













- ❖ Major project themes going from 40% to 70% design:
 - Incorporation of stakeholder input
 - Solidification of design concepts
 - *Reconciliation of project funding
 - Progression of design details
 - Engineering and architectural design
 - Drawings and specifications



- Incorporating input, solidifying the design:
 - Public engagement and stakeholder input
 - ❖5/9/2015 Community Lecture
 - ❖5/28/2015 SATX hosted by the Rivard Report
 - ❖ 5/30/2105 open house and feedback solicitation
 - Input from interested stakeholders
 - Coordination with COSA related to public art



- Cost reconciliation:
 - ❖40% cost estimate
 - Adopt a phased approach to construction
 - ❖70% cost estimate
 - Solidification of project construction phasing to maximize flood benefit
 - Options for project cost reduction



- Pathway forward from 70% design: Response to Public, Stakeholder and Property Owner Concerns, Value Engineering, and Cost Reduction
 - ❖ Tree of Life Arch and Plaza
 - Salinas bridge shade structure (art curation)
 - ❖ Alameda amphitheater and plaza
 - Merodeo "tree bridge" artistic treatment (art curation)
 - Architectural finishes and detailing
 - Integral concrete color
 - Wall finishes and paving pattern selection
 - ❖ Architectural railing selection
 - Pavers at roadways
 - Phase 2 as flood control only (full scope completed if funding available)

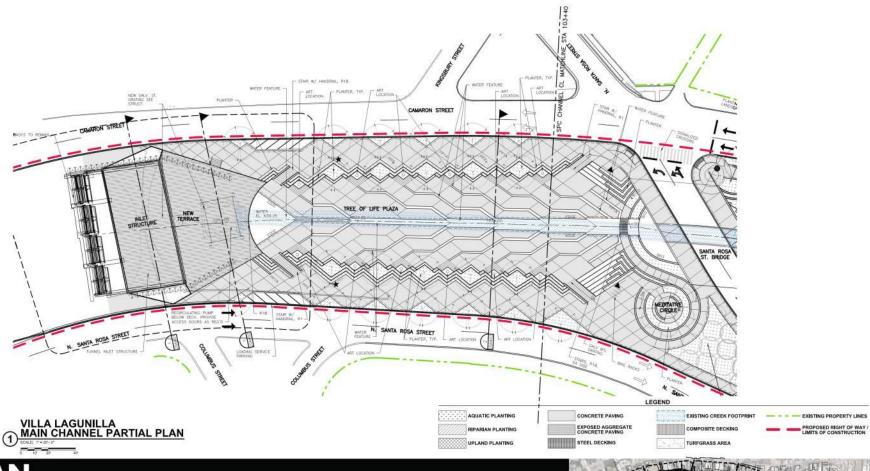


- ❖ Pathway forward from 70%, Cont.:
 - Solidify construction phasing

- Focus design on Phase 1 and Phase 2
 - Progress design for phases 3 and 4, behind phases 1 and 2



