlay District
Proposed Adoption Schedule

- June 7 – Design Review Committee (subcommittee of the Historic and Design Review Commission)
- June 15 – Historic and Design Review Commission
- July 19 – Zoning Commission
- August 15 – Neighborhoods and Livability Council Committee
- Target Council A Session – September 8 or 15
Art Assessment
PUBLIC ART PROGRAM

Assessment

—Delivers the strategy for the type of organization and structure of the public art program that will be ideal for San Pedro Creek, and how it will be realized with the appropriate scale, budgets and administrative framework

—Recommends steps to initiate the development of the San Pedro Creek Art Program unique to Bexar County
ASSESSMENT

- Consultant team initial visit: June 5-9
  - Tour
  - Design Team
  - Elected officials
  - Community leaders, art organizations, committees
Public Art Benchmarks (so far) for San Pedro Creek

By Ricardo Barreto, Jennifer McGregor, and Renee Piechocki
June 2016
Our Process

Trip 1: listen, learn, assess, share benchmarks, get feedback

Trip 2: present draft public art framework

Trip 3: present final framework
• 5x5, Washington, DC
• Prospect New Orleans, LA
• Market Square Public Art, Pittsburgh, PA
• High Line, New York, NY
• Buffalo Bayou Houston, TX
• Rose F. Kennedy Greenway, Boston, MA
5x5
Washington, DC
• Small scale temporary public art installations commissioned by the DC Commission on the Arts and Humanities. Produced in 2012, 2014

• Installations last for 16 weeks

• 5 curators choose 5 artists to work in DC’s 8 wards.

• Each curator receives $100,000 for their commissions and fee.

• Provides a rotating vision based on each curator’s approach

• Temporary projects offer opportunities for artists to experiment with approaches not possible through permanent public art commissions.

• Staffed by DC Commission on the Arts and Humanities

• 5×5 built strong relationships with local residents, galleries and cultural institutions such through hosting projects and events
Alpha Lillstrom Portrait Garden, 2014, Jennifer Wen Ma
Bridge, 2014, Glenn Kaino
Bridge, 2014, Glenn Kaino
Prospect New Orleans
New Orleans, LA
• Conceived in the tradition of international biennials but rooted in the site of New Orleans

• Now operates as a triennial with guest artistic directors who develop a singular focus and approach

• Multiple partnering sites and ancillary activities planned by local organizations
Prospect 1: *Mithra*, 2008, Mark Bradford
PROSPECT NEW ORLEANS

P.3 VENUES
1. AIA NEW ORLEANS CENTER FOR DESIGN
2. ABOVE CULTURAL ARTS CENTER
3. CITY PARK
4. CONTEMPORARY ARTS CENTER NEW ORLEANS
5. ISAAC DELCADO ART GALLERY, DELCADO COMMUNITY COLLEGE
6. DILLARD UNIVERSITY ART GALLERY, COOK FINE ARTS AND COMMUNICATION CENTER
7. THE EXCHANGE GALLERY
8. ESPLANADE AVENUE WHARF
9. THE JOHN MITCHELL CENTER STUDIOS
10. LONGUE VUE HOUSE AND GARDENS
11. MAY GALLERY AND RESIDENCY
12. THE GEORGE AND LEAH MCKENNA MUSEUM OF AFRICAN AMERICAN ART
13. NEWCOMB ART GALLERY
14. THE NEW ORLEANS AFRICAN AMERICAN MUSEUM OF ART, CULTURE AND HISTORY
15. NEW ORLEANS MUSEUM OF ART
16. ODEON MUSEUM OF SOUTHERN ART
17. TRICOM MARKET BRANCH
18. UPTOWN CHAPEL
19. UPTOWN CHAPEL ON ST. CLAIRE GALLERY
20. XAVIER UNIVERSITY

