SAN PEDRO CREEK
CULTURE PARK
SUBCOMMITTEE MEETING
Presentation Summary:
- Past month project activities
- Ongoing project activities; one month look ahead
- Key focus items:
  - Nodes of project change considered in Phase 1
  - Storytelling of the creek
  - Sampling of project views
  - Themes brought to next Subcommittee and Commissioner’s Court
Design Activity Update

- Past month key activities:
  - Kickoff and introduction to Landscape Architecture (LA) review, 10/14/2015-10/16/2015
  - First LA Charrette, 10/29/2015-10/30/2015 and follow-on concept development
  - Continued design progression in Phase 2
Design Activity Update

- Ongoing key activities:
  - Second Landscape Architecture Charrette, Nov 19-20, 2015
  - Synthesize project scope recommendations out of LA review Charrettes, for consideration by San Pedro Creek Subcommittee (12/4) and Commissioner’s Court (12/8 anticipated Court presentation)
  - Continued design progression in Phase 2
Design Activity Update

- Focus Item: nodes of modifications considered; Inlet to Commerce Street
Nodes of Potential Change

- Modify layout at overlook
- Add LID bioswale between Santa Rosa & Martin
- Add LID bioswale between Martin & Travis
- Redesign Tree of Life Plaza
- Adjust high bank Paseos
- Add wetlands boardwalk between Martin & Travis
- Reduce west bank retaining walls
- Remove existing Salinas Bridge
- Revise treatment at inlet structure
- Add raised water feature and wetlands plantings at east & west banks between Martin & Travis
DELETE AMPHITHEATER INCLUDING PUBLIC TOILETS, B.O.H. & TERRACED SEATING

ADD ACEQUIA WATER FEATURE

DELETE SUNKEN PLAZA WETLANDS WATER FEATURE

REDUCE R.O.W. ALONG WEST BANK BETWEEN TRAVIS & HOUSTON

REVISE PASEO LAYOUTS INCLUDING STAIRS & RAMPS

REVISE PASEO LAYOUTS INCLUDING STAIRS & RAMPS

ADD STRUCTURE TO PRESERVE EXISTING PARKING

ADD PERFORMANCE STAGE, SHELL, B.O.H. & TERRACED SEATING

WIDEN HOUSTON ST. BRIDGE ON SOUTH TO INCREASE SIDEWALK

ADD DOLLAR GENERAL DEMOLITION & EXPAND PROJECT DEVELOPMENT AREA
Focus Item: Storytelling of the Creek
STORYTELLING
HISTORY
PLANO
De la Villa y Pueblo de Antonio de Vejar situado en la Provincia de Ypacarai en 20 grados, 12 minutos de latitud sur y 27,53 grados de longitud, siendo del Municipio de Melgar del Turbio.

Necleación
A. Capilla del Espíritu
B. Casa del Cabildo
C. Plaza de la Villa
D. Casa Real
E. Iglesia
F. Hacienda de Josefa

NOTA
Río paralelo al Bojador de Río Grande.
STORYTELLING
MYTH
REPRODUCTION OF THE ORIGINAL FOUND IN MUSEO NACIONAL, MEXICO
As our city prepares for its 300th anniversary, it’s clear how profoundly San Antonio’s long history testifies to a unique mingling of cultures and heritages in the borderlands of the United States. Our history is a unique testimonio to the way encounters between peoples shape a new kind of humanity. We are older than the Republic, but we are also an emerging capital of America’s undeniably mestizo future. The San Pedro Creek linear park will offer visitors a pathway into deep currents of San Antonio’s history and memory.

John Phillip Santos
ENVIRONMENTAL GRAPHICS
NATURE'S PALETTE

The color palette for graphics are based on rich tones found in nature that are expressed in craft: the earth tones of pottery glazes, the deep floral hues of vegetable-dyed yarns, the grasses woven into baskets, and the serigraphs of vintage travel posters.
MAP PYLON
could be located at top of the high bank
street intersections; orientation would be
North/South. Map could be illuminated at
night with ground-mounted LED wall-washers.