VILLA LAGUNILLA





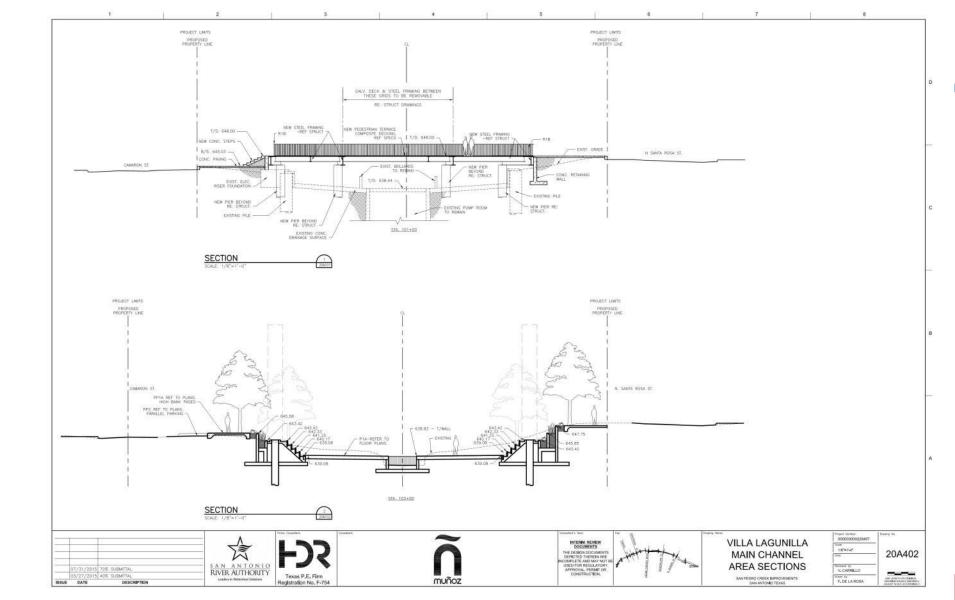


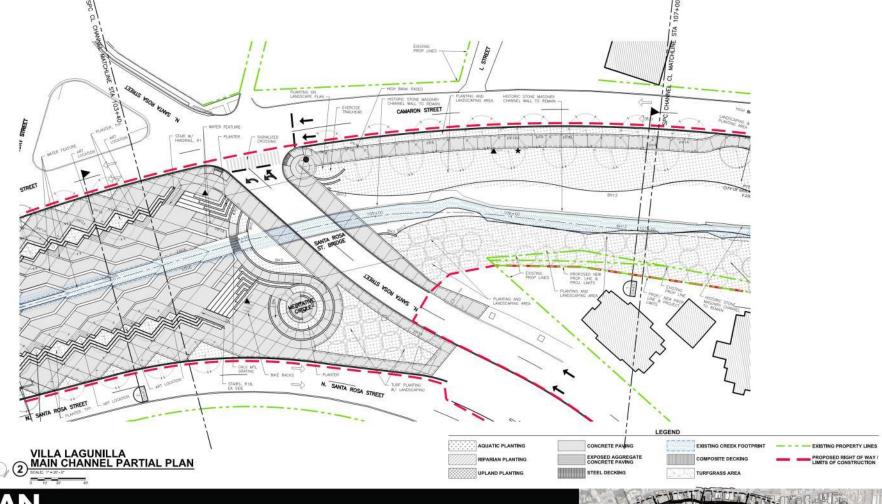














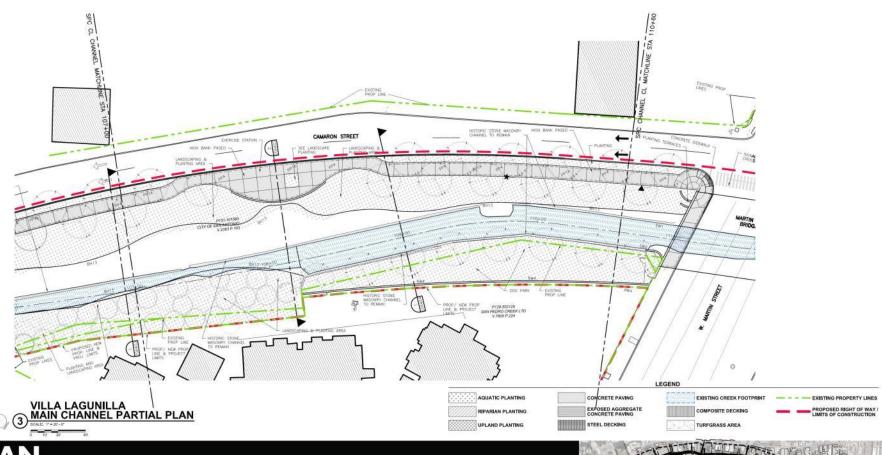














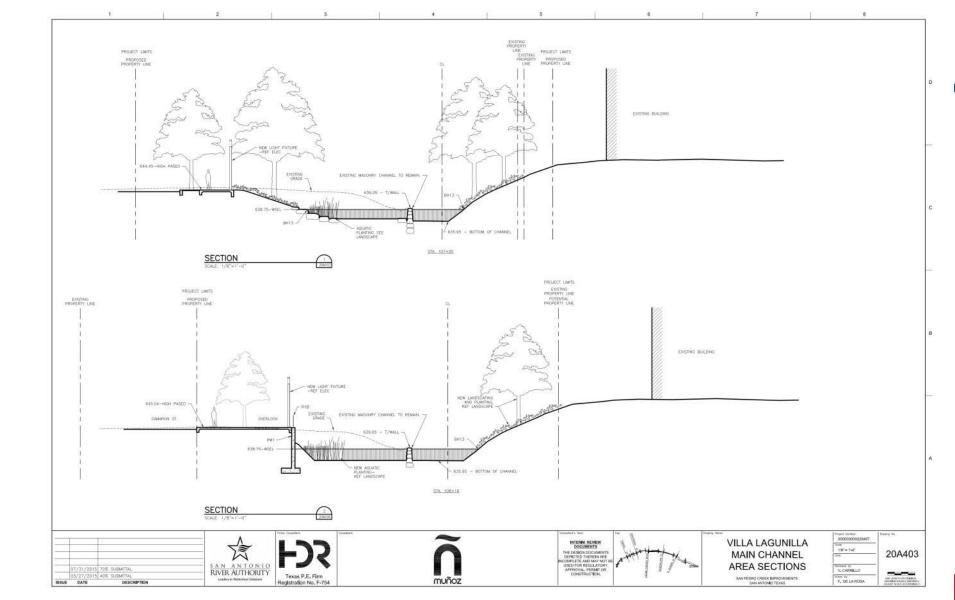
















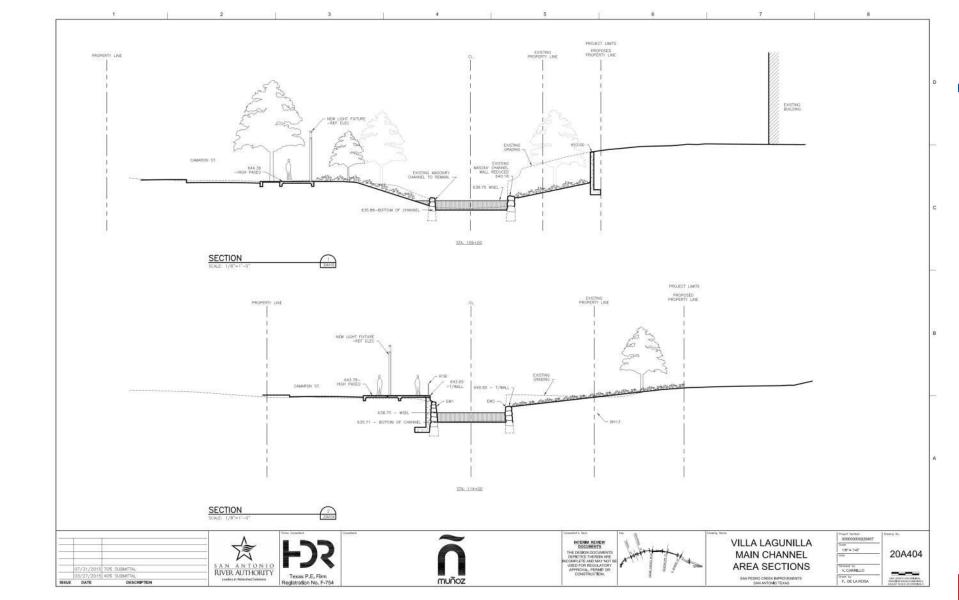




















