Public Engagement

- **Revised, Proposed Workshop Dates:**
  - Subcommittee, Facilitator Preparation: AUG. 14, 2014
  - Subcommittee, Facilitator Workshop, if needed: AUG. 19, 2014
  - First Workshop: AUG. 23, 2014
  - Subcommittee, Facilitator Preparation: OCT. 9, 2014
  - Subcommittee, Facilitator Workshop, if needed: TBD
  - Second Workshop: NOV. 8, 2014
  - Third Workshop: Date to be determined after 40%, likely April 2015

Public Engagement

- **First Workshop – Public Update and Education**
  - **Objectives:**
    - Public to understand the project
    - Identify desired uses and activities per character area
  - **Format:**
    - Groups arranged by character areas
    - Four rounds of 25 minutes each for four character areas of six
    - Character Area Groups “Staffed” with:
      - Design Team Member: Resource
      - SPC Subcommittee Member: Participant- will attend other character areas
      - Facilitator/Note taker: Neutral
  - **Proposed Agenda:**
    - Presentation and overview of the project: 20 min
    - Four rounds of 25 minutes: 100 min
    - Passing time between rounds, 5 min each: 20 min
    - Group reports, 90 second limit each: 15 min
    - Wrap up and next steps: 5 min
Public Engagement

• First Workshop – Public Update and Education (cont.)
  – Additional Elements:
    • 9 am – Noon at Christopher Columbus Hall
    • Special SPC story-telling area
    • Flyover of the project on continuous loop during the meeting

Slide Presentation

Project Overview
• Project Boundaries
• History
• Design Principles
• Design Goals
  – Resource Restoration
  – Human Scale
  – Ecological Health
  – Cultural Diversity
  – Urban Revitalization
• Design Patterns
  – Splendid Paseos
  – Ribbons of Life
  – Iconic Pavilions
  – Places of Respite
  – Bridges and Portals
  – Cultural Draft
• Character Areas
  – Villa Lagunilla (Townlake)
  – Alameda / Agua Antigua (Alameda / Ancient Water)
  – El Merodeo (The Meander)
  – Canal Principal (Main Channel)
  – Campo Abajo (Lower Field)
  – Lower Reach
SAN PEDRO CREEK IMPROVEMENTS
SAN ANTONIO, TX

PROJECT BOUNDARY
2 LINEAR MILES
The legacy of San Pedro Creek has been overshadowed by the San Antonio River and its world renowned Paseo del Rio. Yet for nearly two centuries it was not the river but San Pedro Creek that sustained the civil settlement and growth of the city.
DESIGN PRINCIPLES

DESIGN GOALS

- Contain the 100-year floodplain within the San Pedro Creek banks.

- Premier Linear Park In America

- Ensure the safety and sustainability of our biotic habitats.

- Enhance and catalyze cultural and economic revitalization opportunities by reconnecting the creek with people, the urban core and articulating ‘quality of life’ value.

- Employ Latino Urbanism: Rescue the origins and tell the story of Latin American History, reclaim cultural identity through urban expression.
1. RESOURCE RESTORATION
Restore, repurpose, and reuse the existing channel infrastructure, respecting its historical context and being good stewards of the funds provided for restoration.

2. HUMAN SCALE
Establish an intimate scale relationship between people and the creek, and provide for the simultaneous movement of water and people that is safe and pleasurable.
3. ECOLOGICAL HEALTH
Recreate an aquatic habitat to nourish life and incorporate nature into our urban environment.

4. CULTURAL DIVERSITY
Celebrate San Pedro Creek’s Layered History by Telling its Story with an Authentic Voice.
5. URBAN REVITALIZATION
Provide places that support diverse activities, offer pockets of surprise and connect with intersecting streets, paths, and transportation routes.

DESIGN PATTERNS
SPLENDID PASEOS

RIBBONS OF LIFE
ICONIC PAVILIONS

PLACES OF RESPITE
CHARACTER AREAS
Alameda/Agua Antigua
Alameda/Old Water
Public Engagement Exhibit

Public Engagement

• First Workshop – Public Update and Education (cont.)
  – Questions for the Table Group:
    • What words or phrases stood out for you from the presentation?
    • Tell us some of your memories about this area of the San Pedro Creek.
    • As you look at this particular character area, what kinds of activities or special uses would you like to see here?
    • What concerns do you have about this area?
    • Is there anything about this area you want to be sure the design team considers as it moves forward with the design?
    • Thank you for your thoughts. The design team will consider your ideas as they move to the next phase of the project design.
Public Engagement

• **Second Workshop – Present Design Response**
  – Objectives:
    • Present design response from first workshop.
    • Obtain feedback on this response.
    • Indicate where opportunities and constraints are.

• **Third Workshop – Present Refined Design**

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For more information about the San Pedro Creek Improvements Project please visit: [http://spcproject.org/](http://spcproject.org/)

For questions or comments please contact:

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