



SAN PEDRO CREEK

Improvements Project

Art Assessment

PUBLIC ART PROGRAM

Assessment

- Delivers the strategy for the type of organization and structure of the public art program that will be ideal for San Pedro Creek, and how it will be realized with the appropriate scale, budgets and administrative framework
- Recommends steps to initiate the development of the San Pedro Creek Art Program unique to Bexar County

PUBLIC ART PROGRAM

Assessment Solicitation Schedule

- RFP to list of qualified consultants on 2/10
- Submittals due on 3/11
- Art Advisory Committee Proposal Review
- Consultant selected 3/21
- Contract finalized 5/01

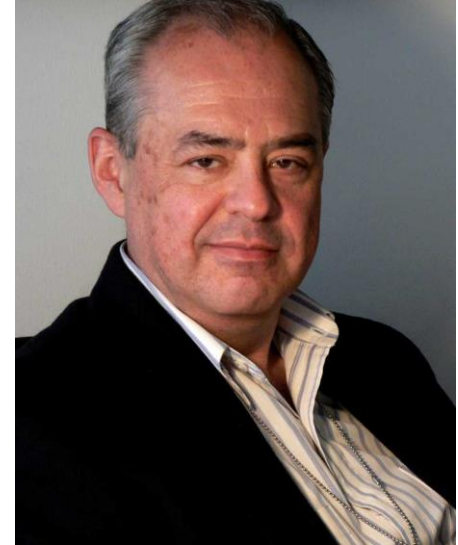
CONSULTANTS



Renee Piechocki
Lead Consultant



Jennifer McGregor



Ricardo Barreto

RENEE PIECHOCKI

- Pittsburgh Office of Public Art, Founding Director
 - Art administrator, artist and consultant with over 20 years experience of varied public art, community engagement, placemaking, fundraising and civic design experience
- Based in Pittsburgh, PA



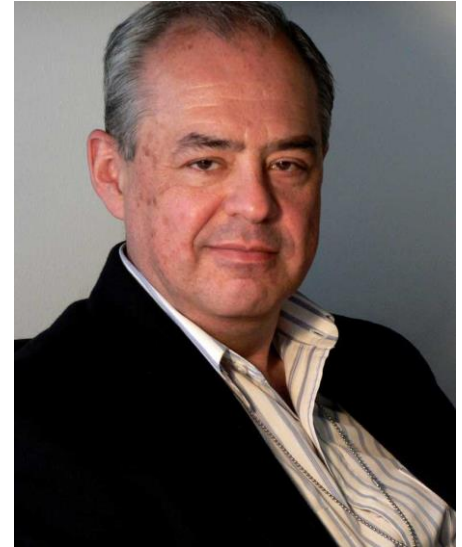
JENNIFER MCGREGOR

- Wave Hill, Director of Arts & Senior Curator
- McGregor Consulting, Principal
 - Innovative curator and arts planner who has worked nationally to create art programs for organizations
- Based in New York, NY



RICARDO D. BARRETO

- Ricardo Barreto Cultural Consultants,
Principal
 - Consultant to the cultural community
specializing in public art process, master
planning and strategic assessment
- Based in Harrisville, NH



ASSESSMENT PHASES

- Phase 1: Research, Learn, Assess (May – June)
 - Review existing documents and researching the history, culture and communities that frame San Pedro Creek
 - Research art programs and organizations in other places to assess and share best practices applicable to San Pedro Creek
 - First visit to San Antonio

ASSESSMENT PHASES

- Phase 2: Present, Reflect, Refine (June – July)
 - Take the information identified in the assessment and begin to develop options paired with benchmarking public art strategies and programs
 - Visit to San Antonio to present options for the ways public art can engage the San Pedro Creek and adjacent communities
 - Discuss and recommend options for administrative structure, budgets, and project types based on our assessment and research
 - Develop a timeline and action steps to serve as a guide to assist local decision makers in establishing a public art program

ASSESSMENT PHASES

- Phase 3: Present a Strategy for the Public Art Program (July – August)
 - Return to San Antonio for two days to present the final strategy
 - Feedback from this visit will be incorporated into the final deliverable

ASSESSMENT NEXT STEPS

- Review scope of work and introduction to Art Advisory Committee on 5/16
- Consultant team initial visit to SA: June 5-9
 - Tour
 - Design Team
 - Elected officials
 - Community leaders, art organizations, committees
 - Ricardo Barreto at subcommittee meeting on June 9

Event Working Group

EVENT WORKING GROUP

Created to plan and outline the groundbreaking event and Tricentennial event

- Members include representatives from: Bexar County, SARA, COSA, SAISD and Subcommittee
- Initial brainstorming meeting on April 29
- Next steps: monthly meetings for event coordination

Phase 3 Update

PHASE 3

City of San Antonio proposed funding for trails
anticipated approval by City Council on May 12

- \$3.3 million

- 0.6 miles of trail

Linear Creekway Parks Advisory Board approved
the recommendation on April 26

Recommendation presented to City Council in B
Session on May 4

Design Overlay District

RIO 7 INPUT

March 1- April 30

- 2 property owner and stakeholder meetings
- 2 subcommittee meetings
- Requested review and comments through email
- Gathered input and reviewed comments
- Adjustments to draft as needed

RIO 7 STATUS

Tentative Adoption Schedule

- Final draft delivered by design team: 5/16
- City approval process:
 - Historic and Design Review Commission
 - Zoning Commission
 - Neighborhoods and Livability Committee
 - City Council target date: August

Design & CMAR Update

DESIGN UPDATE

- 70% design of Phase 1 and 2 progressing
- Ongoing stakeholder coordination
- ROW procurement ongoing
- 70% design submittal date: June 17

CMAR SOLICITATION STATUS

- Interviews with shortlisted firms conducted
- Pricing proposals received and under evaluation
- Recommendation for selection of CMAR at May 17 Commissioners Court



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