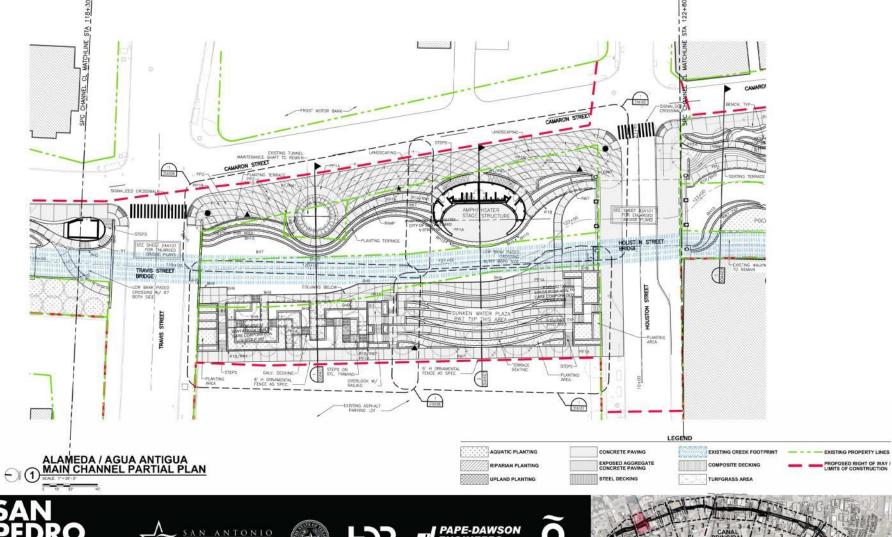








ALAMEDA/AGUA ANTIGUA





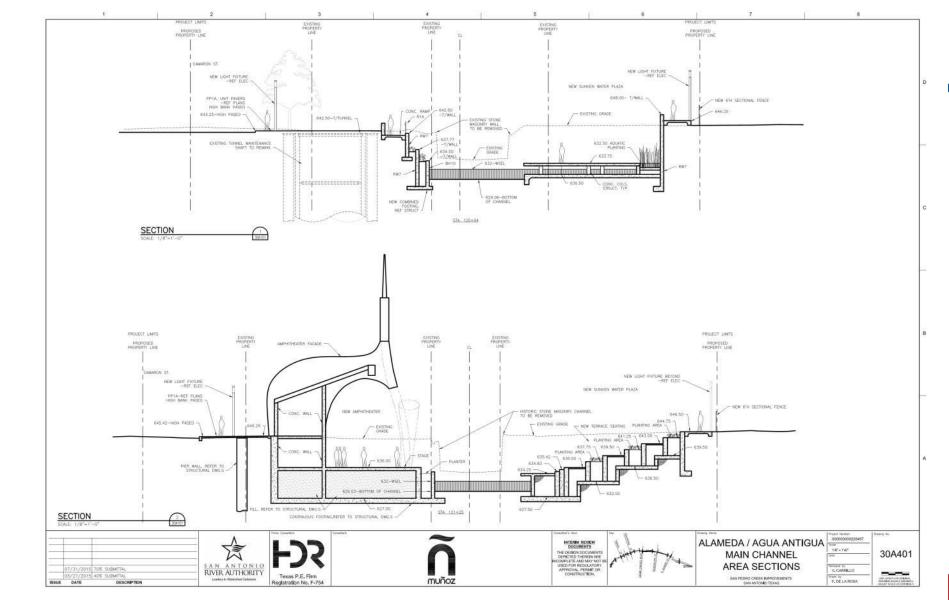


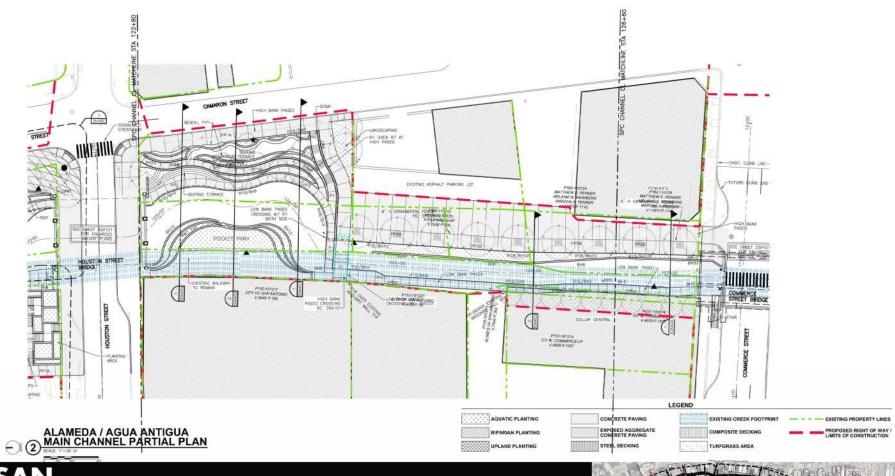














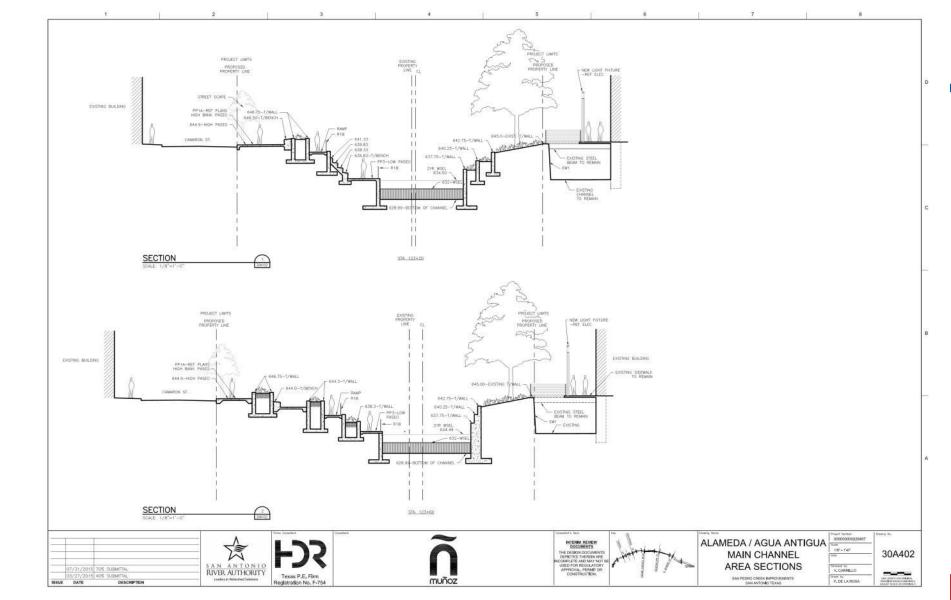


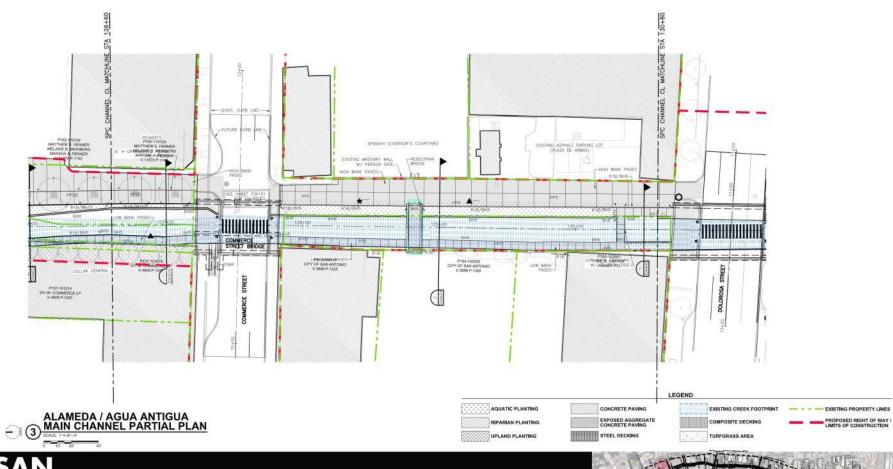


