MEETING NOTES
JULY 10, 2014
SAN ANTONIO RIVER AUTHORITY
100 E. GUENTHER, BOARD ROOM
8:30 A.M.

ATTENDING: MEMBERS AND ALTERNATES-Marilyn Bradley, Ernest Bromley, Bob Corbo, Stella de la Garza, Jerry Geyer, Theresa Gold, Mark Liberatore, Humberto Saldaña, Giorgio Colussi. STAFF AND CONSULTANTS- Liz Burt, Tony Canez, Bridget Hinze, Marianne Kumley, Jeff Mitchell, Shiva Sandrana, Laura Vasquez, Steven Tillotson, Dan Curry, Jeff Tyler, Jerry Gonzales, Russell Persyn. PUBLIC- Cathey Meyer, Tony Cantu, Claus Heide, Brandi Ware, Chris McKnight, Robert Ramirez, Heath Cover, Mitchell Penner, Mark Penner.

Steve Graham announced that Mark Sorenson had been killed in an automobile accident the evening before the meeting. A moment of silence was observed out of respect for Mr. Sorenson.

WELCOME AND INTRODUCTIONS
Jerry Geyer, Co-chair, opened the meeting and announced that Michael Cortez, the other Co-chair could not attend the meeting today.

CALENDAR ITEMS
a. Westside Creeks Restoration Oversight Committee (WCROC) meeting- August 12, 2014 at 6:00 p.m. at 100 E. Guenther, Board Room
b. San Pedro Creek Subcommittee meeting- August 14, 2014 at 8:30 a.m. at 100 E. Guenther, Board Room

APPROVAL OF MEETING NOTES FROM JUNE 12, 2014
The notes were approved with one change: a correction to the spelling of Claus Heide's name. Ernest Bromley moved to accept the notes with the one correction and Mark Libertore seconded the motion. The motion carried.

PROJECT ACTIVITY UPDATE
Jeff Mitchell, Design Team Consultants, reported the following:
- The Phase 1 Environmental Study for the Lower Reach was completed.
- The Cultural Resources/Pedestrian Survey was completed.
- The revised Standing Structures Report has been submitted to the Texas Historical Commission (THC). They have 30 days to review and comment on it. The City’s Historical Agency received it at the same time and their comments will be included in
the THC comments. These are forwarded to SARA and the comments are incorporated. Once the reports has been reviewed and accepted by all the appropriate agencies and the comments incorporated, they will be made public and the subcommittee members may be given a copy.

- The draft Standing Structures Report for the Lower Reach will be submitted soon to THC.
- The hydraulic analyses are ongoing and will be refined during the design process.
- Gathered about 90 percent of the available information on the structures, bridges and channel walls.

**Russell Persyn was asked to see what the policy is for allowing committee and subcommittee members to receive copies of draft documents, particularly cultural resources documents, before they are approved by the appropriate agencies.**¹ Mr. Persyn pointed out that any withholding of information would only be to protect the resource and the integrity of the resource identified in the document.

A spring the Alameda Theater was built on was not identified in the standing structures report, so Mr. Mitchell suggested raising it as an item at the public workshop later this month.

**There was a request to send any reports that will be reviewed as an action item by the subcommittee to them at least a week in advance of the meeting.**

The tunnel inlet and the Lower Reach were added after the Preliminary Engineering Report (PER) was completed. Steve Tillotson updated the subcommittee on the work that has been done to bring those areas to the conceptual level so that they will be at the same level of design as the rest of the project. From Five Points to the inlet structure the creek is underground, so you do not even know it is there, so the experience downtown is not one of being connected to its natural and historic source. Consequently, the beginning of the San Pedro Creek will be represented at the tunnel inlet, which will be transformed from an engineering structure to an attractive destination with multiple terraces to cover the inlet structure. (See attached presentation for more information on the inlet and the Lower Reach designs.)

The intention for the Lower Reach would be to create a more park-like area that would link to the trails along Alazán and Apache Creeks and the San Antonio River. This is an important flood control area due to the nature of the streambed itself and the bridge structures in the area. The channel will need to be modified for flood control and the bridges modified.

**Presentation on Character Area Design Objectives**

Mr. Tillotson presented the descriptions of the character areas, a shortened version of the PER descriptions that could be used by the subcommittee members to get a better idea of what each character area is like conceptually. (See attached character areas description document.)

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¹ Text in bold type indicates an item that needs to be followed up.
WORKSHOP MEETING DATES AND AGENDA DISCUSSION
Mr. Mitchell reviewed the information for the public workshops including the dates for the first two meetings and the format for the first meeting on Saturday, August 23. He explained that the intention of this first workshop was to gather additional ideas for their input into the design. The second workshop would present the design response to the input gathered at the first workshop.

A final decision about an additional meeting for the subcommittee on August 19 will be decided at the regularly scheduled August 14 meeting of the subcommittee.

OTHER ITEMS
Caleb Etheredge introduced Giorgio Colussi as his alternate. Other subcommittee members who have not identified an alternate were encouraged to do so.

ITEMS TO PRESENT TO WCROC ON AUGUST 12, 2014
- Condensed version of the inlet presentation
- Seek possible volunteers for the workshops from WCROC

COMMENTS FROM THE PUBLIC
Chris McKnight from the Pace Foundation commented on p.6 of the character areas description document noting that the Camp Street Lofts do not have additional properties associated with that building. The Linda Pace Foundation owns the property around the Camp Street Lofts and is a tenant of the lofts. Mr. Geyer asked Mr. McKnight to meet with Rudy Farias and Steve Tillotson to work out any corrections that needed to be made to the document.

ADJOURN
The meeting adjourned at 10:12 a.m.