LOGO
sandblasted into
cast stone or concrete slab &
tint-infilled

PYLON
Cast concrete or simulated
stone slabs with
slightly-chamfered edges

MAP
Porcelain enamel panel
on steel or aluminum substrate;
panel to be inset into the stone
on both sides of pylon;
oriented in direction of travel

SIDE BOLTS
Stainless steel/bolt/washer countersunk
into concrete, attached to stainless rod
threaded thru concrete slabs for
reinforcement

GRAPHIC
Sandblasted into
cast concrete slab & tint-infilled

FOOTING
Steel-reinforced,
cast concrete foundation
OPTION: Light Spike Map Pylon
could be located at top of the high-bank
street intersections; orientation would be
North/South. Map would be illuminated at
right with internal LEDs.

Light Spike:
LED internally-illuminated
polyarbonate tube with sub-surface
map graphic wrapped inside tube

Map:
Hi-resolution digital map printed on
translucent film; map wraps inside tube;
North orientation on 1 side;
South on the other side.

Base:
base of spike could be cast concrete
or brushed stainless steel.

As an alternate to map toplines,
smaller versions of the
light spike could be located
at key decision points along
pathways on the lower banks.
Spikes would be internally-illuminated
with LEDs. Both H/V orientations
would be shown.

DOLOROSA STREET

STREET IDENTITY (if needed)
Scale: 1" = 1'-0"
Stainless steel plate with engraved & infilled street name
mounted to stone or concrete wall at creek level.

Map Unit:
Porcelain enamel or hi-density laminate (Zone)
map on stainless-steel tabletop;
posts to be brushed stainless steel channel
mounted to steel base plates with industrial bolts
(map text would be re-oriented to read horizontally)
DOLOROSA ST.
Presidio
Alameda
Amphitheater
Tree of Life Plaza
Tunnel Inlet

DOLOROSA ST.
Presidio
Alameda
Amphitheater
Tree of Life Plaza
Tunnel Inlet

Brushed stainless steel plate directionals with etched and paint-infilled graphics; units would be mounted on walls parallel to pathways at creek level and would direct visitors to destinations and amenities.

DOLOROSA ST.
Presidio
Alameda
Amphitheater
Tree of Life Plaza
Tunnel Inlet

NUEVA ST.
The Lawn
Picnic Areas
Restrooms
Playscape

ALTERNATE LAYOUT OPTIONS
Painted aluminum panels; with applied and painted graphics; patterns may vary; unit would be mounted on walls parallel to paths.

2-SIDED GROUND MOUNTED DIRECTIONAL
Brushed stainless steel plate directionals with etched and paint-infilled graphics; units would be located perpendicular to pathways at creek level and would direct visitors to destinations and amenities.

Alternate: Painted aluminum panels with etched and painted graphics; patterns may vary; unit would be oriented perpendicular to path at creek level.

This format would be parallel to pathway at creek level; single-sided.
Porcelain or hi-density laminate map graphic on brushed stainless steel substrate; units would be mounted on walls parallel to pathways at creek level and would direct visitors to destinations and amenities.

(my preferred height for maps & directionals: 3'-6" to 4'-0")
NICHE INTERPRETIVE TREATMENT
Etched and punched metal panels characteristic of the traditional Mexican aluminum shrines. Graphics panels would be porcelain enameled; numbers would be cut out of metal. Entire unit would be recessed into wall niche.

THE 1st SPANISH SETTLEMENTS

ITALIAN COMMUNITIES

ALTERNATE LAYOUT
Recessed wall niche - 4" - 6" deep
NICHE INTERPRETIVE TREATMENT
Combination of painted panels and variety of laser-cut letterforms and ornamental grilles. Graphics panels would be porcelain enamel. Brushed stainless steel frame surrounds panel and is recessed into wall niche.
NICHE INTERPRETIVE TREATMENT
Combination of laser-cut letterforms, etched and infilled aluminum plates, porcelain enamel graphics and "found objects" would be assembled and mounted in niches to create montages. Additional graphics could be sandblasted into walls.

SAND-BLASTED LETTERS AND GRAPHIC

RECESSED WALL NICHE: 4" - 8" deep, painted back wall with graphics montage mounted inside

SAND-BLASTED NAMES
DESIGN & LANDSCAPE
RIBBON WALL SYSTEM

Bench/Lookout
Light
Waste Receptacle
Wayfinding/Interpretative
Planter/Bench

HIGHBANK PASEO

CAST IN PLACE WALL

LOW BANK PASEO

WATER
Focus Item - Sampling of project views in design: Lower Phase 1 and Phase 2
Design Activity Update

- Focus Item: Key themes for Subcommittee and Commissioner’s Court review:
  - Project scope changes to confirm/adopt
  - Schedule recovery options: potential alternative delivery for final design and construction phase