PAPE-DAWSON ENGINEERS











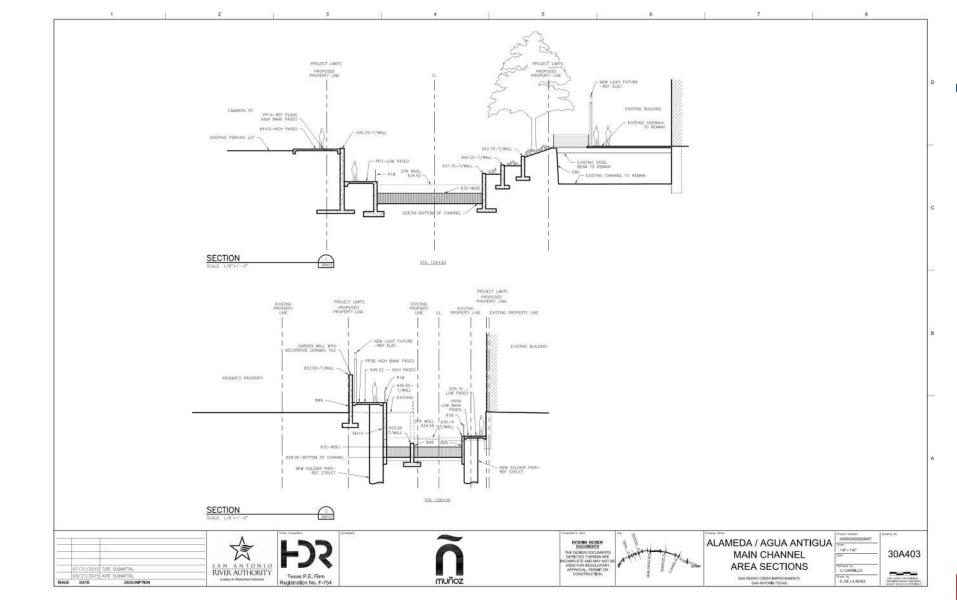


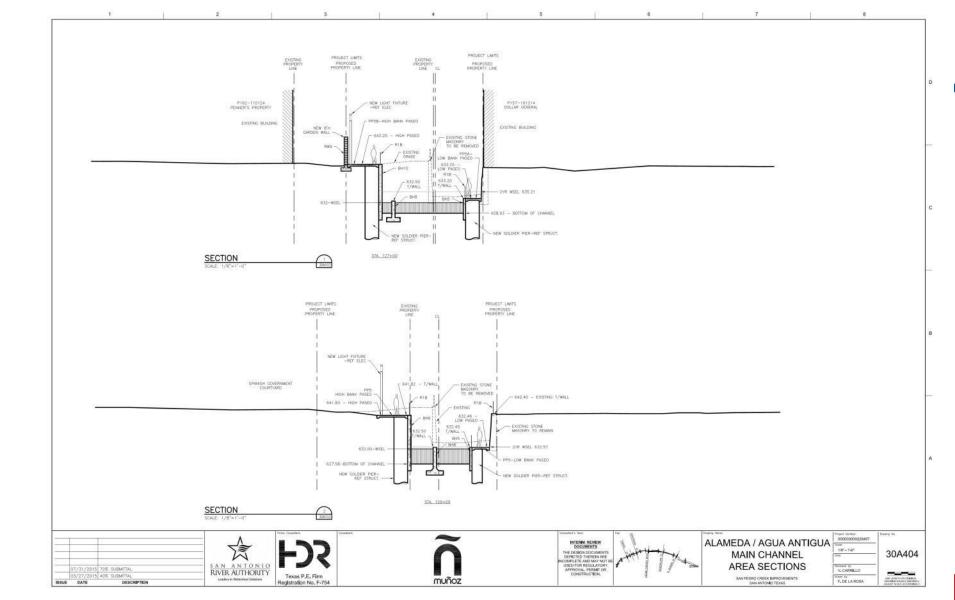


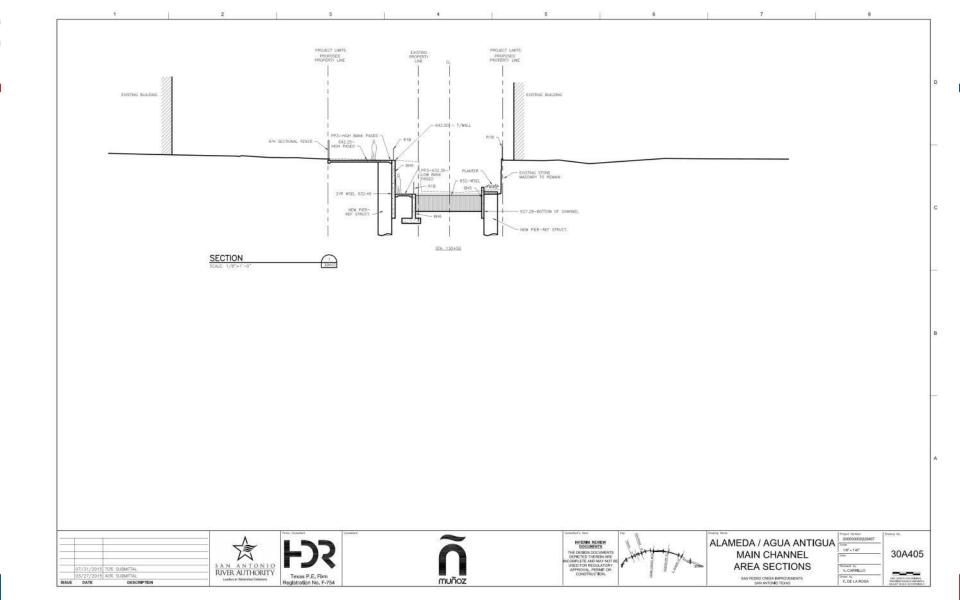
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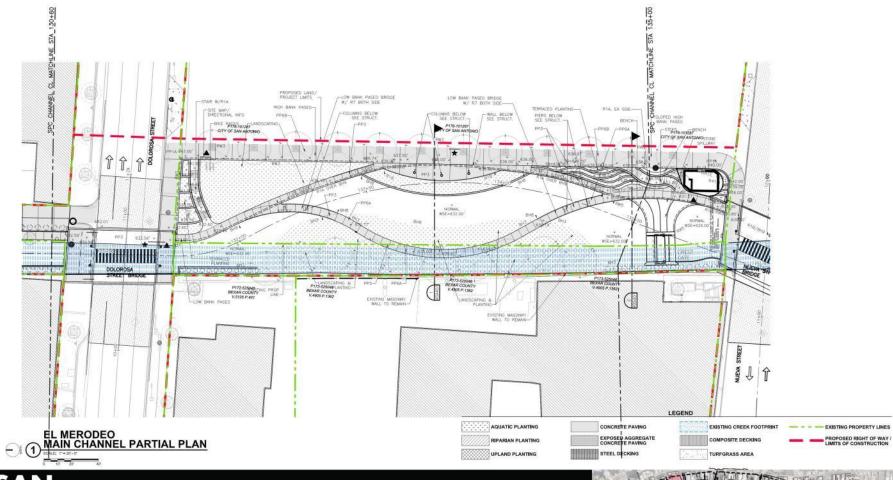








