

SAN PEDRO CREEK WORKSHOP #2
DECEMBER 6, 2014
ST. HENRY'S CATHOLIC CHURCH, PARISH HALL
1619 S. FLORES/110 KELLER

WORKSHOP PROCESS DESIGN

Desired Outcomes from the Workshop:

- The members of the public attending the workshop are comfortable that their input from the first public workshop was considered and incorporated as much as feasible into the plans for the San Pedro Creek improvements.
- The workshop participants comment and give feedback on the “flow” of the people along the creek – the routes and configurations and how they interface to connect the character areas and to the streets; the safety and comfort of the people using the creek; the functionality of the placement of the amenities and recreational features; and the “look” of the plans as presented.
- The design team receives feedback on the plans regarding the function and form of the improvements.

Assumptions:

- Estimate that 100 people will attend. (There were 93 people at the last workshop.)
- Facilitators will be sought from the design team, SARA staff and X& A staff
- There will be a facilitator training to familiarize them with the process and the elements of the plan and character areas.
- Comment cards would be available for participants to fill out and turn in.
- Design and Engineering resource staff available to answer any questions- roamers

- 9:00 a.m. Welcome and Introductions; Overview of the Project**
- 9:10 a.m. Presentation on the Information from Workshop #1- Ximenes**
- 9:30 a.m. Presentation on the Updated Plans- Steve Tillotson**
- 10:15 a.m. Get into work groups by character area combinations**
- Four groups of 10 for Villa Lagunilla and Alameda/Agua Antigua
 - Four groups of 10 for El Merodeo and Canal Principal
 - Two groups of 10 for Campo Abajo and Lower Reach
- 10:55 a.m. Move to a different set of character areas**
- 11:00 a.m. Repeat the work group process with another set of character areas.**
- 11:40 a.m. Report from each of the work groups**
- 11:55 a.m. Wrap Up and Next Steps**
- 12:00 p.m. Adjourn**