P.3 SATELLITE PROJECTS
1. @DIVINE
2. ABOVE CANAL: CANO'S CREATIVE SPACES IN CENTRAL CITY
3. AMERICAN ALLIGATOR AUTOMOBILE
4. ATENORIAL MACRAME (KITSCHY KITSCHY KICKS)
5. BAMBOOLA: NOLA
6. BARRISTER’S GALLERY
7. BELOW CANAL: CREATIVE SPACE AT ST. MAURICE CHURCH (NOT PICTURED ON MAP)
8. BLANK CANVAS (NOT PICTURED ON MAP)
9. CHARLES AND NORA LONNERMEN OPEN STUDIO
10. CONVERGENCE
11. CREVASSE 22 (NOT PICTURED ON MAP)
12. CRIP ME A RIVER
13. FASTER, WITH MORE KNOWLEDGE
14. FIVE IN FOUR
15. FOODWAYS
16. FOR WHEN GOBELINS SIT DOWN
17. FRANK KODNER OPEN STUDIO
18. GOOD CHILDREN GALLERY
19. GUNCHINE THE HANDS OF ARTISTS
20. IMPERMANENCE
21. IN EMPATHY WE TRUST
22. IMPOSSIBLE STANDING AT THE ABYSS: THE LOUISIANA STORY
23. LINKED
24. MIRROR FUSE
25. MOTHERSHIP 3 STANDING AT THE ABYSS: THE LOUISIANA STORY
Prospect 3: *Burning*, 2009, Lisa Sigal featuring text from *Home Court Crawl* by Suzan-Lori Parks
Prospect 3: You belong here, 2014, Tavares Strachan
Market Square Public Art
Pittsburgh, PA
• Public-Private Partnership of City of Pittsburgh, Pittsburgh Downtown Partnership, Office of Public Art

• Active plaza for 3 seasons: art in winter only

• Majority of people are repeat visitors to Market Square

• Installations last for 6-12 weeks

• $75k per commission / $110k including administration. Funded through foundations, NEA, City sources

• Staff investment in complimentary programming
Congregation, 2014, KMA
A Winter Landscape Cradling Bits of Sparkle, 2015, Jennifer Wen Ma
Mix-n-Match, 2016, Allard Van Hoorn
High Line
New York, NY
• Run by Friends of the High Line, founded in 1999

• First section opened in 2004. Third section in 2014

• Open year round with varied programming focused in spring-summer-fall

• Some permanent public art with active programming dedicated to temporary events of all types

• 71 staff members!

• Retail operations are a major source of earned income
Sleepwalker, 2016, Tony Matelli
Buffalo Bayou Park
Houston, TX
• Public/private partnership founded in 1986

• Focus on ten square miles of the Buffalo Bayou, a neglected waterway that now serves as an inviting gateway into downtown Houston and beyond

• 20-year master plan developed in 2002 by Thompson Design Group

• Master plan goals for recreation, flood management, and ecosystem restoration. Includes public art, lighting, and conservation management

• Programming takes place throughout the year

• Staff size: 17

• $150 million raised over its 30-year history

• Annual administrative and programming expenses in range of $2.6 million
Tolerance, 2011, Jaume Plensa
• A mile-and-a-half contemporary linear park that opened in 2008 in the heart of Boston that connect people and the city with beauty and fun

• Rose Kennedy Greenway Conservancy, a 501c3, has operated the park through a public-private partnership with MDOT, since 2009

• Public art program with strong curatorial focus delivers innovation and activates park throughout the year. Staff includes a full-time curator

• Multiple temporary opportunities for art include rotating platforms such as vent stacks, sited work to fit in the park, and temporary commissioned art for the site.
The Greenway Wall at Dewey Square Park
The Giant, 2012, Os Gemeos
Remanence: Salt and Light (Part II), 2013, Matthew Ritchie
Seven Moon Junction, 2014, Shinique Smith
A Translation from One Language to Another, 2015, Lawrence Weiner
Thoughts?
Thank you!

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