EL MERODEO





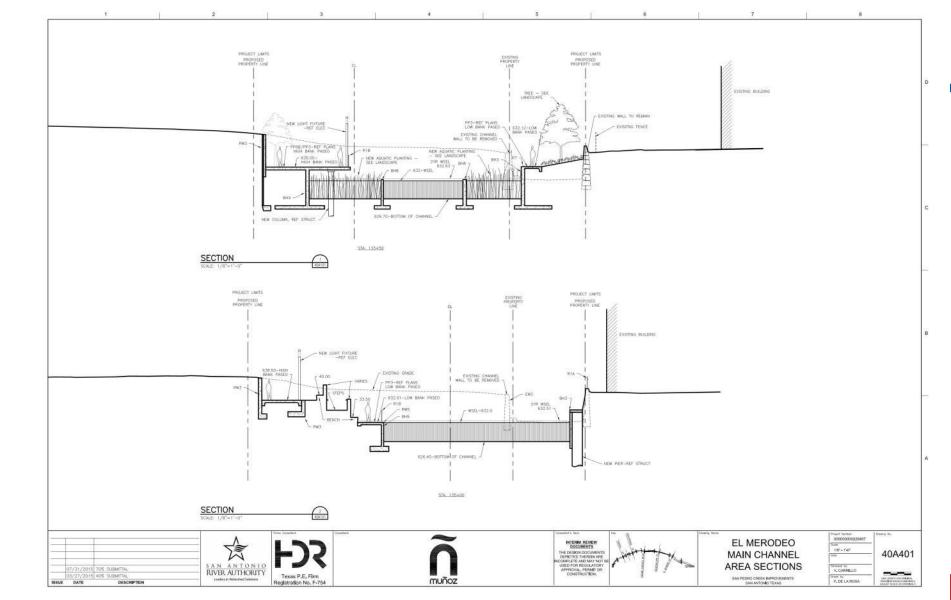


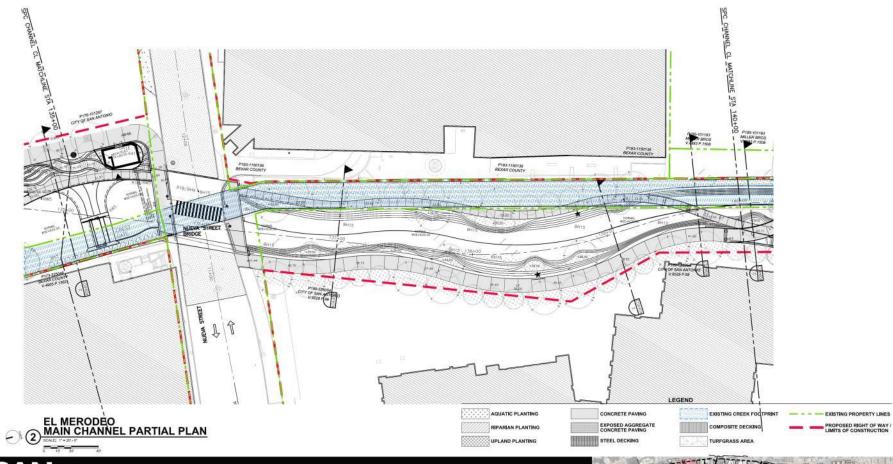
















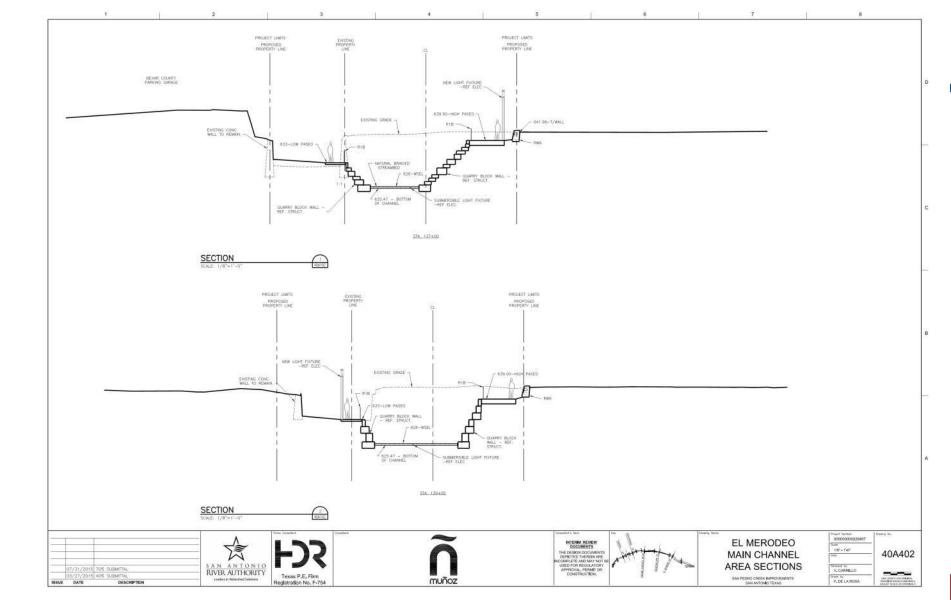
















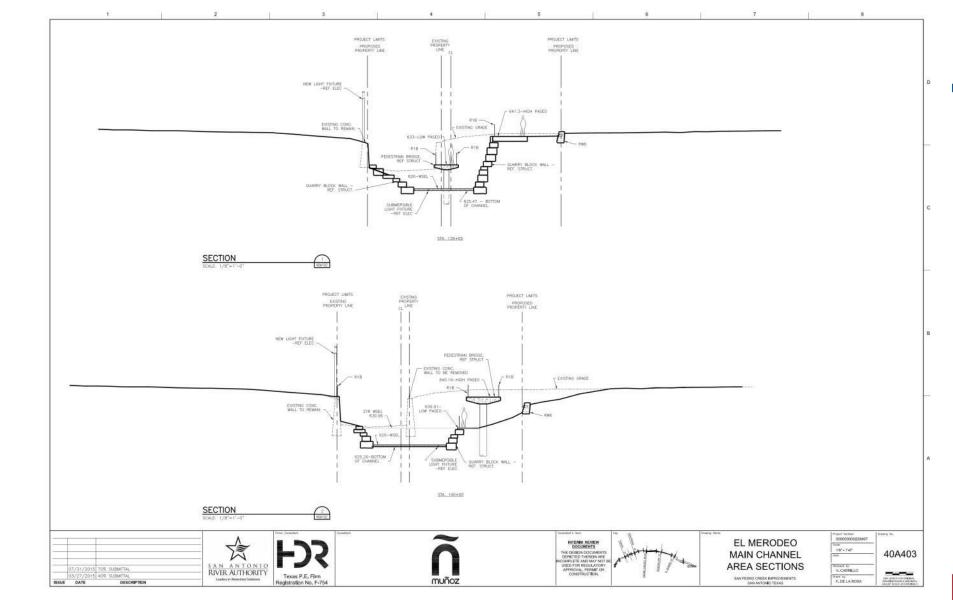


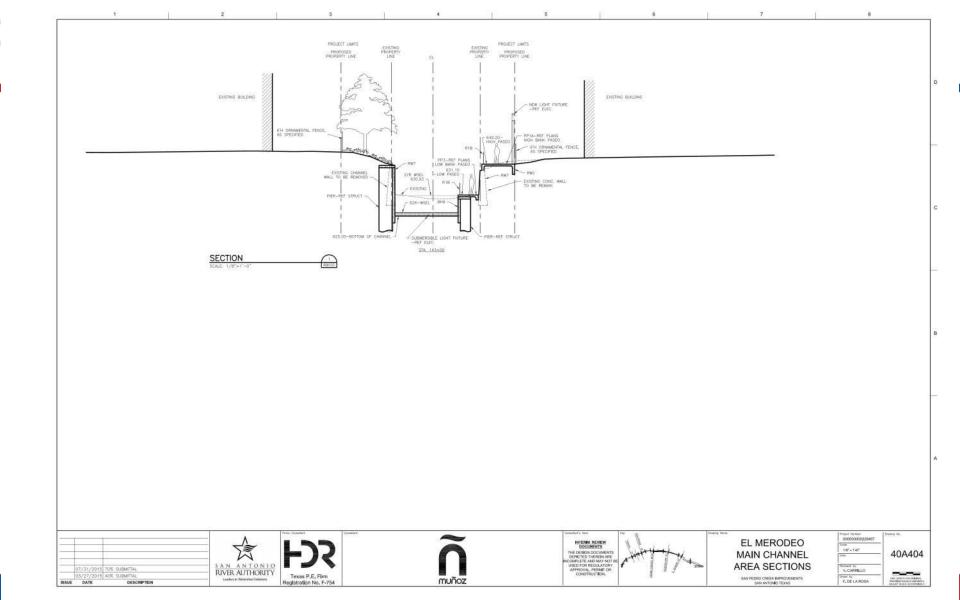






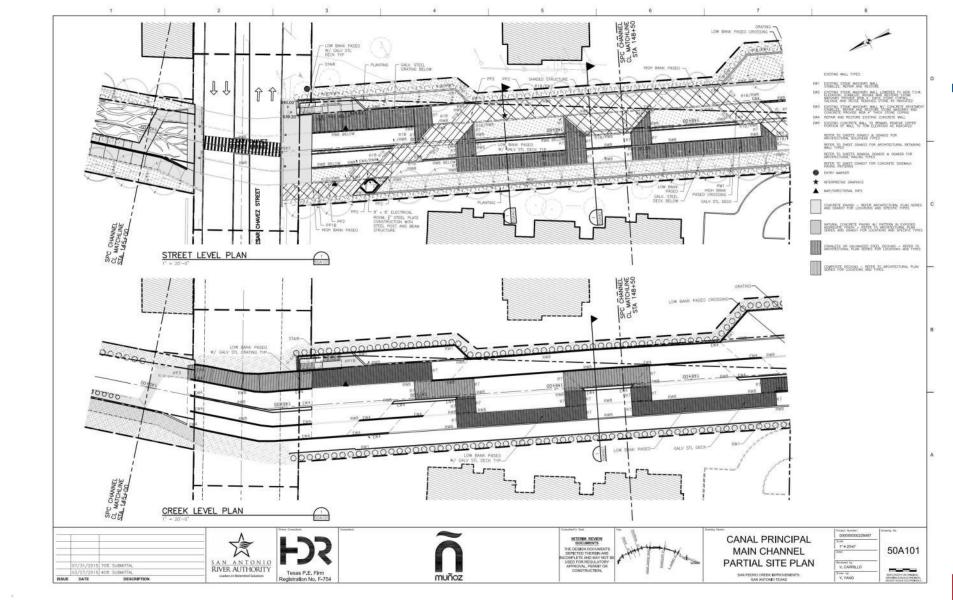


