Major project themes going from 40% to 70% design:

- Incorporation of stakeholder input
- Solidification of design concepts
- Reconciliation of project funding
- Progression of design details
  - Engineering and architectural design
  - Drawings and specifications
Incorporating input, solidifying the design:

Public engagement and stakeholder input

- 5/9/2015 Community Lecture
- 5/28/2015 SATX hosted by the Rivard Report
- 5/30/2105 open house and feedback solicitation
- Input from interested stakeholders
- Coordination with COSA related to public art
Cost reconciliation:

- 40% cost estimate
  - Adopt a phased approach to construction

- 70% cost estimate
  - Solidification of project construction phasing to maximize flood benefit
  - Options for project cost reduction
Pathway forward from 70% design: Response to Public, Stakeholder and Property Owner Concerns, Value Engineering, and Cost Reduction

- Tree of Life Arch and Plaza
- Salinas bridge shade structure (art curation)
- Alameda amphitheater and plaza
- Merodeo “tree bridge” artistic treatment (art curation)
- Architectural finishes and detailing
  - Integral concrete color
  - Wall finishes and paving pattern selection
  - Architectural railing selection
  - Pavers at roadways
- Phase 2 as flood control only (full scope completed if funding available)
Pathway forward from 70%, Cont.:

- Solidify construction phasing

- Focus design on Phase 1 and Phase 2
  - Progress design for phases 3 and 4, behind phases 1 and 2
VILLA LAGUNILLA
ALAMEDA/AGUA ANTIGUA
EL MERODEO
CANAL PRINCIPAL
CAMPO ABAJO
LOWER REACH