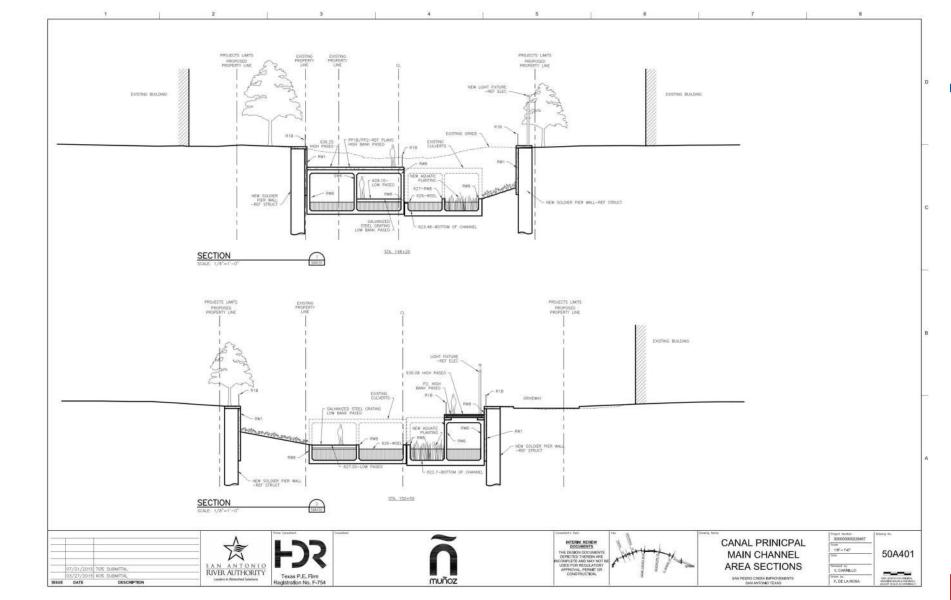


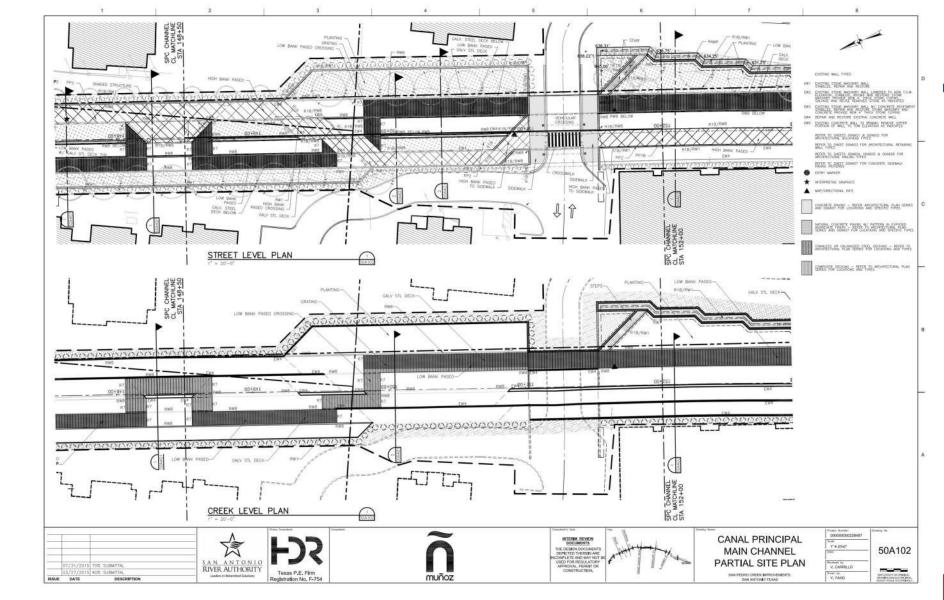


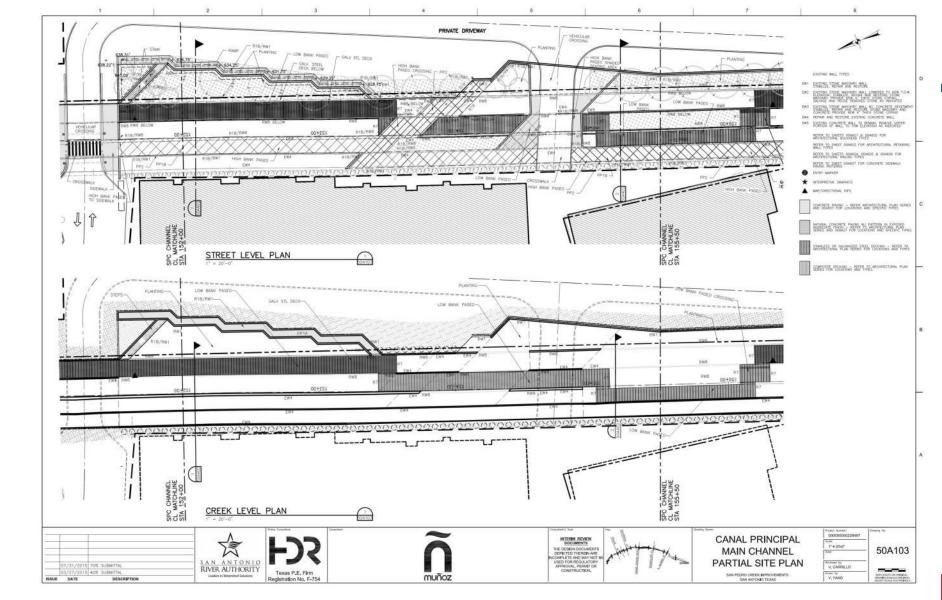


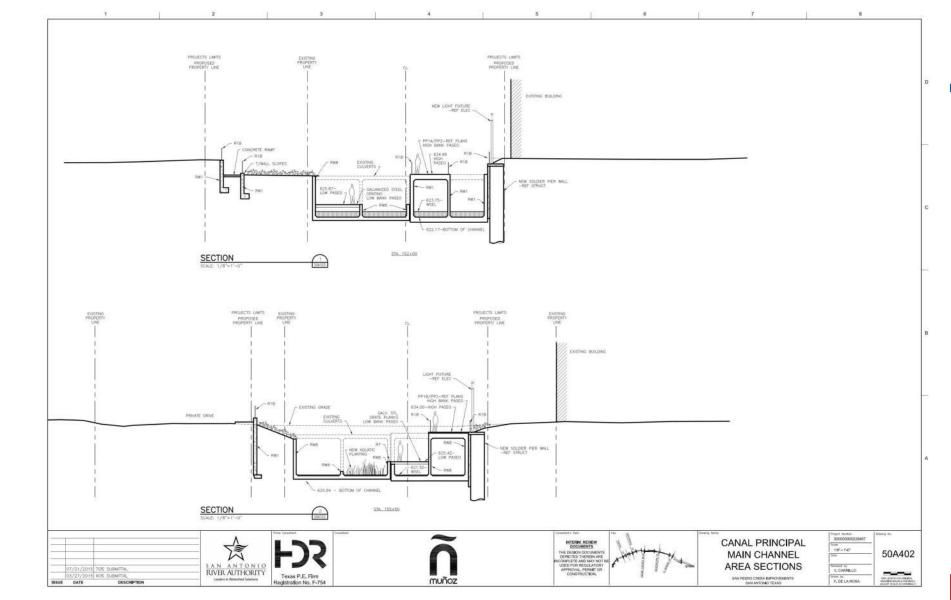
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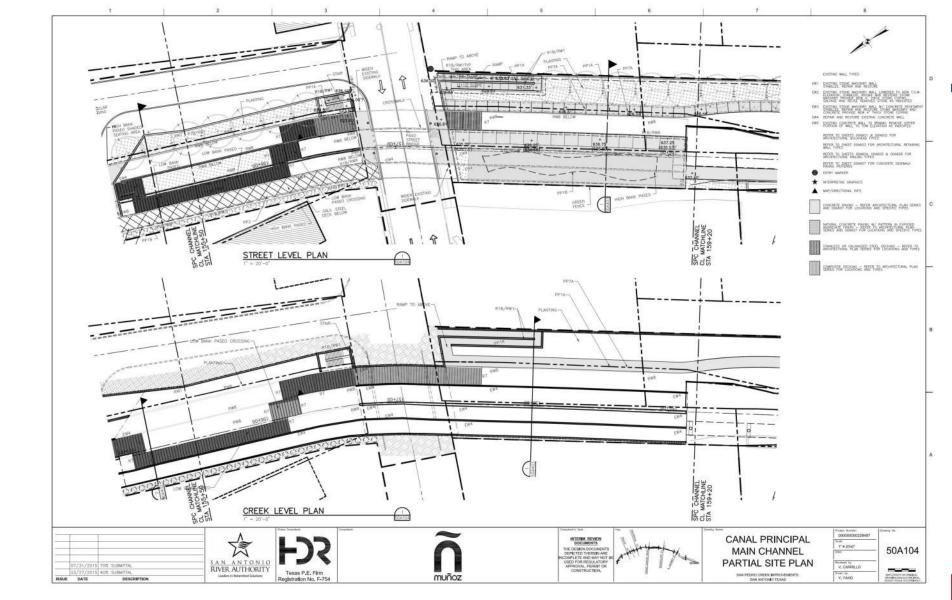


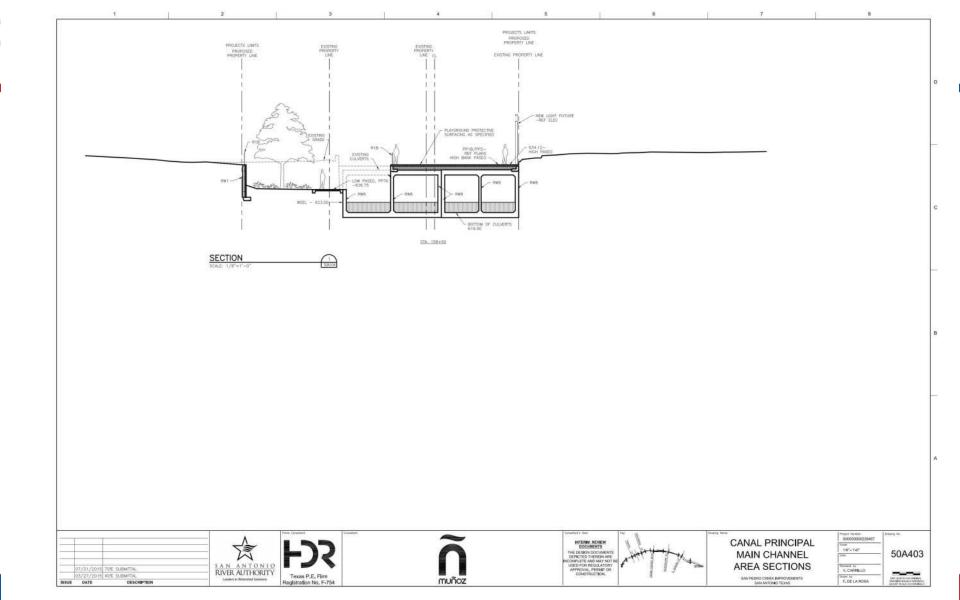






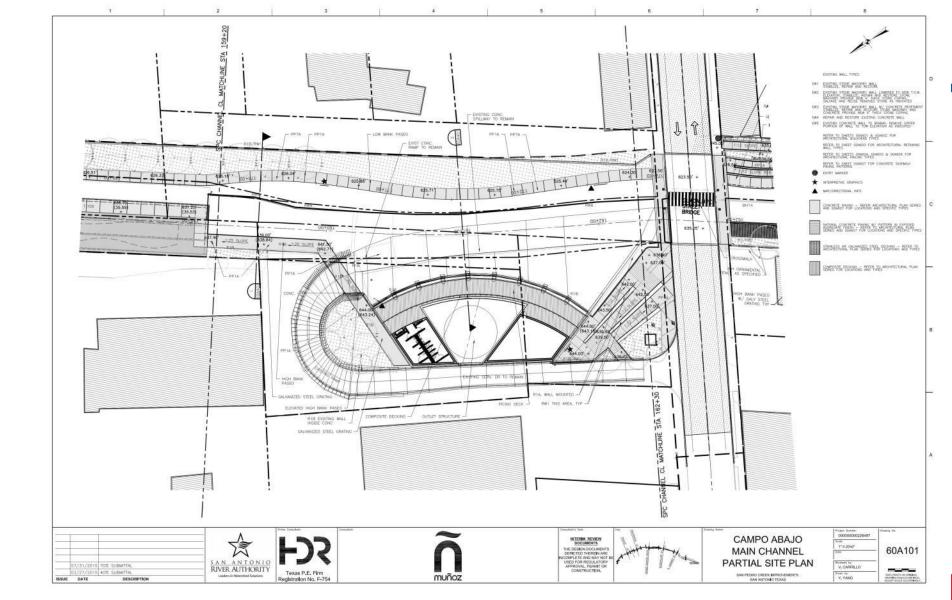


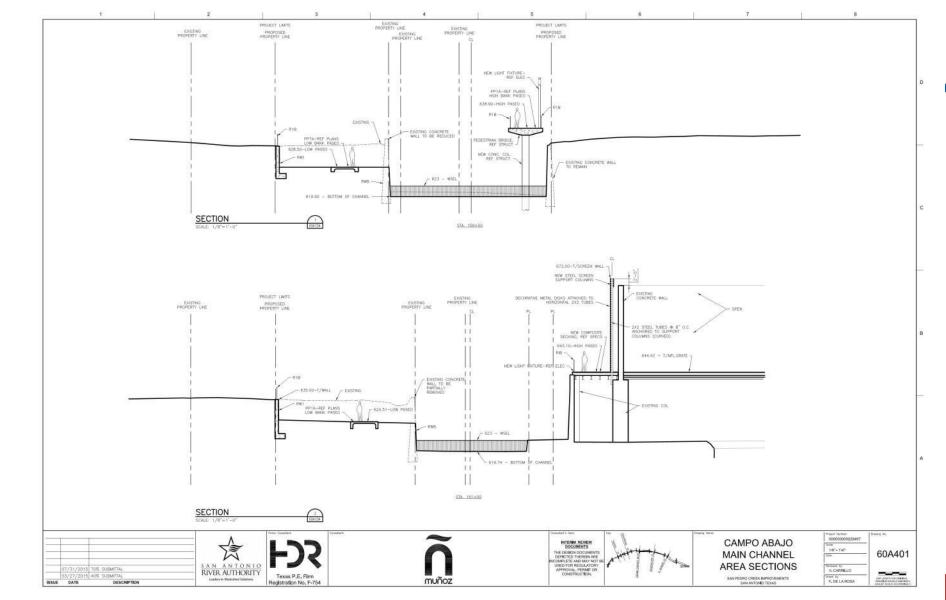


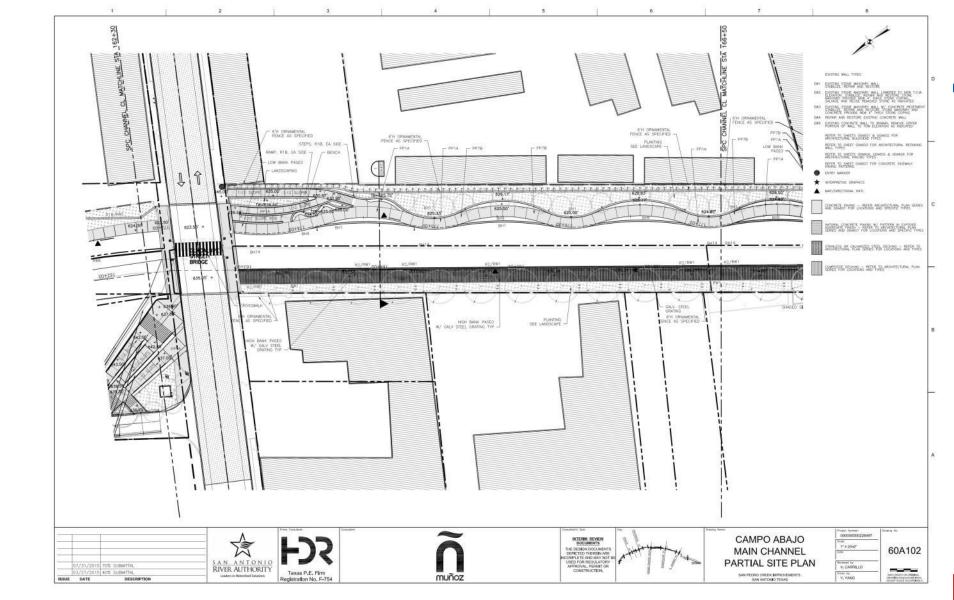


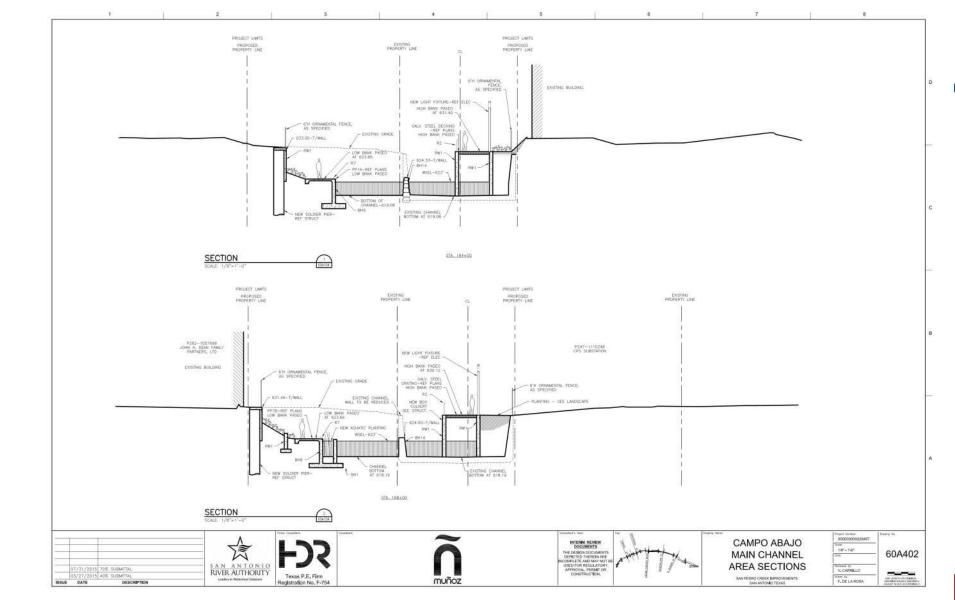


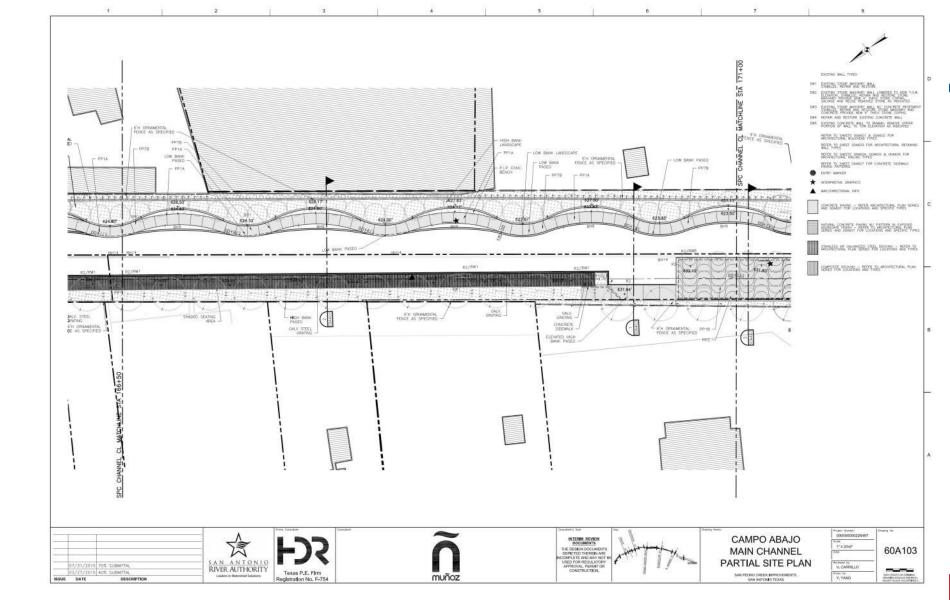
CAMPO ABAJO

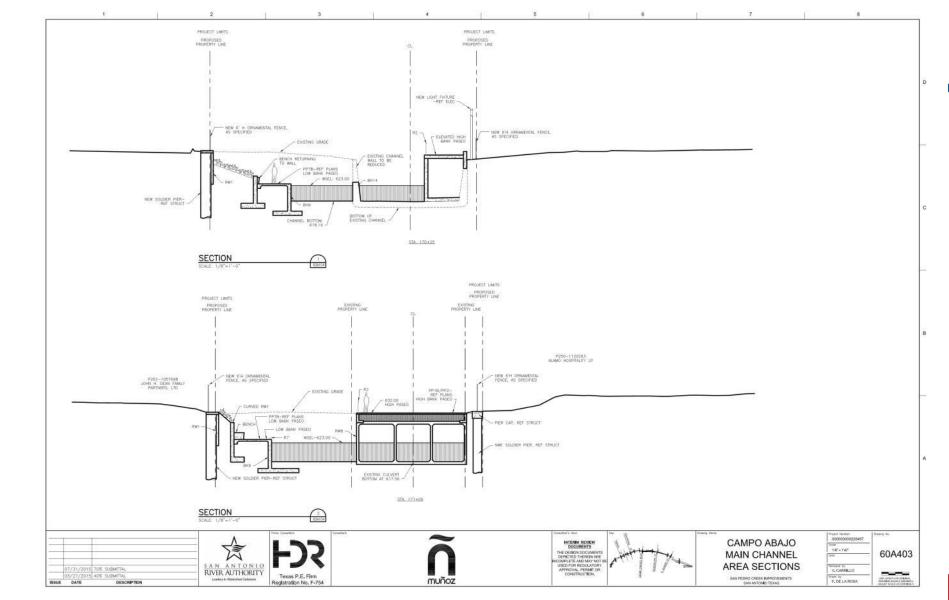


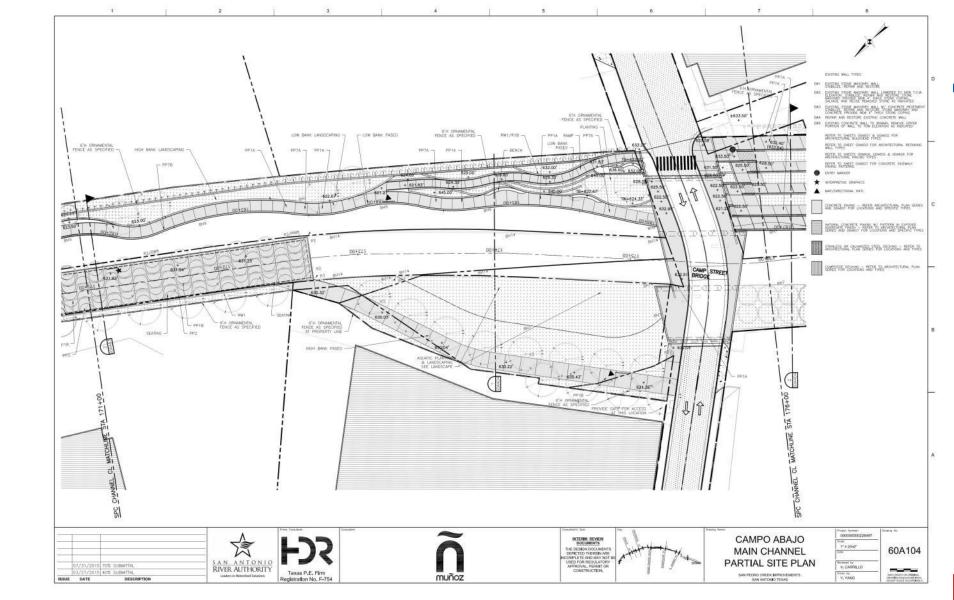


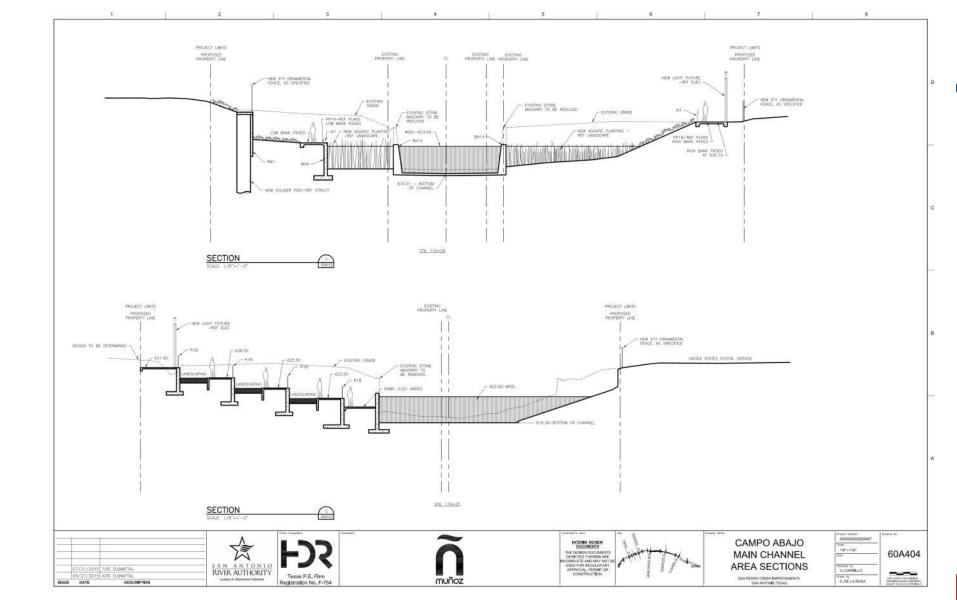


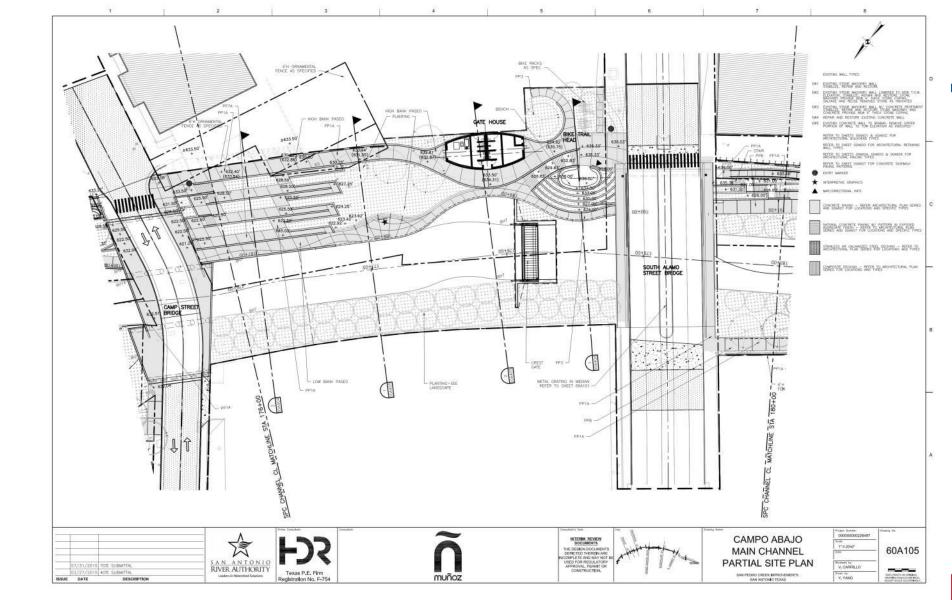


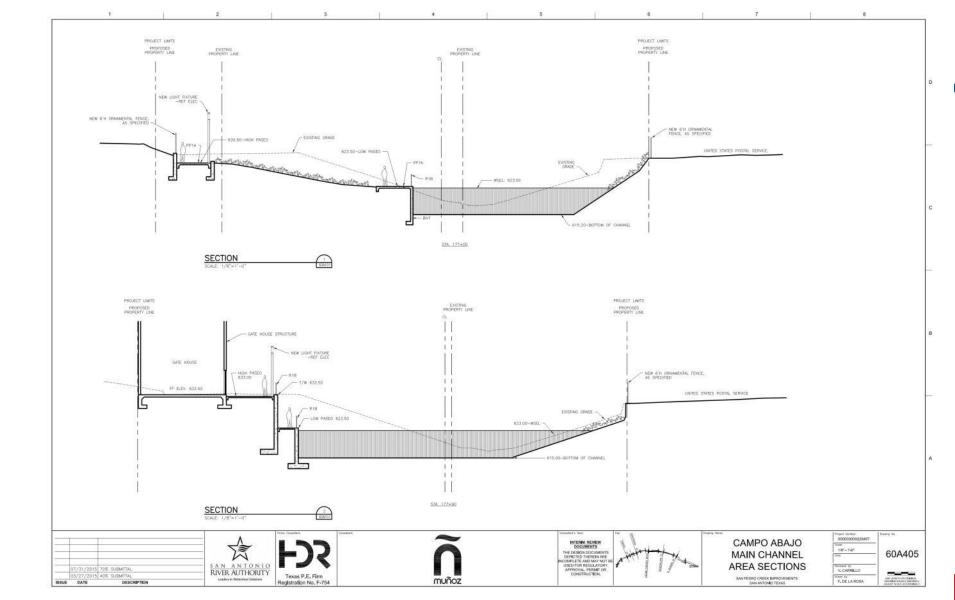


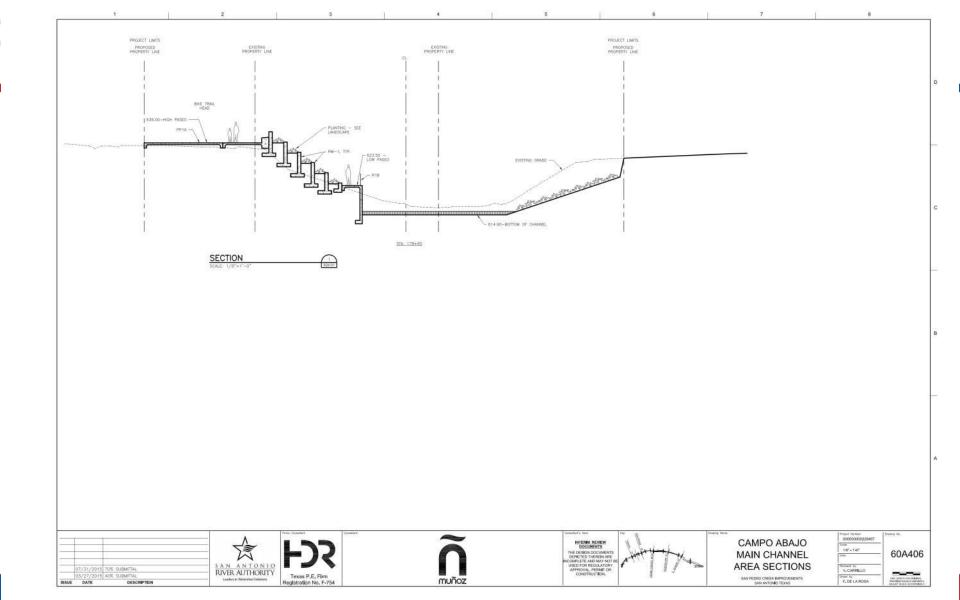














LOWER REACH

